

NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1887, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 22, 1887.

VOLUME XXXIV—No. 45.
Price 10 Cents.

EVENING.

WRITTEN FOR THE NEW YORK CLIPPER.

I hear the children playing and prattling in the street;
I hear the toller passing with slow and weary feet;
I hear the watch-dog howling on yonder hill, and mark
Faint streams of moonlight rising, and rolling down
the dark.
The convent bell is breathing its soul upon the air;
So very still the clouds are, they seem in silent
prayer.
I sit within my chamber, beside my window-sill,
And view the fields of Heaven with gold and silver
fill.
The restless day is sleeping. Upon the little town
Has Ev'ning, like a spirit of peace from Heav'n, come
down.
Now every sound is sweeter and softer than by day;
Now bent in contemplation are aged head and gray;
Now many hearts are dreaming of loved ones far
away.
Now many loving couples beneath the starlight stray;
And, like the merry fairies that in the moonlight
throng,
The children dance in circles and sing a their little
song—
Some quaint and simple ballad we deemed the
wisest, best,
When life was long before us and we with bliss were
blest.
The dreamy shades of evening, like an enchanted
tide,
O'erspread the earth, and I objects 'round me partly
hide,
And give to them that aspect they had when I was
young.
Ere Reason fore my vision her fuller radiance flung,
Oh, once again to wander within the blissful shade
Which veiled the face of Sorrow that makes the old
afraid!
The sound of feet that lightly or wearily go by,
The mellow sound of voices which rise and fall and
die,
The music from the belfry; the roll of distant cars,
The sound of children dancing and singing 'neath
the stars,
Are like the sounds of something I cannot now ex-
plain—
Like broken sounds of something which cannot
come again.
Except, perhaps, in Heaven, where every sound is
sweet.
Where nothing can be broken, and all the children
meet.
Dear Ev'ning is an angel that stands twixt night and
day.
To toll, departed, pointing with fingers soft and gray,
And pointing to that palace of beautiful repose,
The Night, whose gates serenely against all troubles
close.
What memories are swimming to me across the
stream
Of music from the belfry! O silvery chime, you
seem
The voice of Ev'ning singing a lullaby to Grief!
Get thee to slumber, Sorrow! Rest like an Autumn
leaf!
The bell at last is sleeping—has sung itself to sleep!
Now Ev'ning has departed; Night doth her vigil keep.
A crown of silence wearing; and, in the shadow, I
Am sitting sad and lonely, and looking at the sky.
Now every heart is shedding a clearer, homelier
light.
Oh, do my distant dear ones remember me to-night?
Wish, whilst their eyes are gazing upon the glowing
grate,
That for my knock or footfall they once again might
wait?
Perhaps they now are smiling at something once I
said;
Perhaps they now are sighing for hopes forever fled;
Perhaps the nearest, dearest is missing from her
place,
And looking down from Heaven upon my upturned
face;
Perhaps they've all discovered how hard it is to part;
Perhaps the old home's broken—ah, broken like my
heart!

THE "KID" & THE PARSONS, OR COFFEE POKER.

WRITTEN FOR THE NEW YORK CLIPPER.

Hurrah! I'm out on a flyer in print, if I can get
there. Perhaps you'll think my name a funny
one, but you see, Pop always called me "The
Kid" when I was a brat, and bimeby got to call-
ing me "Kid" for short, just as though that was
my front name, which it isn't. Bill being my true
name, which I never hear. It got so that every-
body called me "Kid," and do now, because I'm
small of my size. I suppose, but I'm bigger 'n a
goat, anyway. But I've got used to it and don't
kick, like the Hon. Jacob Sharp does, because
everybody calls him "Jake."
Our name's Knapp, you know—no, you don't
know, but 'tis—and as there's two p's to it when
one would do the work, I thought if I went into
print I'd put on another d, you know, to kid,
making it Kidd, which'll look better in type, I
guess, and the old d won't be so lonesome. Be-
sides, two d's stand for something—Doctor of
Divinity, and if you put a dash between 'em, for
—well, you all know, and this is how they look,
d—d! Funny, ain't it, that between D. D. and
d—d such a difference there should be—but I
guess the difference isn't always there, as a good
many D. D.'s have d—d themselves afore now,
mostly owing to hankering after the fleshpots
and worldly things in general.
But there's another funny thing that comes in
right here, which is that I'm going to tell about
two D. D.'s which I worked into a poker racket
a little while ago, when there was a conference here.
You see, Pop and Ma belong to church, and I have
to go without belonging. Ma's awful pious, but
Pop—well, he can put on a Sunday face to the
queen's taste, but you'd ought to hear him rip out
other days. He's a contractor, you know—no, you
don't, but he is—and he says he has to rip out to
his men, or they'd walk all over him, and I sup-
pose he knows—he knows how to rip out, and
don't you forget it. I guess it pays him to go to
church, because he's got a good many jobs from
the church members; if it wasn't for that, I guess
he'd rather go on the road with his flyer—he's got
one, you bet.
Well, when that conference was here, two par-
sons got billeted onto us, and Ma was awful
pleased, but Pop had to mind his eye all the time,
when he was home, to keep from ripping out; so
I guess he'd rather they'd been further.
One night Pop and Ma had to go out to see a

sick friend, leaving me
and the girl to take care
of the house. As it rained,
I didn't care to go
out, and so got the girl
into the parlor and played
poker with her for
coffee-beans—you see,
I'd learnt her long afore
how to play—and played
a stiff game, you bet—all
coffee, you know.

Well, we played all
the evening, and were
mightily interested, when
all to once the door
opened and the two par-
sons came in—they'd
got home from the con-
ference earlier than ever,
not caring to walk round
in the rain, you know,
and, one having a night-
key, they got in without
ringing. They said they
knocked at the parlor
door, but Mary and I
didn't hear 'em, if they
did, so they got in onto
us, you see, on the sly,
as it were. Mary gave a
squawk and skipped out,
leaving me with the par-
sons. I thought they'd
go for me bald-headed,
but they didn't. One of
'em said, smiling: "Hav-
ing a little amusement,
eh?" and then inquired
what game it was. I
told him draw-poker,
and explained what a
simple game it was, tell-
ing about the hands, un-
til they both got as in-
terested as could be,
and then I got 'em to
sit down at the table,
and gave each a pile of
coffee-beans, and dealt
hands round.

It was astonishing how
they duffers did hold!
It was sure as preaching
they'd fill when they
pulled, and just as sure
that I didn't. And to see how quick they caught
on to the hands—the names of 'em, you know!
In half an hour it seemed as though they'd got
right down to bed rock in the business, and
knew the market clean through. To hear 'em
talk about "straights," "fulls," "flushes," and
things was more "ammosin'" than A. Ward's
"Moral Kangaroo" in the height of his glory.
And if they didn't get onto the "bluffs," too,
I'm a lawyer! Why, you'd a thought they were
two old sharps playing it kind of green with
a sucker—well, I was the sucker with them coffee-
beans, for they scooped me, first one and then
the other, for all I was worth, and there had to be
a divide. And talk about being interested, why,
they were just wild—it hadn't been for that I'd
made up my mind that they had played draw-
poker before morn' once—perhaps they had before
they got into the parlor, when they were stu-
dents, you know. And talking about being inter-
ested, why, I never saw girls more interested in a
kissing-bee.

But I got sick of it at last, and told 'em I was
tired and didn't care to play any more. They
didn't like that for a cent, but coaxed me to keep
up the game.

"Not for coffee," says I. "That'll do to play
with the girls, but not with men."
They laughed, I suppose, because I counted my-
self in as a man. Well, I'm eighteen, and if I aint
a "good man, weighing 250 pounds," I weigh
something, and have a way of getting onto things
that astrophishes Ma, and Pop, too, sometimes. I
don't give flies much of a chance to skate over me
and play Bob and Peter, you bet. I told 'em it
had to be made interesting for men, or there
wasn't any sense in playing it. Then I told 'em
we could call the coffee-beans five cent chips; the
ante to be one bean and no more, and no bet over
ten beans at once. I told 'em there wasn't any
harm in that, and no gambling, as we didn't play
for money, but only beans; and when we got
through whoever lost could pay, and that was
paying a debt and not gambling. They agreed
that that was beautiful, and said they thought it
would be more interesting themselves, and were
hot for going in.

That suited me, and I got 'em to pass the coffee
back to me, telling 'em I would be the banker;
and they did. It seemed to me there wasn't as
much coffee as there was at the start, but I sup-
posed that some of it must have got on to the floor,
and so thought no more about it. Well, it didn't
take me long to get at it—you never saw any
players as anxious as they were—and I staked
'em a hundred beans each, or ten dollars' worth,
and we went at it. You can shake me up in a
salt-sack if them duffers didn't hold just as they
did afore. Two pairs, threes and straights was
sick hands for 'em, flushes, fells and fours be-
ing as common to 'em as theatre-bills to billy-
goats. If I could have the luck they had I'd beat
the duffer who invented poker—it's a bully game,
aint it?—and the whole constituency—is that a
good word?—of poker-players, if they'd give me
time enough. You'd oughter seen them sky pilots
bet their hands, and raise, too—whe! For
green hands at poker—if they were green—they
just took the oranges, you bet.

In a few minutes they had scooped my hundred
beans, and I stacked up two hundred more, mak-
ing five hundred owing to the bank. While I was
doing this one of the gospel sharps excused him-
self and went out for a few minutes; and while he
was gone the other pulpiteer and I guffed pleas-
antly, and I shuffled the cards as though I liked
to do it, and kept shuffling and shuffling for all
I was worth at both ends. You see, it was my next
deal, and I thought I'd give the cards a good shak-
ing up to see if I couldn't get a raking hand for
once—that's all, you know.

Bimeby the absent parson came back, and I



P. HARRIS, AMUSEMENT MANAGER.

began the deal, forgetting the cut, which they
didn't think of, and had all hands round in a min-
ute. The sharp on my left called for one card,
and the other said he'd "stand pat," and he said
it so pat, too, that I laughed right out. Looking
at my hand, I told 'em it was a keeper, and then
the trouble commenced. We bet and raised until
they'd put up all the beans they had, one of 'em
dropping his hand—he laid down four jacks and a
queen—and the other went down into his pocket
after more—he was the one that had left the table
for a few minutes—calling me on a big raise of
mine, showing up four kings and an ace!—two
big hands, weren't they? But it wasn't any better
than no hand at all against a straight flush, ace
at the head, which was what I happened to hold.
Yes, there 'twas afore their eyes, a royal flush of
hearts! Funny, wasn't it?

"What a piece of luck," says I; and the parsons
thought so, too, I guess, for I had scooped 'em
bald-headed, as it were; and for won't have it,
they had no license to have, though I didn't think
of it at the time.

Just as I raked in the pot, a carriage pulled up
in front of the house, and I knew Pop and Ma had
got back. Sweeping the cards and coffee into my
hat, so as to save the parsons, as I told 'em, I got
up to skip, saying to 'em: "You can pay me bime-
by in your room," and then lit out the back par-
lor door just as Pop and Ma came into the front
parlor, for which them parsons oughter have
blessed me 'way up; but did they? You shall see.
The parsons slept in the room next to mine,
and when they came up to go to bed, I went in to
see 'em, thinking it best to have the debt settled
while it was hot, and not let it get cold—a cold
debt is 'bout as bad for the one it's owing to,
as the cold codd on the one that owes the debt, is
what I've heard Pop say many a time, and I guess
he knows.

The parsons received me nice, and talked about
the pleasant time we had had, but didn't say
turkey, and so I spoke about the bird myself, re-
marking that ten dollars was a cheap racket at
poker for the pair of 'em. Then one of 'em says
to me: "Lemme me see—what did we agree to
call those beans a piece?" I told him five cents,
and he said he had a few left. I thought it queer,
but, supposing he only had a few stray ones in his
pocket, I said: "All right; I'll count them out, of
course, and you can give me the balance. Well,
if he didn't fetch up a handful of coffee-beans, I'm
a lawyer! And to make things worse, he grinned
a grin that cut me up like a three-bladed chop-
ping knife cuts up hash.

"I guess," says he, "there's two hundred beans
and more—count 'em and see."

I was knocked out and all to pieces, but man-
aged to tell him I couldn't wool the racket, at all.
"But I did yours," says he; "but you barked up
the wrong tree. I played poker before I took or-
ders—before you were born—and so did my friend.
I anticipated a cold deal from you, or a made-up
hand, and when I went out prepared myself to
meet it. You are pretty sharp, but—"

I didn't stop to hear any more, but lit out for
my room. The parsons had worried me, but I
would get square with them at breakfast. When
we were at the table in the morning, and had got
about half through breakfast, the parsons ching-
ing for all their talking machines were worth, I
said, on a sudden, as though I'd just thought of it:
"Oh, Pop, you don't know what a bang-up game
of poker our friends play. We played last night
five-cent ante—"

"Yes, we know all about it, Kid," says Pop,
knocking me out, "and you got left for all your
smartness. It was a case of biter bit, and served
you right."

I was downed and bested, and the parson who
had grinned at me before now grinned at me the

more. He had got the
bulge on me by telling
the whole racket afore I
had a chance, as I found
out afterwards, and how
he had stood me off
with coffee he had got in
the kitchen when he
went out! Ma said she
was glad I was circum-
stanced—ventured,
was it?—and Pop, afore
the parson, said I was
rightly served, but ripped
out at me like thunder
after they had gone,
for getting a set-back
from two pulpiteers, as
he called 'em.

I know this story is
against me, and that
many a fellow wouldn't
a told it on himself; but
who'd a thought of one
of them sky-pilots going
down into the kitchen
and loading up with coffee,
thinking there might
be breakers ahead, so to
speak? Who'd a thought,
anyhow, that two par-
sons would a set down
to buck at draw-poker,
even for coffee-beans, let
alone reckoning 'em as
five-cent chips?

Suppose I hadn't run
off that cold deal onto
'em, and they had
scooped all my beans?
Wouldn't they come for
me to cash up? I'm bet-
ting they would, sure
pop! But it was an
awful set-back for me
when that sky-pilot
fetched up the coffee
and grinned at me that
cutting grin. But he had
the dead wood on me, so
what could I do?

I've come to the con-
clusion that parsons are
a good deal like other
folks when they aint
pulpiteering afore a large
congregation on Sunday.
Give 'em the rope,
and a good many of 'em
will go 'way to the end
of it, and then let go and
get in the general swim.
I'll bet them two parsons
preached against the evils
of card-playing, and yet
was willing to sit down
and scoop in a poor boy
when his father wasn't round.

I've told Ma them pulpit
sharps was onto the game
clean up, but she won't
have it, and calls me a
wretch, and Pop laughs at
me, and tells of it as a
good joke to his chums—
not the church mem-
bers—how 'two D. D.'s
got a d—d sight the best
of Kid." This is why I
wrote the joke for
print, so as to let 'em know
that I don't care any-
thing about it. Wait till
some more sky-pilots
are billeted onto us, that's
all. KID KNAFF.

CARDS RUNNING QUEERLY.

BROOKLYN, N. Y., Jan. 9, 1887.
DEAR CLIPPER.—In one of your late issues I
noticed an article upon the frequency of "threes,"
"fells," "flushes," etc., in draw-poker. I have no
doubt your figuring of percentage is as near cor-
rect as any that can be made; but as an instance
of the ease with which figures are sometimes
knocked "silly," I would submit the following
facts:

A party of gentlemen, business-men, who meet
occasionally and play a small limit game, solely
for amusement, had a most remarkable experi-
ence (which I think breaks the record) at one of
their sittings last week.

There were seven players at the table, and the
"papers" had been running rather cold for some
time, when the following hands developed, with-
out any "monkey" business of any kind, strange as
it may appear.

The cards were dealt by the "Old Man," No. 1

opened the jackpot on jacks and fours, No. 2

stayed, No. 3 raised, and all stood the raise. The

opener drew one card to his two pair, and filled a

jack full. All the others drew two each, and after

some betting the opener took the pot. When it

was all over, it was discovered that No. 2 held

three fives, No. 3 three sixes, No. 4 three sevens,

No. 5 three eights, No. 6 three nines and No. 7

three tens, all cold, while No. 1 made three jacks

and two fours.

MANAGER P. HARRIS.

It is customary to allude to Manager P. Harris
as the Museum King. He has won the title by the
somewhat remarkable width of his theatrical en-
terprises, and yet he has worked with no undue
noise and without extravagant booming. He is a
showman of experience, who has, in a quiet way,
gone on from year to year, building one success
upon another, until he has become wealthy and
most influential. The people who enjoy the priv-
ileges of low-priced amusements in this country
owe a great deal to Mr. Harris, who has been a
pioneer in the movement. His theatres in Pitts-
burg, Louisville, Baltimore, Cincinnati and Wash-
ington are well equipped, profitable and always
supplied with good attractions; there could be no
higher praise spoken of them. Mr. Harris makes
his home in Baltimore, where he lives royally and
entertains munificently.

"CHANGE HERE!" said the conductor of the Pullman
car. "I snuff, these drooping-rooms are expensive,"
said Mr. Hayseed, thrusting his hand in his pocket;
"I gave that darkey half a dollar not morn' an hour
ago."

DUMLEY—Robinson, I want your advice. Brown, I
hear, has referred to me as an inspired idiot. What
had I better do? Robinson (thoughtfully)—Well,
Dumley, I think you ought to make him take back
that word "inspired."

THE ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ULLIE AKERSTROM.

Who promenades upon the "Square"
With cane, silk hat and lordly air,
And tells about the "offers grand"
He has from best "stars" in the land?
The Actor.

Who often goes out with a "snap"
To towns you can't find on the map—
The public's (?) ninth one night supplies,
Then has to come back "counting ties"?
The Actor.

Who tells about the "hits" he's made,
With solemn look and accent grave,
And says that in the public mind
He left the "star" far, far, behind?
The Actor.

Who often says, behind your back,
That he can "teach you how to act,"
And yet, if you should need a friend,
His last dime-piece to you will lend?
The Actor.

Who often falls in the "logit,"
Yet in "black face" can make a "hit,"
Then vows "the public taste is low,"
And wants a vulgar, trashy show?
The Actor.

Who, when misfortune's cry is heard,
Is first with aid and kindly word,
And freely gives his store of pelf,
And very often robs himself?
The Actor.

Who, when Death's touch his life doth end,
Is seldom left without a friend—
Who, grateful for some kindly word,
Cares for and mourns him to the last?
The Actor.

And when his voice no more bequeirs,
May Peter "pass" him in with smiles,
And he go on to final rest,
Taking a "front seat" with the best—
December 29, '86. The Actor.

WONDERFUL CAREER OF A SPORTSMAN

Mr. Horatio Ross of Roscoe Lodge, who during the
greater part of the past half century has been known
as the "King of Sportsmen," died Dec. 6. The de-
ceased was the winner of the first recorded steeple-
chase, on which occasion he rode Clunker against
Captain Douglas on Radical and won. He was also
famous as a yachtsman, and as a game shot he is said
to have no equal. He was in his 80th year.
There is scarcely a place where a love of sport pre-
vails where the news will not be received with feel-
ings of genuine regret. Born in Korfarsdoteir, he en-
tered a dragoon regiment while he was yet a young
man, but he soon became famous in the hunting
ground, holding his place among the hardest riders of
Melton, Mowbray, among whom, in those days,
were Whyte Melville, Lord Plymouth and others.
He was also in those days distinguished as an
athlete and a yachtsman. As showing his powers of
endurance, although he had scarcely attained man-
hood, it is stated that while acting as umpire to the
late Lord Kennedy, Sir Andrew Leith Hay and
others, at a walking match from the River Dee to
Inverness, a distance of ninety-seven miles, he was
the only one who reached the goal unaided, and
he accomplished the journey without halt or rest.

It was as a "shot," however, that Horatio Ross first
attracted universal attention. His skill in the
fowling piece, rifle, or pistol, has rarely or ever been
excelled. His feats in the Highlands were numerous,
and attracted universal attention, for, whether in
pigeon shooting or other form of sport, his weapons
were always deadly beyond experience. At the rifle
range he was equally successful. He won numerous
prizes, among them, being the Wimbledon Cup, the
Association Cup, and the Duke of Cambridge Cup
(in 1867). Four years before—in the year 1863—the
gallant sportsman, with three of his sons, who
seemed to have inherited much of the father's skill,
formed four of the Scottish eight at Wimbledon.

As a deer stalker he had no equal. He was the
first sportsman in the Highland Hills in the year
1814, and he was the very last in the year 1884. And
during this long period of seventy years he never
missed a season. His favorite sporting ground of
late years was the forest of Wyvie, near Dingwall.
His trophies of the forest were every year excep-
tionally splendid. His name is also associated with In-
dian sport.

In the old days of duelling Mr. Ross acted as sec-
ond sixteen times, yet he never saw a duel fought,
for he always succeeded by tact and good temper to
bring about a reconciliation between the parties. In
his quiet retreat at Roscoe Lodge the veteran deer-
stalker delighted to meet his friends, and, possessed
of a good fund of Scotch humor, he cheered his vis-
itors with happy reminiscences of bygone days and
tales of the field.

He devoted himself also to politics. In the year
1831 he successfully contested the Aberdeen, Men-
trose and Arbroath burghs, and during two Parlia-
ments through which he sat he took a prominent
part in the debates, particularly on those subjects
connected with game and agriculture. The duties of
Parliament, however, were too irksome for a frame
accustomed to the exhilarating exercises of the field
and the hillside, and he retired to seek fresh pleas-
ures in the Highlands. Mr. Horatio Ross is survived
by a numerous family of sons and daughters.—Lon-
don Standard.

"DAN" MAUNNIS.

One Summer, not long ago, Dan was stopping at a
hotel up among the White Mountains.
The news got abroad in the neighboring towns that
a "truly play-actor" was at the hotel. One after-
noon the comedian saw trudging up the dusty road
an old lady with a green umbrella. On reaching the
hotel she surveyed all the occupants of the piazza.
Dan included, and not appearing satisfied, she came
up the steps and into the hall. As soon as the old
lady, who had evidently come in her best "bits and
tucks," had shaken out her skirts and cleared her
throat of dust, she demanded of the clerk, in a very
peremptory tone, "What's that ere play-actor? I've
tramped three miles to see the critter, and I'm a-
going to see him."

"Were you inquiring for me?" said Dan.

"Be you the play-actor?"

"That's what some folks call me," pleasantly re-
plied the actor.

"You haint one of those folks as acts on the stage,
be you?"

"Oh, yes," said Dan.

"I want ter know; but what do you do anyhow on
the platform—who do you take off?"

"Oh, fools and idiots, and so forth," responded the
now irate comedian.

After a long stare she removed her spectacles with
a satisfied expression and remarked:

"I want ter know; wail, you look as though you
could do it fust rate."—Boston Record.

Janesville.—At Myers' New Opera-house, Ab-
er's "H. T. C." Co. have prospects for a full

JAN. 15. A mixed concert was given 14 by local artists, a chorus of four hundred children's voices, as related by soloists, under the leadership of Prof. L. A. Tarrena. Ette Elliser in "Woman against Woman," had a large and fashionable audience 18. The star was Frank Weston Johnson, who Chas. H. Hays in "Ten Nights in a Bar-room" had a fair house 10. Maggie Mitchell comes in 18, "Clio" 19.

Ripon—Julie Rive King sang to a large audience Dec. 30. W. K. Peck's "Fifth-avenue" Co. closed a week's engagement Jan. 8, playing to the capacity of the house at each performance. The last performance was by the "Lovers' Progress" Co., which came from the Grand to see theatrical entertainment. Coming: Prof. Crocker's Equivocalists 31, Feb. 1, 2.

La. Crosse—Clark's "Ten Nights in a Bar-room" is booked for Jan. 19, to be followed 22 by John Burleigh with "Clio." Richard Mansfield did a splendid business, and gave unbounded satisfaction 10, and Kate Castleton carried the city by storm 12.

Hockley—Crocker's Equivocalists performed at the Grand on Jan. 10. The Chicago Opera House, the Comedy Co. filled same nights at the Turner Opera Hall. Coming: Jos. Murphy, Jan. at the Grand.

♦ ♦ ♦

CHICAGO—"Held by the Enemy," has none but good words said of it on its initial presentation in this city. It has been enthusiastically received, though the audience has not been so large as the reception warranted. Kathryn Kidder, the leading lady, refused peremptorily to play on Sunday night, and it was stated her engagement with the company would be canceled; but on Thursday night she resumed her place, and it was announced that the reference had been made to the Chicago Opera House. She played a Stanton, one of Chicago's wealthiest suburbs, and this being her first appearance among her friends in a leading part, they turned out in large numbers to welcome her. She justified their expectations in nearly every respect. Hoyt's "The School for Scandal," "The School for Scandal," "The School for Scandal," "Oliver Twist." The Columbia can hold so much money that it is thought that the low-price tariff may prove a success.

CHICAGO OPERA-HOUSE—Col. McCaul's midwinter season of opera went out with glory, and yet, notwithstanding the unprecedentedly successful season from first to last. The Colonel gave us two new operas, "Josephine Sold by Her Sisters" and "Louisaine," introduced a new prima-donna (Gertrude Griswold) to the American public, and still another (Louise) to the Chicago public. He also introduced a new Canadian in playing "Shane-a-Lawn." Kiralfy Bros. "Ratcatcher" Jan. 23.

MCKICKER'S THEATRE—Two weeks was a little too long for M. B. Curtis to retain the interest in "Caught in a Corner." Lewenstein's "School for Scandal" held the theatre for a week, and the company will hold it until Jan. 23. The company will hold it until Jan. 23. The company will hold it until Jan. 23.

HOOGLY'S THEATRE—Reduced prices led tonight, Hart's "Donnybrook" did not pull as the popular Tom deserves. Kate Forsyth brings "Faithful Hearts" here this week. Next: Rose Coghlan.

STANDARD THEATRE—Alvin Josslin Davis came with but fair success. Milton Nobles is on with "The Windsor Theatre."

WINDSOR THEATRE—After a first-rate week with Sheppard's Co. in "A Night Off" Herne's "Minute Men" moved down from the Casino for a week.

ACADEMY OF MUSIC—"Clio" jumped in a big business at its opening, and held its own all the week.

PEOPLE'S THEATRE—"Standing-room Only" was occasionally needed for "Siberia." The Night Owls are presenting "A Donis" now.

LUXEMBURG THEATRE—Maud Atkinson's "French Spy" was a paying success, and so will Frank Lyndon's "Clio" be.

ALCAZAR—Considering the unfavorable weather, "Uncle Dan!" did a good business. J. H. Keene is the current attraction in "Mrs. Partington."

CATHERINE THEATRE—"A Donis," by the Night Owls, is doing comfortably. Now on: "In and Out of Bondage."

CASINO—"The Minute Men" will be marched to the Windsor, to give "Uncle Tom's Cabin" a chance to call out the chestnut bells.

OLYMPIC THEATRE—Hogge's horses were the principal attraction in the Casino's entertainment.

EPISTIAN'S MUSKUM—A monster python, two-tongued girl, Lizzie Sturgeon, Gray & Walker's comedettes, a three-headed songstress and Flynn's comedy Co.

THEATRE & MIDDLTON'S MUSKETTES—John O. Snyder, Denton B. Co. Novelty Co., a red-headed beauty show, and Morton & Colman's Co.

A NEW THEATRE—Plans for a new West-side play-house have been started. The building is to be located near the intersection of Madison street and Dearborn street, between a block of the Academy of Music, are now being prepared by Griffin & Dwight, and ground will probably be broken within a few days. Within a few weeks, Henry Bauer, owner of the land and a wealthy real-estate man, is understood to be backing the scheme. The theatre will have 60 boxes, 100 seats and 1,000 seats. Ample exits will be provided, and every precaution used to guard against fire.

The theatre will be owned by Mrs. Eugene Oudin (Lucille Parker) entertained the Amateur Musical Club, an ultra-fashionable organization, with a chamber concert in the theatre, and the orchestra will be composed of the best players and Sullivan opera would be produced in London Jan. 21, whereupon Miss Cotterly, Edna Ullmar and several other actresses will come to Chicago to see the "Bustling Business."

It is expected the opera will be brought out in Chicago March 28.—It is announced that Frank W. Sanger is to withdraw shortly from Hooley's Theatre, and will go to New York City, to represent the theatre in New York.—Hannah Hogge has entered suit for \$10,000 damages against Dr. S. Haas and Samuel Myers for attaching the box office receipts at the Madison-street Theatre recently occupied by Hooley's Theatre.

Hooley's Theatre has been engaged for a week next month by the Historic Club, an amateur dramatic society that will present "Orchestra on the Heath," "The Battle of Tewkesbury," and "The Battle of Tewkesbury." Millions of dollars are represented in the club, and the week will probably mark the greatest society week ever witnessed in a Chicago theatre.

♦ ♦ ♦

Tolono—A dramatic company from Kansas City played at the City Hall night of Jan. 12. At the close of the performance a number of ruffians demanded the theatre money and, after getting it, beat the manager and members of the company. Captain Campbell pursued one of the men half a block, and a minute later he was found with his left arm split open and a fearful gash in his face. The police arrested the man, but the Marion House, where the officers detained them. Goodman's injuries are probably fatal.

Rockford—Ette Elliser, in "Woman against Woman," was very successful. The company was well received. Prices. Dr. Thomas lectured 10 to a crowded house. Gen. Law Wallace lectured 11, under Y. M. C. of the auspices to the capacity of the house. His sisters came from Chicago to see him. The company will hold it until Jan. 19. Coming: Is. "Only a Farmer's Daughter," I. M. T. Mitchell; 17, 18, "Clio."

St. Louis—The Chicago Opera House, the Comedy Co. will hold the boards Jan. 17. Ezra Kendall's "Fate of Kildee" 18, Dr. Willets (lecture) 20, for the benefit of the Y. M. C. A. "Silver King" 24 and Marie Prescott 27. Last week we had the Chicago Opera House, the Comedy Co. failed to appear 10, 11. They opened 12 for four nights and a matinee to good house. Henri Lavigne and Louis Richant joined here.

St. Paul—The Cascade Theatre, Jan. 18, La. Donovan's Hyers Sisters 40, in "Out of Bondage" amused a good house for three hours. Due 20, 21, 22, Hettie Bernard's Dramatic Co., but from present appearances it is probable that the company will leave the city if they do not, as one night is about the limit here, and it is most likely that as much money would be taken on one night as on three.

♦ ♦ ♦

GEORGIA

Macon—The Bentz-Gautley Co. drew a large audience to the Academy Jan. 8, in spite of Saturday being usually such a poor show-night. Kate Claxton filled the house 10 to see "The Two Orphans." James O'Neill is due 17, Oliver Byron 18 and J. B. Pollock 19. The company will hold it until Jan. 23. The company will hold it until Jan. 23.

The clerks received a general holiday, and the young ladies who appear so seldom on the streets came out in force to join in the general snow-balling. Quite a number of sleighs were quickly improvised. Even the boys were out, and the weather was like a surprise-like, being too dry, in the shade.

NEW YORK

In the Custer massacre scene afternoon of 11. Mr. Cody was obliged to lay off at one or two of the matinees, and Sergt. Bates was forced to wear plenty of court-plaster on his forehead.

Business was pretty good at DOCKSTADER's, where the travesty of the National Opera Co. troubles was received with favor. We have, however, seen something very much like it in the long ago. . . . The German-opera season at the METROPOLITAN continued. No theatrical en-

entertainments were given at the ACADEMY. . . . At the second of Manager Palmer's series of "Authors' matinees" at the MADISON SQUARE, 11, Brander Matthews' three-act comedy, "Margery's Lovers," was acted for the first time in America. Marie Burroughs was Margery, and F. Massen and A. Salvini were her lovers. THE CLIFFER's busy day was Tuesday, and hence no more of its staff was able to be present for the performance. The critics of the dailies, however, seemed to agree that Mr. Matthews had not written a successful play. It failed instantly in England a few years ago, as we have already made known. . . .

Denman Thompson's first week of "The Old Homestead" at the FOURTEENTH-STREET closed 15 to excellent audiences. The drama has made a clear hit, and Mr. Thompson is to be congratulated. . . .

THE NEW ROMANIA OPERA-HOUSE seemed to be prospering. We saw a good-sized audience night of 13, when we dropped in for a moment. "The Exile in Siberia" was the play, so the man at the door said. Saturday night, "Bluebeard" was done. . . . "Ehren Schulden" ("Debts of Honor"), a one-act tragedy by Paul Heyse, was acted at the THIAIA 13 for the first time here, introducing Conrad L'Allemand in the leading role, "Cyprienne," under the same term of "divorcement," was one of the same evening. . . .

THE GRAND OPERA, under the management of Van Franckles. Night of 15 "The Mein, lunge in New York," a comic play, was done for the

First time, the Adolph Link in the principal part. Fashionable theatrical events of the week were the special matinees at the MAYSON-SQUARE 13 and 14, when four little plays by Mrs. Burton Harrison were performed. These were "Tea at 4 o'clock," from the French, in which Mathilde Madouren, Courtney Thorpe and several society amateurs appeared: "Behind the Curtain," a monologue, carried out by Miss Madouren: "Weeping Wives," Mrs. Harrison's familiar version of "Les Femmes qui Pleurent," in which Walden Ramsey was the only professional, and "A Mouse Trap," a comic dialogue, in which Mrs. Thorpe recited a "Palmist's" prophecy.

The use of the theatre, and the proceeds sent to a charitable purpose.

John Howson's benefit at the Swan afternoon of 13 did not draw a very large house. Ada Melrose, Helen Mar (reader), F. E. Ward and his company, N. C. Goodwin Jr. and his company, W. P. Sweatnam, F. B. Wilson, Mark Smith, A. Salvini and Prof. R. Sena: in an assault-at-arms, John M. Young, Sara Neville, J. W. Kall, Frank Richmond, Victor Danson, John Wild and the Harrigan Co., and some of the Sioux braves from the Wild West volunteered. A ver-

son of François Coppée's one-act French play, "The Violin-maker of Cremona," adapted something of the role of Hanson to himself. He was acted for the first time in this city, with J. H. Gilmour as Sandro, Marie Janisen as Gismina, Liston as Ferrari and Mr. Howson as Filippo, the hunchback—the role created by M. Coppin at the Theatre Français. "The Violin-maker of Cremona" in English form is not new in America.

N. C. Goodwin Jr. is soon to change his bill at the Bijou. He will appear as Lorenzo in "The Masco," with Lillie Grubb as Bettina and Louis Fuller as Prince Frederick.

THE NEW THEATRE French & Sanger's "Hoodman Blind" Co. opened their second week here Jan. 17. Next week, Gedric Hopa's "Saints and Sinners" Co. week of 31. "A Gun Soldier."

THE NEW THEATRE Co. began a season at Niblo's Garden Jan. 17, and will remain until Feb. 12. Thatcher, Pryor & West's Minstrels follow below.

12. 14.

THE NEW THEATRE The second week of "Met by Chance" began Monday night, Jan. 17. Time is now saved in the setting of the scenery and the perform-

"THE O'REAGANS" is enjoying its last representation at the Park. "McNooney's Visit" was given its first full rehearsal last week.

DOROTHY HARRIS, who has been in Harrows' company the seventy-third consecutive time Monday night, Jan. 17, On Tuesday evening, 18, "The Taming of the Shrew" will be done with John Drew, Ada Rodzhan, George Clarke (his return to Mr. Daly's company), Otis Skinner, Joseph Hollard, Charles Leary, and Mrs. Mabel Long. The new production by Mr. C. Fisher and others in the cast. A review of the performance is necessarily postponed until our next issue.

TOM PARTON, H. S. Sanderson, Harry Mann, Billy Rice, Bessie Winter, Tom Hart, N. C. Goodwin Jr., Bert Sheppard and other Masons saw Chas. E. Evans and Edm. McQuinn introduced into the order afternoon of Jan. 11, in this city.

The first of a series of monthly entertainments by the New York Press Club occurred Jan. 12. F. B. Rice, W. R. C. Goodwin Jr., R. C. Hilliard, Titus Ward, A. E. Fearnell, Henry Vandenhoff and others were present.

MARGUERITE ADA EDWARDS of H. K. Jacobs' Third Avenue Theatre tells us he will give "The Red Fox"

TRIP ON THE ROAD.—The three-year-old daughter of Mrs. E. A. McFarland, wife of Denham Thompson's manager and daughter of the late J. B. Philbrick of the Jan. 10, Mr. Thompson attended the funeral Tuesday. The child was a pet of his and he is much depressed by her death.

FIFTH-AVENUE.—The last two weeks of "Tanglewvay" are announced. The fifth performance occurs today night, Jan. 29, when the play will be withdrawn after a run of seven weeks. On "31" "The Marble Heart" will be revived, with Mr. Mantell as Raphael, the sculptor, a part that he has played in other cities this season. The piece has not been produced in this city since Henry E. Abbey presented it at Park Theatre, with Charles R. Horton Jr. as Raphael. It will be given by Mr. Mantell with the prologue, or dream, restored; it has been frequently cut out—and with Eleanor Carey, Kathleen and Helen Windsor as the statues.

W. H. GILLETTE'S "Private Secretary" Co. are enjoying a season of success.

HUBER'S PROSCENIO.—The announcements for the commencing Jan. 17 are: Minnie Schmitt, Annie Wildermuth, John Hilbert, Chip Howard, the Troubadour Quartet, Alice and Billy Payne, Sig. Goddard and Capt. T. Marney. Business continues large.

LEADERSHIP.—The city is enjoying a season of their city play. Between inspections of our public

lo schools, shopping excursions and pilgrimages to churches on Sundays, they are managing to keep busy.

THE PROSPECT ASSOCIATION is to hold its annual stagery night on Jan. 18 at its club rooms, 106 and 108 E. Third street. The manager, Huber is manager and Peter Wandschneider secretary.

KONTER & BIALA's "Capt Jack Sheppard" continues to good business. This is the fifteenth week of its run, and it looks like a big winner for some time to come. Marie Gilchrist is still appearing with success, in her leading roles. This makes her the third actress to appear in the same role. The other two are the Fletchers, appeared Jan. 17, 1905. The Fletchers are noted for their unique and artistic act. They have the skating-dog with them, and their act went with a flourish. Hattie Howard is pleasing with her vocalisms. The Victrola, and her photographs, as well as a strong attraction, Yonnie and her shadowgraphs, are still going with the greatest notoriety. The foregoing are the specialty acts for the current week.

H. J. MYERS is located in this city, and is attending to the booming of a forthcoming amusement venture of a somewhat novel nature.

FRED WITTE, at one time property man at one of our city theatres, stabbed his wife to death Jan. 7, 1905. He is now under arrest.

"THE MARCONI" is to be put on at the Bijou Jan. 2 and will be the attraction for two weeks, when a revised version of "Pippina" is to be offered.

E. E. KIDDER was in THE CLIFFS office for

stance, that "Met by Chance" had been rejected at another city house three years ago, and that Miss Vandeyke had lately been chagrined to learn that fact, for she had supposed that her \$5,000 was a good enough for a brand-new place. Again, it was said that she had discounted the weakness of her own role, which had not been developed to suit her artistic abilities. There seemed to be some substance to the second of the rumors, at any rate, for "Met by Chance" was a signal failure, so far as it was designed to especially fit the actress for whom it was written. The frankness, impulsiveness and coquetry of Stella Vandeyke were pleasantly enough dealt with by Mr. Howard, but the character hardly departed from the conventionality of the novelette heroine, and certainly it afforded Miss Vandeyke nothing like the opportunity she aimed at, to do more good work in a high-comedy direction. We have

already given the story of the play, as well as the manner in which it was produced, in a candid manner throughout. Phillip W. Goatcher, the first heart of the Adirondacks was exquisite, and his heart (last act) was not less beautifully done. An effect of genuine rain, introduced in the midst of a mountain storm in the second act, was most ingeniously and successfully carried out by Thomas W. Gossman, who, with Mr. Goatcher, took a call that was hearty and deserved. The gowns of the ladies were of the latest fashion, in pleasing taste, and the surroundings in general were of that rich and refined character for which Miss Dandray's productions have come to be noted. In spite of this lavish treatment, "Met by Chance" did little otherwise than to mildly and politely

entertain its auditors. Somehow or other the stifling air of the drawing room seemed to pervade all the scenes, and dialogue and action were all so much in the line of what might be called "middle-class" wisdom, even the principal characters, temporarily turned rude campers-out, moved inertly and spoke affectively. There was, besides, the fatal oppression of too much Anglicism, both in gait and in tongue, involuntarily contributed by Frank Rodney and E. H. Sothern. The latter, clever actor of comedy that he is, was quite unable to do anything with his role—that of a somewhat dissipated but good-natured rake. He was not helped by Stelling and Mr. Rodney, who so happily seen in "Met by Chance" as he had been in "One of Our Girls." The entirely irrational and un-

sympathetic character of Hope Rutherford was consciously enacted by Ellie Wilton; who showed some trace of her recent illness, and yet was compelled by the exigencies of the play to climb up and down a ladder, in full view of the audience, and to perform the part of a young girl excited by her more nervous among her auditors, who could not fail to be thus forcibly reminded of the painful accident she had so lately sustained. As an instance of the almost prodigal care with which Miss Dauvray casts her pieces, it need only be said that Joseph E. Whiting was assigned to play the guide, MacDonald—a role that a utility-man would have had to perform. The play was well received, and Whiting's was made charmingly effective and

pietresque, though the actor worked under difficulties, having recently sprained his arm. J. W. Piggott excited the only hearty laughter of the night by his excellent caricature of an Anglo-maniac, and Emma Skerrett was successful in a minor part; but Enid Leslie had misconceived the spirit of her role, and failed to please as she had done in the last scene. The play was over nearly midnight Tuesday, and the waits were unusually tedious. These were mainly the results of the use of three elaborate acts, combined with an accident—for one of the set rocks used in the mountain scene fell through the ceiling used. In the last act, adding to the delay; and it is possible, too, that Mr. Howard's lines ran a trifle beyond.

primary interest, and as the seven principal characters are so drawn, the play is bound to be inevitably shortened. Let it be said, however, for Mr. Howard, that his love passages are charmingly natural and simple, that here and there a gem of rare humor sparkles in the lines, and that the climax to each act is conspicuously original, in both motive and treatment. The comedy is entirely clean, even with its suggestive "Foul Play." The musicians are the grand and good acts; all the characters speak good English, and the play insists upon using "come off" for "becut," and whom one frequently feels tempted to echo; and when its action shall be expeditiously considered "Met by Chance" will serve as a vehicle of light and fairly clever entertainment. Its length of life

at the Lyceum will doubtless be somewhat brief. Miss Dauvray remains at the theatre until May, we are told. The house is paid for; and she will return calm and fortunate; her friends? Let it be said in all fairness that it nearly filled the Lyceum every night of its first week, and that its *dilettante* flavor seemed to please some of the Lyceum's patrons. Theatre-parties seemed inclined to sit it through, and one of fifty-five persons is booked for night of 17th. Everybody will hope that it will bring back the Lyceum to its former state, and that she will invest in it. And perhaps it will serve its healthiest purpose in conveying to Miss Dauvray an intimation that it might be well next time to try an author other than Mr. Howard, even if less

pretensions. "Rosina Vokes" Co. played "The Schoolmistress" for the last time at the STANDARD 11. On 12 Miss Vokes appeared as Miss ST. ALmond in "Double Lesson," a comedieta by R. B. HARRIS, and on 13 she appeared in "The Sign of the Cross" for the first time in America. "The Baron's Wager," by Sir Charles L. Young, was also seen for the first time here. "A Pantomime Rehearsal" was revived. The house was not large, and it was not more than mildly amused by the new pieces, both of which were deemed trivial in talk and purpose. THERE WAS NO CHANGE of the BROAD PARK DAILY WALLACE'S MAPS ON 14. On 15 the UNION-SQUARE THEATRE presented Margaret Mathers' month at the Union-square closed 15 to an average of fair business. Lillian

Diot's fortnight of "Theodora" at the Standard ended the same night to very profitable accounts. The houses were crowded, and the available houses on the whole Week standing finished 15: Evans & Hoey's Co. at NIBLO'S had A. H. Woodhall's "Ell' Wheatfield" Co. a week ending last night. The standard was secured Sanger's "Bunch of Keys" Co. a week ending last night. JACOB'S THIRD-AVENUE THEATRE, to good houses, F. B. Warde in "Galba" at the WINDSOR, where the new tragedy received a valuable metropolitan endorsement; Thatcher, Primrose & West's Mattin strels at the GRAND; Nell Burgess at the HARLEQUIN COMIQUE. The first week of the Sanger & French "Hoodman Blind" Co. at the PEOPLE'S, and the audience at the NEW YORK AND MIDWINTER VILLAGE and at FRANKLIN'S.

TEOCALLI. The Wild West Show continued at MADISON SQUARE GARDEN to good business. W. F. Cody and Sergeant Bates were hurt while working



moment Jan. 17. His "On the Stage" seems to have made a happy hit, and it ought to make a good tour. The tone of the Brooklyn press was decidedly in its favor.

MABEL STEVENSON, Von Boyle, Rev. H. W. Beecher and others will take part in the formal presentation of the First Regiment, at its army in this city. J. Alex. Brown is attending to the press arrangements. Mr. C. Mixer, Tony Pastor, John P. Smith and others are getting up a big benefit for the Actors' Fund, at Miner's Bowery Theatre, March 3. The volunteers are now, already numbered over 100. A. H. Sheldon will look after the stage.

THE ORANGE BROOK ARTS FAIR and Mexican Village opened its final week at El Tecocalli Jan. 17, the management having changed their minds as to closing 13. Don Jose D. Rosado, pianist, made his American debut 17, as announced.

LONGVIEW THEATRE.—Gus Hill's Co. are to hold forth at this house for the current week. They opened on Monday afternoon, Jan. 17, to an immense house; in the evening the theatre held a large audience; the audiences were not only large on both occasions, but were evidently well pleased with the show. The programme consisted of the services of "Four Non-Descripta," Sheridan and Flynn, Miss Alberta, Weber and Fields, Dollie Foster, Gus Hill, the Vidoes, Smith and May, Lottie Gilson, Haines and Vidocq, the Barretta Sisters and others. Two Old Sports closed the interesting programme. The evening's show was a success, and the management has decided to keep the house open for another week.

MIXER'S HOWARD THEATRE.—Although the curtain was rung up at 7:40 o'clock Monday evening, Jan. 17, yet the house was full, and the fun went fast and furious to the end. A. H. Sheldon has one on this week, and its liveliness appealed directly to the tastes of those present. Dave Reed, ably assisted by Eugene and Mrs. Reed, found and improved many opportunities in "Hydrophobia." The rest of the bill was in the able hands of Lizzie Hughes, the Tassos, George Parker, Maud Beverly, John and Louise Tili, George Murphy, Frank and Williams, Mattie Matthews, O'Brien and Redding, Elsie Brown, King Sisters, Charles White and his trained goat, and P. H. Thurber. Teutonic ideas were well depicted in the closing farce. Next week, Harry Kernell's Co. will open at the theatre.

POOLE'S THEATRE.—Stanley Macy and Laura Dineen more opened "The Kindergarten" Monday night, Jan. 17, to one of the best houses of the season. Stanley Macy's clever comedy work has made the place very much his own, and Miss Dineen is a bright sublimity and a good singer. George Brunning (as funny as ever), Freda, A. B. Grinnell, A. Archer, Clara Lloyd, Nellie Bower, F. S. Sanford and Minnie Greville are the others in the company, which is under Robert Mack's management, with James W. Mace as treasurer.

It is more than likely that Evans & Hoy's Co. will take the Bijou on May (following the good will), to produce "A Reign of Terror," their new play. JUDGE LAWRENCE has vacated the injunction which restrained Ernest Harvier, receiver, from disposing of Bartley Campbell's property.

T. H. FURNES returned from England Jan. 17. "SILAMITA, OR THE FORTUNE OF A PRINCESS," an opera by the Russian dramatist Goldendorn, and translated into German by Prof. Horowitz, was done for the first time in America Jan. 17, at the Romanina Opera-house.

LILLIAN OLIVETT, in "Theodora," but without the lion, commenced a week's engagement at the Grand Opera-house Jan. 17.

H. R. JACOBS' THIRD-AVENUE THEATRE.—A large and well-pleased audience was present evening of Jan. 17. Frank Mayo, in "Nordeck," was presented, as was Wanda, Alice Loring, and the other members of the company. Harold Forsberg, as Laddislaw, was effective. Next week, "The World." On Jan. 24 the new prices are to go into effect, and will be as follows: Orchestra, 30 and 50 cents; balcony, 20 and 30 cents; general admission, 10 and 20 cents; gallery, 10 cents. Matinees will be given Monday, Wednesday, Friday and Saturday. The best seats at the matinees will be 20 and 30 cents. This is truly giving the public strictly popular prices. Not only are the prices to be popular, but the attractions with the prices—that is, of the popular kind. The bookings at this house are strong, and, with the new rates, success should reward the energetic manager.

A change is to be made in the balcony, thereby adding to the seating capacity. Manager Edwards speaks enthusiastically as regards recent business. HARLEM CARINO.—The sale of tickets was stopped at 7:45 o'clock Jan. 17 at this place, when May Adams Burlesque Co. opened for one week. A number of wags in the audience, but the girls took delight in joking about, was much larger, and with gusto they applauded the shapeliness before them, especially the Forrest Sisters, who were forced to pay tribute to four encores. The programme opened with "A Japanese Fete," during all the girls in marionettes, dances and songs. This was followed by Fisher and Lord in black face, the Forrest Sisters in songs and dances, Wills and Adams, who took well, Fox and Watson in "A Kitchen Fable," Bessie Lamar in songs, Leon and Nelson in "Jack's Return," (they having to honor several encores). Frank Fisher (one more "silence and fun" artist), who did well, and the burlesque "Francisco, or the Robbers of Devil's Gulch." Miss Adams has an excellent company, and should do a large business all the week. She is to be benefited Friday evening when a number of volunteers are promised. Rich, Wells & Co.'s Minstrels are due 24.

TONY PASTOR'S THEATRE.—A well-pleased audience was in attendance Monday evening, Jan. 17. Andy Gaffney was in good form, and handled the heavy weight with ease. Carrie and Edward, who showed themselves to be well up in club and globe practice, their act going nicely; Musical Dale's excellent musical melody went effectively; Cardella and Vidella proved themselves adepts on the double bass. Mr. Pastor was in the front seats, and his bookings received due recognition; The Clipper Quartet, who were in good voice, filled their "Scenes on the Mississippi" with all the liveliness for which these clever people are so well known; Ada Melrose was, as usual, pleasing in the part of song, and Tierney and Wayne closed the evening in style. The farce that terminated the performance had a strong cast, including Mr. and Mrs. Joe Allen, Lester Hays and others. Next week, Jolly Nash, John D. Griffin, George Murphy, Gilmore Sisters, the Juliana, Dan Hart, Ronald Bice, Ardel and Von Gofre, Harry Thorne and Maggie Willcutt.

DOCKSTADER'S.—Lew Dockstader continuing ill, Pete Mack filled his place on the tambour Monday night, Jan. 17. The songs in the first part were not as good as the second. Dick Jose gave "The Little Wanderer," and John and Edward, "Duke and Duke," and these were the hits of the night. Moore, Welch, Mack, French, Maxwell and Sullivan appeared in William Welch's familiar levee scene. "Our Minnie" was continued, and Mr. Dockstader was able to do a little funny work in "Thomas Much-Mad, Eh?" "Jim the Peasant" will be done as soon as the "props" are ready, and Mr. Dockstader is better. There is no music in it, we hear—save, of course, the melodrama by the orchestra. It ought to thrive.

WINDSOR THEATRE.—A packed house saw George C. Boniface play Badger in "The Streets of New York" night of Jan. 17. E. M. Gardiner's company support the sterling actor in a creditable manner. Emma Butler, W. B. Arnold, Fred Mower, G. C. Cunningham, E. E. Redford, Blanche Houshaw, Maud Monroe, Mrs. L. P. Mower, Rene Germaine, Henry G. Gilfoil and others doing good work. The fire-act was well presented. J. S. Kusel is looking after Mr. Gardiner's interests, and the company will doubtless play an excellent engagement at the Windsor. Next week, W. H. Power's "Ivy Leaf" Co. afterwards, J. H. Wallack's "Cattle King" Co.

MADISON-SQUARE GARDEN.—Cody & Salisbury's Wild West show continues. The houses are generally very large, and presumably quite profitable. Doubtless the exhibition will remain until March 12, at least.

WILLIAM SPEECH, occasionally employed in the Academy of Music box-office, was taken to Bloomington Insane Asylum last week. He is incurably demented.

MIXER'S EIGHTH-AVENUE THEATRE.—Harry Kernell and his company opened even, on Jan. 17, before one of the largest and most friendly audiences of the present season. "The Ghost of Benjamin Blinn" was treated musically by the orchestra, under the direction of Julius Volger. The overture is one of Director Volger's, and reflected credit on him. The popular theatre stock appeared in "The Watch-dog," and in the olio Queen Vassar, Prof. Abt, Herr Orsini, Frank and Lillian White, the Nor-

shoe Four, Miss Eichbrette, Conway and Leland and Baggett met with hearty recognition. Harry Kernell was as happy as of yore. Joe J. Sullivan, ably assisted by members of the company, closed the entertainment in a rattling afterpiece. Next week, Hallen and Hart.

THE NORTHERN ASSOCIATION, Jan. 20, at Cosmopolitan Hall. The volunteers are: Heinemann Society, Aeolian Quartet, Master Edward Perry, Ashland and Hess, Charles G. Seymour, the Tisots, Cardella and Vidella, John Carroll, Fannie Reynolds, Morrell Bros., H. C. Patterson, George J. Melville, Reuben Brooks, Tom Bradford, George's Eighth Avenue Stock Company and Robert Becker's London Theatre Orchestra. F. J. Huber is to have charge of the stage.

G. H. HUNTER is very enthusiastic over the bright look of the Prospect Association's brand bill, which is to take place Feb. 3 at the Academy of Music. Mr. Hunter says that some imported novelties will be introduced for the first time in this country on the occasion.

UNION-SQUARE THEATRE.—Helen Hastings, a London actress of some experience, made her American debut Monday night, Jan. 17, as Phyllis in "Pen and Ink," a very weak comedy by an unknown author. Miss Hastings came here very modestly, made few pretensions previous to her introduction, and failed to make a good impression. She was handicapped by a fearfully bad play, and yet she gave slight evidence that the result of her debut would have been otherwise had she been provided with a proper vehicle. W. J. Ferguson did not appear in the support, as had been promised. The cast, Mr. Van Sittart, J. H. Clark, Aristarchus Brent, Eugene O. Jensen, Captain Mountewart, Henry E. Walton, Dick, William A. Faversham, Tim Murphy, Joseph Dickey, Alexander Macdonald, S. Fox, Van Sittart, Annie D. Ware, Mrs. Brent, Ida Jefferys, Ada Helen Corlette, Miss Hastings in her own back, and the other members of the Union-square next week. Rose Coghlan opens 31. Sunday night, 23. Manager Hill will give the first of a series of Sunday concerts, with general admission at twenty-five cents, and the best seat for seventy-five.

ST. NICHOLAS.—Edmond Andran's "Indiana," heard for the first time in this city Jan. 17, by an excellent audience at the Star, contains enough light and rather pleasing music to more than atone for H. B. Farnie's somewhat dull libretto. The particular McCall's Co. which is to be seen here, is headed by the Philadelphia correspondent a fortnight or so ago. Ellis Ryan, Digby Bell, George Olmi, Annie Meyers and Lilly Post are its leading members. The opera will probably draw well for the three weeks for which it is announced. Salisbury's Troubadours follow at the Star, playing "The Humming Bird" for the first time in New York.

AT HARRISON'S PARK THEATRE "McDonnell's Visit" goes on Jan. 31. As to the referred to in a previous issue between Mr. Harrison and the scenic artist, the latter is slightly ahead. Manager Hanley has completed all contracts for the California tour. The entire present company, including Dave Abraham and his orchestra, go along. The season closes at the Park about May 1.

BROOKLYN.—The minstrel company at the Criterion Theatre this week recruited with Latta and Lynch, C. W. Williams, Collins and Connors, and the Martin Brothers. The burlesque of the opera is repeated.

ACADEMY OF MUSIC.—The Duff Opera Co. had a very successful week of it, considering the counter-attraction of the sleighing carnival, which knocked theatrical business in this city up to Thursday, when rain stopped it. The Twenty-third Regiment have their "Silver Reception" 20.

THE BROOKLYN MUSEUM has secured a steady family patronage, which is making the business excellent. This week was spent in the collection of Alaska curios and his presentation of an Alaska village in the special attraction in the Museum proper, with a new programme of minstrelsy on the stage.

PARK.—Rice's "Evangeline" drew a large audience 17. A Next week, Keor and Keor.

BROOKLYN THEATRE.—Fair business greeted Rehman "Nancy & Co." 17. The long-deferred engagement of Lilian Olcott commences 24.

HYDE & BERMAN'S THEATRE.—Business was good 17, the attraction being a strong variety company, headed by Thorpe, Ryan, and including Jeppie and Fannie Delane, Schoolcraft and Coes, Dare Brothers, the Harle, McIntyre and Heath, Harry Abraham and Nala Jan Janala.

STANDARD MUSEUM.—Horace Lewis in "Monte Cristo," drew a good business, and "Ten Nights in Rome" is underlined for 20 and balance of the week.

LEVE-AVENUE ACADEMY.—Evans & Hoy in "A Parlor Match" attracted a good-sized audience 17. Next week, "Alone in London."

PEOPLE'S THEATRE.—Kelly, Murphy, Foster & Hughes Co. opened to excellent business 17. A reduction in the scale of prices has been made at the theatre, and the result has been a large attendance.

GRAND MUSEUM.—Fanny Herring as Topsy in "Uncle Tom's Cabin" drew a good-sized audience 17. "The French Spy" is to be put on 24 for the balance of the week. George Morton comes 24 in "His Sin."

NIGHT.—Edith in "The Girl of the Year" at the Academy. Rosina Vokes, N. C. Goodwin, J. H. Stoddard and R. B. Mantell are to assist. Miss Wells's concert takes place at Historical Hall 18. Belle McCall, a Brooklyn pianist, is to make a first appearance on the occasion as accompanist. A. E. Muldoon has been appointed receiver of the Fifth Avenue Casino. Ex-Alderman H. O. Jones, one of those chiefly interested in it, was assaulted in the street 17 by Eugene Chibert, the former manager. A warrant was issued 14 for Chibert's arrest.

The annual meeting of the stockholders of the Brooklyn Academy of Music was held on the night of 17. These directors were elected to serve five years: Arthur W. Benson, Henry K. Sheldon, S. B. Chittenden, Alexander E. Orr and Seth Low. The treasurer's report showed receipts of \$27,477.80 and expenditures of \$22,122.12. The balance on hand, the first in three years, was declared.

Once more the oft projected, and so often abandoned, scheme of building a concert-hall in the Eastern District has been brought to the surface. It is proposed to erect the edifice on Bedford Avenue, near South Ninth street. The Amphion Vocal Society has the matter in hand. Sam Devere was presented with a gold-headed cane at Hyde & Behman's Theatre last week.

ROCHESTER.—At Jacobs & Proctor's Academy, Corinne's Merriemakers have been engaged for this week. The advance sale is larger than that of previous engagements. Frank E. Aiken, in "Against the Stream," comes week of Jan. 24. Edwin Arden, in "Fagle's Nest," closed 15 to large audiences.

GRAND OPERA.—Metastayer's "We Us & Co." opened 17 for a three nights' stay. Rice's "Evangeline" 25, 26, New York Casino Co. in "Ermine" 27, 28, Smith Russell 28, 29. "Red-letter Nights" (Lowden & Mordant) closed a three nights' engagement 12, to light attention. The Red-letter Harry Co. in "Midnight Marriage" 13 and matinee 15, and "Rene" 14 and 15, did fair business.

CASINO THEATRE.—Big Four Specialty Co. (Smith, Waldron, Haley and Martin), Prof. Harry M. Parker, with his dog and cat circus, Hines and Remington, August De Leo, Florence Fremont, Florence Fremont, Foster and Florence Emmet, are the attractions for the present week.

PERSONALS.—L. G. Tulloch of the Casino Opera Co., J. P. Stochum of "We Us & Co." and A. Lawrence Barker of the Redmond-Barker Co. were in the city last week. Frank Edwards, the ever-genial present for J. P. Academy, having found that the pressure of business at the Academy was too much for him to handle alone, took unto himself a partner for life during the past week. Many were the congratulations received. The past week Mr. Edwards was the recipient of a large and elegant upholstered easy chair, a beautiful moustache cup of silver, gold-lined. Another cup and saucer was presented Mrs. Edwards.

SYRACUSE.—At the Wieting Opera-house, Jan. 18, May Fortescue in "Frou-Frou" 20, 21, "We Us & Co." 22. "The Main Line" drew poorly the first three nights of last week. A large audience greeted Haverly's Minstrels 13. Atkinson's "Aphrodite" Co. did moderately well 14, 15. Underlined: Rice's "Evangeline."

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Frank E. Aiken, in "Against the Stream," is the attraction for the current week. Corinne did a tremendous business last week. Week of 24, Chas. A. Gardner, CAL WAGNER THEATRE.—Due 17 and week: Ida Vernon's Specialty Co. Leonzo Bros. closed a very successful week's engagement 15.

NORTH-STAR.—Woodbury, Geo. Towle and James H. Sturges, of the Corinne Co., were made members of the Lodge, B. P. O. E., 16, 17. Manager Fred E. Wright of Haverly's Minstrels informs me that Billy Emerson will join the company in Chicago Feb. 6, 1890. Geo. Beebe Jr., formerly correspondent of the Clipper in this city, has established a law office at No. 13 Bastable Building. The ushers of the Wieting Opera-house will give their fourth annual ball evening of Feb. 4.

BUFFALO.—At the Academy, due Jan. 17 and week, Amberg's German Opera Co. Departed: Metastayer's "We Us & Co." who did well. Booked: McNish, Johnson & Slavin's Minstrels, and Rice's "Evangeline" Co.

THEATRE.—Week of 17, Edwin Arden in "Fagle's Nest," followed by Corinne's Co. in "Aphrodite." Closed: "The Two Johns," who packed the house at each performance, and were forced to turn people away.

BUNNELL'S.—Commencing 17, Lottie Church will produce "Unknown" ancient 15. The house is a favorite here. To follow: Barlow Bros' Minstrels. The past week, Gus Hill's Co. held the boards to big houses.

ADELPHI.—Due 17 and week, a big congress of vaudeville stars, headed by the Julian, The Big Four, and the other members of the company. The Big Four, and the other members of the company. The Big Four, and the other members of the company.

NOTE.—The Buffalo Press Club will hold their grand reception at Leideftale Hall 20. The concert will be a prominent feature. The Westminster Quartet, Miss Huntington, Philharmonic String Quartet, Mr. Covell and Inez McCusker are to take part.

ALBANY.—At the Leland Opera-house, Mr. and Mrs. George S. Knight will occupy the stage Jan. 17, 18. McNish, Johnson & Slavin's Minstrels 19. The past week, McNish, Johnson & Slavin's Minstrels will be seen the rest of the week. Redmond and Barry, in "Midnight Marriage," drew small houses 11, 12; Rehman's "Nancy & Co." to good business 13, 14, 15.

JACOBS & PROCTOR'S MUSEUM.—T. Winnett's "Pastor's Wife" will appear during the current week. C. A. Gardner, in "Karl the Peddler," did a big business the past week. The receipts of this theatre for the twenty-one weeks ending 15 showed a gain over the corresponding period ending Jan. 15, 1890, of \$2,500.

CENTRAL THEATRE.—Adele Purvis, Jennings and O'Brien, the Three Powers, Baker and Jones, the Chases and Burke Brothers are the new faces 17. Patronage during the past week was very good.

TRIO.—At the Opera-house, Haverly's Minstrels, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

GRAND OPERA.—Metastayer's "We Us & Co." opened 17 for a three nights' stay. Rice's "Evangeline" 25, 26, New York Casino Co. in "Ermine" 27, 28, Smith Russell 28, 29. "Red-letter Nights" (Lowden & Mordant) closed a three nights' engagement 12, to light attention. The Red-letter Harry Co. in "Midnight Marriage" 13 and matinee 15, and "Rene" 14 and 15, did fair business.

CASINO THEATRE.—Big Four Specialty Co. (Smith, Waldron, Haley and Martin), Prof. Harry M. Parker, with his dog and cat circus, Hines and Remington, August De Leo, Florence Fremont, Florence Fremont, Foster and Florence Emmet, are the attractions for the present week.

PERSONALS.—L. G. Tulloch of the Casino Opera Co., J. P. Stochum of "We Us & Co." and A. Lawrence Barker of the Redmond-Barker Co. were in the city last week. Frank Edwards, the ever-genial present for J. P. Academy, having found that the pressure of business at the Academy was too much for him to handle alone, took unto himself a partner for life during the past week. Many were the congratulations received. The past week Mr. Edwards was the recipient of a large and elegant upholstered easy chair, a beautiful moustache cup of silver, gold-lined. Another cup and saucer was presented Mrs. Edwards.

SYRACUSE.—At the Wieting Opera-house, Jan. 18, May Fortescue in "Frou-Frou" 20, 21, "We Us & Co." 22. "The Main Line" drew poorly the first three nights of last week. A large audience greeted Haverly's Minstrels 13. Atkinson's "Aphrodite" Co. did moderately well 14, 15. Underlined: Rice's "Evangeline."

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Frank E. Aiken, in "Against the Stream," is the attraction for the current week. Corinne did a tremendous business last week. Week of 24, Chas. A. Gardner, CAL WAGNER THEATRE.—Due 17 and week: Ida Vernon's Specialty Co. Leonzo Bros. closed a very successful week's engagement 15.

NORTH-STAR.—Woodbury, Geo. Towle and James H. Sturges, of the Corinne Co., were made members of the Lodge, B. P. O. E., 16, 17. Manager Fred E. Wright of Haverly's Minstrels informs me that Billy Emerson will join the company in Chicago Feb. 6, 1890. Geo. Beebe Jr., formerly correspondent of the Clipper in this city, has established a law office at No. 13 Bastable Building. The ushers of the Wieting Opera-house will give their fourth annual ball evening of Feb. 4.

BUFFALO.—At the Academy, due Jan. 17 and week, Amberg's German Opera Co. Departed: Metastayer's "We Us & Co." who did well. Booked: McNish, Johnson & Slavin's Minstrels, and Rice's "Evangeline" Co.

THEATRE.—Week of 17, Edwin Arden in "Fagle's Nest," followed by Corinne's Co. in "Aphrodite." Closed: "The Two Johns," who packed the house at each performance, and were forced to turn people away.

BUNNELL'S.—Commencing 17, Lottie Church will produce "Unknown" ancient 15. The house is a favorite here. To follow: Barlow Bros' Minstrels. The past week, Gus Hill's Co. held the boards to big houses.

ADELPHI.—Due 17 and week, a big congress of vaudeville stars, headed by the Julian, The Big Four, and the other members of the company. The Big Four, and the other members of the company. The Big Four, and the other members of the company.

NOTE.—The Buffalo Press Club will hold their grand reception at Leideftale Hall 20. The concert will be a prominent feature. The Westminster Quartet, Miss Huntington, Philharmonic String Quartet, Mr. Covell and Inez McCusker are to take part.

ALBANY.—At the Leland Opera-house, Mr. and Mrs. George S. Knight will occupy the stage Jan. 17, 18. McNish, Johnson & Slavin's Minstrels 19. The past week, McNish, Johnson & Slavin's Minstrels will be seen the rest of the week. Redmond and Barry, in "Midnight Marriage," drew small houses 11, 12; Rehman's "Nancy & Co." to good business 13, 14, 15.

JACOBS & PROCTOR'S MUSEUM.—T. Winnett's "Pastor's Wife" will appear during the current week. C. A. Gardner, in "Karl the Peddler," did a big business the past week. The receipts of this theatre for the twenty-one weeks ending 15 showed a gain over the corresponding period ending Jan. 15, 1890, of \$2,500.

CENTRAL THEATRE.—Adele Purvis, Jennings and O'Brien, the Three Powers, Baker and Jones, the Chases and Burke Brothers are the new faces 17. Patronage during the past week was very good.

TRIO.—At the Opera-house, Haverly's Minstrels, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

GRAND OPERA.—Metastayer's "We Us & Co." opened 17 for a three nights' stay. Rice's "Evangeline" 25, 26, New York Casino Co. in "Ermine" 27, 28, Smith Russell 28, 29. "Red-letter Nights" (Lowden & Mordant) closed a three nights' engagement 12, to light attention. The Red-letter Harry Co. in "Midnight Marriage" 13 and matinee 15, and "Rene" 14 and 15, did fair business.

CASINO THEATRE.—Big Four Specialty Co. (Smith, Waldron, Haley and Martin), Prof. Harry M. Parker, with his dog and cat circus, Hines and Remington, August De Leo, Florence Fremont, Florence Fremont, Foster and Florence Emmet, are the attractions for the present week.

PERSONALS.—L. G. Tulloch of the Casino Opera Co., J. P. Stochum of "We Us & Co." and A. Lawrence Barker of the Redmond-Barker Co. were in the city last week. Frank Edwards, the ever-genial present for J. P. Academy, having found that the pressure of business at the Academy was too much for him to handle alone, took unto himself a partner for life during the past week. Many were the congratulations received. The past week Mr. Edwards was the recipient of a large and elegant upholstered easy chair, a beautiful moustache cup of silver, gold-lined. Another cup and saucer was presented Mrs. Edwards.

SYRACUSE.—At the Wieting Opera-house, Jan. 18, May Fortescue in "Frou-Frou" 20, 21, "We Us & Co." 22. "The Main Line" drew poorly the first three nights of last week. A large audience greeted Haverly's Minstrels 13. Atkinson's "Aphrodite" Co. did moderately well 14, 15. Underlined: Rice's "Evangeline."

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Frank E. Aiken, in "Against the Stream," is the attraction for the current week. Corinne did a tremendous business last week. Week of 24, Chas. A. Gardner, CAL WAGNER THEATRE.—Due 17 and week: Ida Vernon's Specialty Co. Leonzo Bros. closed a very successful week's engagement 15.

NORTH-STAR.—Woodbury, Geo. Towle and James H. Sturges, of the Corinne Co., were made members of the Lodge, B. P. O. E., 16, 17. Manager Fred E. Wright of Haverly's Minstrels informs me that Billy Emerson will join the company in Chicago Feb. 6, 1890. Geo. Beebe Jr., formerly correspondent of the Clipper in this city, has established a law office at No. 13 Bastable Building. The ushers of the Wieting Opera-house will give their fourth annual ball evening of Feb. 4.

BUFFALO.—At the Academy, due Jan. 17 and week, Amberg's German Opera Co. Departed: Metastayer's "We Us & Co." who did well. Booked: McNish, Johnson & Slavin's Minstrels, and Rice's "Evangeline" Co.

THEATRE.—Week of 17, Edwin Arden in "Fagle's Nest," followed by Corinne's Co. in "Aphrodite." Closed: "The Two Johns," who packed the house at each performance, and were forced to turn people away.

BUNNELL'S.—Commencing 17, Lottie Church will produce "Unknown" ancient 15. The house is a favorite here. To follow: Barlow Bros' Minstrels. The past week, Gus Hill's Co. held the boards to big houses.

ADELPHI.—Due 17 and week, a big congress of vaudeville stars, headed by the Julian, The Big Four, and the other members of the company. The Big Four, and the other members of the company. The Big Four, and the other members of the company.

NOTE.—The Buffalo Press Club will hold their grand reception at Leideftale Hall 20. The concert will be a prominent feature. The Westminster Quartet, Miss Huntington, Philharmonic String Quartet, Mr. Covell and Inez McCusker are to take part.

ALBANY.—At the Leland Opera-house, Mr. and Mrs. George S. Knight will occupy the stage Jan. 17, 18. McNish, Johnson & Slavin's Minstrels 19. The past week, McNish, Johnson & Slavin's Minstrels will be seen the rest of the week. Redmond and Barry, in "Midnight Marriage," drew small houses 11, 12; Rehman's "Nancy & Co." to good business 13, 14, 15.

JACOBS & PROCTOR'S MUSEUM.—T. Winnett's "Pastor's Wife" will appear during the current week. C. A. Gardner, in "Karl the Peddler," did a big business the past week. The receipts of this theatre for the twenty-one weeks ending 15 showed a gain over the corresponding period ending Jan. 15, 1890, of \$2,500.

CENTRAL THEATRE.—Adele Purvis, Jennings and O'Brien, the Three Powers, Baker and Jones, the Chases and Burke Brothers are the new faces 17. Patronage during the past week was very good.

TRIO.—At the Opera-house, Haverly's Minstrels, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

GRAND OPERA.—Metastayer's "We Us & Co." opened 17 for a three nights' stay. Rice's "Evangeline" 25, 26, New York Casino Co. in "Ermine" 27, 28, Smith Russell 28, 29. "Red-letter Nights" (Lowden & Mordant) closed a three nights' engagement 12, to light attention. The Red-letter Harry Co. in "Midnight Marriage" 13 and matinee 15, and "Rene" 14 and 15, did fair business.

CASINO THEATRE.—Big Four Specialty Co. (Smith, Waldron, Haley and Martin), Prof. Harry M. Parker, with his dog and cat circus, Hines and Remington, August De Leo, Florence Fremont, Florence Fremont, Foster and Florence Emmet, are the attractions for the present week.

PERSONALS.—L. G. Tulloch of the Casino Opera Co., J. P. Stochum of "We Us & Co." and A. Lawrence Barker of the Redmond-Barker Co. were in the city last week. Frank Edwards, the ever-genial present for J. P. Academy, having found that the pressure of business at the Academy was too much for him to handle alone, took unto himself a partner for life during the past week. Many were the congratulations received. The past week Mr. Edwards was the recipient of a large and elegant upholstered easy chair, a beautiful moustache cup of silver, gold-lined. Another cup and saucer was presented Mrs. Edwards.

SYRACUSE.—At the Wieting Opera-house, Jan. 18, May Fortescue in "Frou-Frou" 20, 21, "We Us & Co." 22. "The Main Line" drew poorly the first three nights of last week. A large audience greeted Haverly's Minstrels 13. Atkinson's "Aphrodite" Co. did moderately well 14, 15. Underlined: Rice's "Evangeline."

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Frank E. Aiken, in "Against the Stream," is the attraction for the current week. Corinne did a tremendous business last week. Week of 24, Chas. A. Gardner, CAL WAGNER THEATRE.—Due 17 and week: Ida Vernon's Specialty Co. Leonzo Bros. closed a very successful week's engagement 15.

NORTH-STAR.—Woodbury, Geo. Towle and James H. Sturges, of the Corinne Co., were made members of the Lodge, B. P. O. E., 16, 17. Manager Fred E. Wright of Haverly's Minstrels informs me that Billy Emerson will join the company in Chicago Feb. 6, 1890. Geo. Beebe Jr., formerly correspondent of the Clipper in this city, has established a law office at No. 13 Bastable Building. The ushers of the Wieting Opera-house will give their fourth annual ball evening of Feb. 4.

BUFFALO.—At the Academy, due Jan. 17 and week

RATES.
SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents.
ADVERTISEMENTS.—20 cents per line. Advertisements of 14 lines or more, 15 cents per line. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.
OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion.
THE CLIPPER is issued every Wednesday morning. The outside pages go to PRESS ON MONDAY, and the inside pages on Tuesday evening.
Remit by express money-order, check, P. O. order or registered letter.
Make all orders payable to and address all communications to:
THE FRANK QUEEN PUBLISHING CO. (Limited),
P. O. Box 12, 72 and 90 Centre street, New York.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited).
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, JANUARY 22 1887.
ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegram.
LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.
ADDRESSES OF WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE EDITOR IN CARE OF THE CLIPPER FOR AN OFFICE.

MONTGOMERY, Ala.—Did not Minnie Palmer play "The Two Orphans" in Mobile in or about the year 1874-75? She may have done so towards the close of 1875, but did not before. In the fall of that year she was starting in "Bob" and "Little Silver," and in New Orleans, where she opened Nov. 28, she changed Dec. 2 to "Lionel" (experimentally it seems from our report at Bidwell's Theatre, supported by the stock. She closed Dec. 7, and, after a few days' rest, went to Cincinnati, whence she went to Columbus, O., and Rochester, N. Y., opening in latter city 29. She could have had but little time to play "The Two Orphans" in Mobile, as she closed in Indianapolis Nov. 29. We had no correspondence from that city then, as Manager Bidwell was advertising the house in our columns to rent the presumption being that it was closed. But she may have played there. Again, Furber's, Hall's, Cogswell's, McKee-Hankins' and other companies were at about the same time playing "The Two Orphans" in Louisiana, Missouri and Alabama, and it is possible that Minnie Palmer has, in your mind, been confounded with some other impersonator of Lionel.

H. L. G. Allentown.—There are always several reasons. Sometimes it is lack of space. Two lines saved in every one or two hundred letters amount to two columns. This is a saving, inasmuch as the same managers will accept of one or two lines looking far in advance than we duplicate them next week or the week following. You will not to another omission this week. Such a star cannot be well secured when no date has been fixed. When he has a date there within a week or two after our paper issues we shall cheerfully announce it in advance, if we have space to spare.

WEEKLY READER, Boston.—You do not care to communicate with the one who, best of all, can give you the information as to his own movements years ago, and yet you do not care to look up to go for hours over our files, wasting our time and taxing our eyesight (and file hunting is a terror to optics) to accommodate one who does not even send his name.

J. V. D. Brooklyn.—"Rosedale" was performed about 1867-68. We have answered in this column about two hundred times in the past twenty years that Lawrence Barrett has played in "Rosedale" in about every city in the United States, with the possible exception of New York.

J. H. Albany.—It is a rule of ours not to make known the individual salaries of performers. 2. Its value would depend largely upon the reputation acquired by the performers. In order to secure a reputation, you might have to begin at four dollars a week for the part.

TONY DENNIS, Chicago.—"Surf" was first produced Nov. 4, 1867, at the Arch Street Theatre, Philadelphia. 2. The mechanism, so far as we knew at the time, was the work of the machinist, the stage carpenter and the scenic artist of that house.

J. H.—What is the quickest and surest way to learn to throw a forward and backward somersault? Is there any book that will teach?—1. Practice under the eye of a competent instructor or in a circus company. 2. No.

W. E. K. Dubuque.—1. We presume that it is copyrighted. 2. From the one owning it. The man who sells the MSS. of plays is usually a constructive fraud in the sense that he is selling what does not wholly belong to him. Ink and paper may be his.

H. V. S. Sidney.—1. Mary Anderson, the actress, is in no wise related to Major Anderson of Fort Sumter fame. Her father was an officer during the Rebellion, however. 2. She is Dr. Griffin's stepdaughter.

HARRY CHANDLER.—This actor, formerly with Mr. Eastwood, is informed of his sister-in-law's death, and is desired to write to Mrs. O'Grady, 20 Batavia street, this city.

J. W. K. Clay Centre.—1. If it is published, we are not aware of it. 2. We are proffered three as much correspondence as we can handle, let alone make room for. Thanks.

R. A. P. Chattanooga.—German managers here do not recognize the place manager Amberg of the Thalia Theatre has kindly offered to consult with his agent in Berlin and advise us in due season.

P. A. J.—The original title of G. H. Coveney's "Dollars and Dimes" now being played by C. W. Roscoe's Co. was "The Golden Calf." 2. There have been two plays with that name.

J. H. C. San Francisco.—1. There have been at least two plays called "Destiny." We are not sure that "Life-It's Up and Down" has also been used in play nomenclature.

J. L. F. Boston.—There was a "Mizpah," a drama, played in this country two years ago at least, and another "Mizpah" had already been done in England.

W. K. Brooklyn.—1. Robert Fulford is the husband of Annie Pixley. 2. The true way is to go upon the stage in a convincing and bold manner.

C. L. Toronto.—1. We have not heard that he is married, and we do not know when he was born. 2. Buy THE ANNUAL of a newswriter in your city.

J. M. O. R.—To decide a bet, state if George S. Knight ever played in "Evangeline" in New York.

He has.

NEP NITTING, Ogden.—S. P. Stickney and Ella Zoyra are dead. Mrs. John Wood is playing in London, Eng.

PHOTO.—As much as outside ones. It depends upon what they are. We have to know exactly before deciding upon their cost.

J. B. Chicago.—Our Chicago correspondent is F. A. Mallory, assistant editor of THE HERALD.

L. M. D. Auburn.—We do not know. There are changes every now and then.

A. F. E. Amsterdam.—1. Thanks; we do not need one. 2. Thanks again; but we have it in our files.

A. S. New Haven.—The whereabouts of companies are given every now in our Alphabetical Route List.

F. M. O. Can.—Perhaps Ed. James, whose card see in another column, can get you the play.

READERS, Patterson.—The Howard Athenaeum, Boston, is on Howard street, opposite Stoddard.

J. H. H. Indianapolis.—They are paid from fifteen to twenty-five dollars a week.

H. G.—If you are worth anything at all, it should be from \$20 to \$25 a week.

G. A. R. Buffalo.—Various salaries. Reputation or influence has much to do with fixing the figure.

SARATOGA, N. Y.—Is she not with "A Pair of Kids"?

MILFORD.—See the card of H. C. Miner.

S. H. Washington.—Aurora, we are told.

N. A. M. St. Louis.—Please write him.

R. B. Salem.—He is playing in this city.

CARDS.

T. F. Johnston.—"Jackpot" poker, six in. A. who is youngest hand, opens, and all chip along. A draws one card. After the betting is all done B asks A what he opened on and he says: "Sevens up." B offers to bet that A played badly as youngest hand. A asks how, but B will not tell. Then says A: "I will bet you anything, and leave it to THE CLIPPER. Who wins? Also please say how A played badly."

.....1. B wins the bet. 2. Let B tell, if he wishes

to do so. If A plays poker long enough he is certain to find out the nature of his mistake, which was not the least of his. Even if he won this pot, OLD READER, Hamilton.—He is not law. It is not. Not even an idiot, provided he knew just a little how to play poker, would ever dream of making such a rule unless for the purpose of robbing fools. To one who practically knows nothing about poker or any other game of cards, are the ones who are continually making new "rules" or changing established ones.

F. M. S. Pittston.—"Enchere. My partner orders me up. Have I the right to say I will play alone, instead of the one who orders me up?" Not unless it has been specially agreed to and applied to alone after having been informed of the probable strength of his partner's hand.

G. H. B. Fort Wayne.—"Enchere. A and C are partners. Spades are led, and C trumps. D takes trick by over-trumping. Next trick C plays a spade to D's lead of clubs, not having trump or spade. C claims the game, or the full ten points. A claims D cannot claim so much. Decide a bet." D cannot positively claim so much, but he can do so virtually if his side are at eight.

JONES, Boston.—"Cribbage. A leads king, and B and C then play 6 and 3. C claims a run for his 3. 2. How many runs in 3, 1, 2, 4, 3, 1, 2, 4, 3, 1. He cannot have it. 3. Three for first 2, four for first 4, and four for every one of the remaining cards.

H. G. V. St. Louis.—"A player at poker has the ace, deuce, three and four of diamonds. What is the chance of his filling? How do you work it out?"

.....1. One in four. 2. There are several ways. One is to draw the ace, deuce, three and four of diamonds, deal off four diamonds, deal off any twelve other cards, and draw from them one at a time. You should fill three times. You can prove it by drawing from the whole forty-eight, when you must fill twelve times.

H. C. Hillsdale.—"A has 19 points in a game of 21, and makes low and game. B has 15 points, and makes high jack and pedro. Which wins?"

C. N. Lake Providence.—"Low jack. That is why 'Old Sledge' is also called 'High low jack game.'"

B. D. Wilkesbarre.—"Draw-poker. A player with two aces is dealt the other two pairs. After he draws six cards, the player with aces says 'Good! Game progresses for a while, and player that held aces is informed of his error. Who is entitled to the money?"

.....1. The man who had been declared entitled to it by the only other party who had paid to have voice in the game.

G. H. Washington.—"We have a bet for THE CLIPPER to determine. We are playing poker. A is dealer, and B, as fast as he receives a card, looks at it. Objects, saying that it is against rule. B bets him that there is no such rule. Thereafter, A agrees that by this is meant not the mere law of practice in a dozen or a hundred card parties, but a printed rule as part of the code of draw-poker."

.....1. G wins. There is such a printed rule as part of a code of draw-poker, and there has been for many years. It is in the code of the game, and it is a rule that is a special decision, intended solely for this particular case. The "rule" printed is not a rule for us. There are a number of printed codes of draw-poker. Every one of them is law for those who are bound to accept of them. None of them being issued by authority of any one, but by the consent of those that can be recognized as such—a "Professor" standing as high as "Trumps" and the "Major" being as weighty as either—it follows that no one of them can be authority for those who refuse to accept him, or who do not wish to be bound by his authority.

.....2. G wins. The "Professor" is a man who while they do have the "Professor" or some other incognito.

G. H. B. Washington.—"Game is euchre. A deals three cards to B, C and D and two to himself, reserving the second card. The trump is trump in hand. B and C pass. D claims a misdeal because of the order in which the cards were dealt."

.....1. The hands must be played. Had the trump suited D, he probably would not have set up the claim of irregularity, which, besides, had been twice condoned by his partner. 2. The hands must be played.

J. H. D.—"A deals the first man six cards. C has only five, and breaks the pot. A claims it is a misdeal. Is it or does C have a right to play for the pot?"

.....1. It is not a misdeal if the player who had six cards had not broken the pot. 2. A has a right to his cards, or before raising his hand. If he did either, his hand is foul, but all the others can play.

S. P. C. Louisville.—"At most games a player can claim game before a hand is entirely played out. 2. You two had better agree upon which edition of that work you wish to decide by, and then you can settle the point between you. When we are asked for our decision, we will give it; but we cannot undertake to reconcile the differences between different editions of this, that and the other book on cards, all of which are published under the name of 'The Law' and 'authority.' According to the book that A shows, he is out; but B can show an edition that will put him out. Properly, B is out if he can make jack and game; if not, A will be out by virtue of his sanction, which counts before pedro, unless you have agreed to the contrary."

.....3. B is out. A has a right to his cards, or before raising his hand. If he did either, his hand is foul, but all the others can play.

D. S. Providence.—"How many cards should be dealt to the board at up-the-creek?"

.....Six.

C. L. Toledo.—"We have had an argument we should like to have you settle. How old is calling for partner's best and playing alone?"

.....Had you stated the dispute in the manner in which you have, we do not know exactly how old it is; but we are certain that it is older than we are, and we've been around nearly half a century. But it is not more than about twenty years old in euchre, if that is the game you mean.

T. S. W.—"A opens jackpot on a pair, and splits them. B draws a flush or straight. Has he to declare that he is splitting a pair before the draw, or has he to lay the card to one side and show it after betting is through?"

.....If a card should be exposed in the draw, does the dealer have to fill the hand first with the card exposed, or may he fill it with any other card he chooses?

.....A man cannot be compelled to tell the others the strength of his hand. Discards must be made alike in all cases. 2. Putting a card on one side when splitting jacks, queens, kings or aces, and depositing in the discard pile at all other hands, is clearly one thing that in open play has no better than aces to start with, and in the other has two pairs, or three or four. It is not very material whether the opener throws to the discard pile in all cases or puts to one side, save that in the latter instance he might not help himself with the talon or with somebody else's hand, either held or thrown up, or—as has happened—be changed. Discards are supposed to be made in order, and consequently what is put out can be as clearly shown to have been a given player's. He had laid the card or cards on one side. Apart from the evils attaching to it, it accomplishes no good purpose to put a card out in case of a draw to a flush or a straight, while in splitting two small pair it is permissible to put the card into the discard pile. Besides, the opener can always, if he has a pair below jacks after the draw, evade any such regulation requiring him to expose his original hand by saying that he split that pair and another of which one is nine spot or deuce in his hand, and the other players would necessarily have to examine the cards he laid out to see whether he had or not. 3. The hand is to be filled at once, provided that the dealer alone exposed it or was not aided in the exposure by some player other than him to whom the card belonged.

B. F. M. B. Allentown.—"Cut-throat seven-up. A and B have 10 cards each. B has 10 cards. A says: 'If A or B deals, C counts it; if C deals, A counts it.'"

.....1. H. T. Providence. The Jack counts.

N. B. Providence.—"Nick is out on his high."

BILLIARDS, POOL ETC.

J. J. J. Stamford.—"Pool for money. A piece of tobacco gets on ball J, is about to play on J. Requests referee to remove tobacco, and referee removes it. C bets J \$25 that referee has no right to do so."

.....1. If A or B deals, C counts it; if C deals, A counts it.

J. H. T. Providence.—"The Jack counts."

N. B. Providence.—"Nick is out on his high."

BILLIARDS, POOL ETC.

J. J. J. Stamford.—"Pool for money. A piece of tobacco gets on ball J, is about to play on J. Requests referee to remove tobacco, and referee removes it. C bets J \$25 that referee has no right to do so."

.....1. If A or B deals, C counts it; if C deals, A counts it.

J. H. T. Providence.—"The Jack counts."

N. B. Providence.—"Nick is out on his high."

BILLIARDS, POOL ETC.

J. J. J. Stamford.—"Pool for money. A piece of tobacco gets on ball J, is about to play on J. Requests referee to remove tobacco, and referee removes it. C bets J \$25 that referee has no right to do so."

.....1. If A or B deals, C counts it; if C deals, A counts it.

J. H. T. Providence.—"The Jack counts."

N. B. Providence.—"Nick is out on his high."

BILLIARDS, POOL ETC.

J. J. J. Stamford.—"Pool for money. A piece of tobacco gets on ball J, is about to play on J. Requests referee to remove tobacco, and referee removes it. C bets J \$25 that referee has no right to do so."

.....1. If A or B deals, C counts it; if C deals, A counts it.

cided in his favor. I write you for information as to who is correct, not only for the sake of the money lost, but because I think I am right.1. The money is lost. You agreed to accept the decision of the house, and must abide by it, notwithstanding it was wrong. There are many pool-rooms, with resulting conflicts without number, but there has never been any rule in any code calling for the spotting of only the ball holed for the unspeakable reason, in order to get away from the penalty of all. The striker had not pocketed it by a valid stroke, he could not count it, and consequently it was not his. The decision of the house was the indefensible one that the striker should generously give up what did not belong to him. He had to give up a ball from his rack or one if his rack was empty.

A. T. W. Shelbyville.—"Your reply to our question on the three-ball cushion-carom game applies to old rules of 1883. Please answer next week by the late rule—the rule they play under—is it a count under the present rule, or is it a count under the old rule?"

.....1. We now tell you that not even the late rule has any bearing on your case. It was made like the one of 1883, for a championship, and it governed nothing else. As a law for anybody at all, it died with that championship, although a special agreement would give it renewed and temporary vitality. If any two players or any dozen players agreed to play in a certain way, it is not obligatory on the remainder of mankind to follow suit. Were it so, another two or another dozen of players would make a conflicting rule, and that, too, would have to be followed. Were it so, you, whenever you play the ordinary three-ball game, would in a certain number of cases, be bound to follow the rule of your opponent, that (although probably you never heard of it) having been a rule of the championship of America adopted in the tournament of 1874. It was a silly rule, and at heart the players did not endorse it. But they had to play under it in order to get away from the penalty of all. In the last tournament for the championship of ball-pool the contestants seemingly endorsed a new code professedly "given up by the leading players and room keepers." As soon as the prize-money had been won, the code was abandoned, and the old code, and have scarcely ever played under the fifth one in match or tournament. There have been four new codes of pool-rules since 1877, and a fifth is coming. If two different billiard-table makers institute their own rules, precisely as they do in the case of codes, if somebody not a manufacturer institutes it, there will be a third code. It is "diamond cut diamond," and it has been so ever since Michael Phelan died; but the country at large continues to play both under the old and the new code, and the new code is in Phelan's time, in spite of the three or four different codes of rules governing three-ball championships that since 1872 have been contended for by our leading experts both in tournaments and in championship matches governed by the conditions of the tournament.

J. R. B. Elizabeth.—"Of course, 'there are many different opinions about it.' The reason is given in the reply to 'A. T. W. Shelbyville.' Some codes make that a 'scratch,' others do not; one, again, who do not make it a 'scratch,' say it is a 'scratch,' and if he 'scratches' twice more in the same way, he forfeit the game. Among these conflicting codes amateurs pay their money and take their choice—provided that the roomkeeper will permit them. It is the roomkeeper, after all, who exercises the controlling voice in how the game shall be played on his tables. This bet ought not to be decided by anyone else otherwise than as a draw."

POOL-PLAYERS, New Haven.—"If the game-point was necessary to put B out, he could not claim it on his 59 so long as somebody else could make 61. The claim of B on the game is out because C made 61, either tie or beat A or B without force, it being impossible to play high-low-jack in the same way as ordinary pool. Thus if play continues at high-low-jack, and A makes the game-point, instead of B's claiming it when he needs it, he must claim it, and if he 'scratches' twice more in the same way, he forfeit the game. Among these conflicting codes amateurs pay their money and take their choice—provided that the roomkeeper will permit them. It is the roomkeeper, after all, who exercises the controlling voice in how the game shall be played on his tables. This bet ought not to be decided by anyone else otherwise than as a draw."

DICE, DOMINOES, RAFFLES, ETC.

REVERE HOUSE, Chicago.—"No. 79 has no claim on the prize. His number was not in the draw. He won one of two, and then the neck of the bottle in which it had been lodged, had to be broken in order to give it egress. It is not only possible, but it is also probable, that it had got into the neck several times before, but had been shaken loose and had fallen back into the bottle in the neck. Since we have received this question there has come to hand this telegram: 'Chicago, Jan. 13.—In reference to letter mailed you concerning raffle for gun and equipments, what would the consequence be had the blank in the neck of the bottle in which the P. L.' in view of the fact that virtually blank balls had come out twice in the middle of the raffle (Nos. 123 and 24, owing to duplication, having appeared twice), and that these parties agreed to go on with the raffle notwithstanding the fact that they cannot say what would have been done in Chicago—had an actual blank come fifth. We suppose, as it would have impaired no one's rights (provided that there were but seventy-one marbles in all, and that not more than one of them was blank), that the blank would have been declared off, inasmuch as because of the presence of two extra numbers whose coming-out had almost certainly to interfere with and postpone the coming-out of some legitimate marble. The puzzle is, how there could have been a number corresponding to every ticked ball, seventy-one in all, without, in view of Nos. 123 and 24 being doubled, the discovery being made, prior to putting the marbles into the bottle, that there were seventy-three. Altogether, it is a queer case as it stands."

CONSTANT READER, Jersey City.—"Which is high at poker-dice—three threes and a pair of two or three threes and a pair of aces?"

.....The three and two.

T. G. Washington.—"Aces are low at all kinds of dice unless made high by the throw."

DUDLEY, Stamford.—"A throws ten at dice, and then B cannot beat his (A's) throw. B throws ten, and claims a draw."

.....B loses.

G. H. T. Roanoke.—"The two 4's take both prizes."

J. P. St. Charles.—"The 4's are not to be counted as matter that we cannot now enter into again."

S. L. T. New Orleans.—"A bets B that at poker-dice he is entitled to three throws."

.....A loses. There are some men who, in direct reversal of the reason some give for agreeing to make aces beat threes, allow three throws; but properly there should be but two, viz., the original hand and one draw. If the thrower does not wish to stand "pat,"

V. B. M. Chicago.—"Poker-dice. Two men shaking. One gets three deuces and a pair of aces. The next man in the second throw gets three deuces and a pair of aces. Now, can this man call it a tie when he has another throw, the first man not having wanted to throw again?"

.....Yes. Whether or not two throws are allowed, as is proper (see reply to "S. L. T. New Orleans"), or it is agreed to permit three, a player can stand content and the second could not be thrown. There would be such an advantage as to necessitate a preliminary appeal to the dice-box in order to determine which should be allowed to throw first

A. H. Roanoke.—"1. What was the distance Longfellow and Bassett ran when Longfellow was out of breath or injured? 2. Where was the race run? 3. Heat or dash? 4. Cup or match? 5. Weights?"

.....1. Two and one quarter miles. 2. Saratoga. 3. Dash. 4. Cup. 5. Bassett. 100lb; Longfellow, 113lb; Defender, 114lb.

H. J. St. Louis.—"No; but in 1871 a bill was introduced into the English Parliament forbidding the carrying-on of the business of placing bets for other persons, and especially forbidding the advertising of such business either in newspapers or by mail."

J. G. T. Pawtucket.—"Harry Wilkes' best mile at Hartford, Ct. in 1884 was 2:17, made in the trot for the \$10,000 purse Aug. 28."

W. S. Kingston.—"The record of Shela, brown mare, by Dominion, at the close of 1885 was 2:39 1/4, made in the fourth heat of a race won by Alfred D., at Herkimer, N. Y."

ATHLETIC.

MACD.—"No such time has ever been made in a record race on this country."

S. P. East Acton.—"1. See records in CLIPPER ANNUAL just issued. 2. You will have to address them personally, in our care, for that information."

M. J. F.—"Will attend to it when the season opens."

LOS ANGELES.—"1. He was sentenced March 8, 1877, to ten years' imprisonment, and served 5 years and 9 months, lacking one day. 2. He received the usual allowance for good behavior and was relieved by pardon from the necessity of serving the remainder of term. 3. Yes; he reached New York Dec. 7, 1882."

F. F. Cleveland.—"Tom Sayers' arm was not broken in his fight with Heenan."

S. T. Ostrum.—"Have written him for facts."

D. McC. Brooklyn.—"I never heard him called by that name. He first figured publicly as a wrestler. 2. Martin is his brother."

J. A. Philadelphia.—"No. When Mace and Coburn met in Canada in May, 1871, they sparred for more than four hours without a blow being struck, and then the military stopped it. Stakes were increased, and they met again near Bay St. Louis, Miss., the following November, when they fought a draw."

M. R. Montreal.—"Tom Sayers was by trade a bricklayer."

HAQUET.

G. McN. West Haven.—"Three of the big sloops that raced last season are of wood. The Frigate is of iron."

B. H. T. Williamsport.—"It seems to us that she went into port, as it was easier to get there than here. If the matter is of importance, let us know, and we shall be most authoritative."

BASEBALL, CRICKET, ETC.

LOS ANGELES.—"The Buffalo Club won the championship of the International Association in its second season with the following team: Galvin, pitcher; Dolan, catcher; Libby, Fulmer and Allen on the bases; Force, short-stop; Crowley, Egger and McGunnigle in the outfield, and Mack and McS rley, substitutes."

MISCELLANEOUS.

CURLING CONTESTS.

The tournament of the Four Brothers Curling Club was played at the Caledonian Club rink Jan. 11, the final draw being won by the Hood Brothers, defeating the Gibson Bros. by a score of 21 to 14. This club is now offered as follows: President, J. N. Gibson; first vice, Dr. Beith; second, R. Rennie; secretary-treasurer, R. Malcolm. Three rinks of the Milwaukee (Wis.) Club met an equal number of the Granite in the afternoon, the Caronians coming off victorious by 60 to 31. The Oshawa and Granite Clubs played a two-rink match on the former's rink Jan. 11, the Oshawas winning by 31 to 30. The Paris and Galt Clubs encountered each other in a three-rink match in Paris, Ont., Jan. 10, the visitors winning by 75 to 43. On Jan. 12 a four-rink match was played by the Guelph and Fergus, Ont., Clubs, the former proving successful by a score of 83 to 74. Same day the Peterboro Club and the Thistles of Hamilton, Ont., contested a match in Toronto, the latter suffering defeat by 33 to 14. Teams composed of Conservatives and Reformers were opposed in a two-rink match in Toronto, Ont., Jan. 10, the latter winning by 34 to 12. Berlin defeated Galt, 36 to 20, in a two-rink match in Berlin, Can., Jan. 7. Same day the Hamilton Thistles beat the Ancaster Thistles by 31 to 23. Jan. 13 was another lively day among the curlers in Toronto. In the morning nine rinks of players from the States met an equal number from the Four Brothers Club, the Canadians winning by a score of 120 to 83. In the afternoon nineteen rinks of the Granite Club vanquished the same number composed of visiting players, by 312 to 219; four rinks from the Toronto beat a like number representing the Jersey City and Milwaukee Clubs by 79 to 64, and five rinks from the Toronto Caledonians beat the Buffalo Caledonians by 98 to 51. On Jan. 14 the Stewart medal was played for by natives of the counties of Lanarkshire and Stirlingshire, in Scotland, at Toronto, the former winning, 25 to 14. Same day, the Thistles of New York tackled the Moss Parks, two rinks a day, and the local players won, 30 to 16. Same day, another rink match was contested by the Moss Parks and Caledonians of New York, the visitors being beaten by 69 to 36. The Toronto and Niagara played two single rink matches in Toronto Jan. 13, 14, Niagara winning the first by 14 to 13, and losing the second by 21 to 11.

POLO IN NEW ENGLAND.

Polo began its eleventh week of the season on Jan. 17, thus terminating its first half. More and more has this game grown in excitement, the first five clubs being remarkably close together, as will be seen in the table. The attendance and playing have been excellent. It was thought at the beginning of the season that the game was dead, but the last game in Winslow's rink, New Bedford vs. Boston, attracted a bona-fide attendance of 500 people. Only good playing and the enforcement of the rules by an able corps of referees have brought about this result. Messrs. O'Malley, Morrill, McKinnon, Stovey and Finley, the referees, deserve credit for their able work. The excitement in New Bedford is at fever heat, now that the club is in the first place. During the last few weeks the Woburns, Boston, Pawtucket and New Bedford have alternated in the lead, and additional interest has been imparted to the game by the Salems, who made a fine spirit, winning nine straight games in the New York rink. The Paris team, which succeeded the Somervilles, disbanded Saturday, and the Bay States of Chelsea have applied for their place. Good players are hard to get and will command good wages. High figures are offered for the best players. The highest was \$200 offered to Menard of East Boston to go to Connecticut. Next season stock companies will undoubtedly be formed to strengthen polo organizations and make the clubs more solid than ever. The standing of the clubs to Jan. 15 is as follows: New Bedford, 10; Boston, 14; Pawtucket, 15; Woburn, 15; Salem, 16; Paris, 20; Woburn, 21; Boston, 22.

TOBOGGANING.—New Yorkers were treated to their first sight of a toboggan carnival on the night of Jan. 13, when the Fogo ground slides were thrown open to over a thousand spectators. It was a grand sight to have commenced the carnival in the afternoon, but the mild weather rendered the snow on the slides too soft, and it was not until 7 o'clock that the gates were opened, and from 8 until 10 o'clock the scene was of the liveliest description. The whole field was lighted up with colored fires and pyrotechnic displays at intervals, while torches and lanterns served to light up the chutes and slides. The reflection of the colored fires on the field of snow made a very pretty spectacle. There were dozens of tobogganists in uniform, but the majority were civilians. Of the 250 toboggans in use, a dozen or so were smashed to pieces by collisions. At 10 o'clock rain set in, and cleared the slides. The Nassau Toboggan Club of Brooklyn are arranging a carnival at Washington Park.

H. M. JOHNSON has challenged any man in America to run 100 yards for \$300 a side, or any one bar G. H. Smith, 135 yards for a like amount; to run at Cleveland, Cincinnati or Sheffield. He also offers to run Fred Vokes under Pittsburgh rules, conceding three-quarters of a yard in 100 yards, a yard in 130, or running 150 level.

The Crescent Athletic Club held a paper chase Jan. 15, in Brooklyn, N. Y. H. Smyth and G. H. Smith were the horses, and, starting at 4.7 m., they finished at 4.52 m. 20. At the end of the pack, M. J. Lamarque, arrived at 4.53 m. 17.5, followed in order by E. Chapman, W. Stevens, J. Lamarque, G. Ford, M. J. O'Connor and L. Lamarque.

The Spartans, an energetic organization which is in a flourishing condition, have elected the following officers: President, W. E. Knox; vice, Charles E. Niscon; secretary, Charles Rennie; treasurer, Charles M. Ames; captain, E. Weinacht; lieutenant, A. Fleishman.

THE CHAMPIONSHIP HOCKEY MATCH between the Victoria and Montreal clubs, on Jan. 14, at the Crystal Rink, Montreal, Can. The ice was in good condition, and the play fast and furious and very rough. After a hard contest victory rested with the Victorians with a score of four to none.

GEORGE H. HOMER won the match at Worcester, Mass., rink, in which he undertook to walk ten miles in quicker time than Thos. J. Meahan and H. H. Clark, each walking five miles. The winner's time was 1b. 26m. 51s.

JOE CALLAHAN undertook to run four times around Girard College, Philadelphia, in 40m., Jan. 11, and accomplished his task in 36m. 45s.—good time considering that the pavement was covered with snow and ice.

ONE-MILE RACE on roller-skates for the championship of Montreal, Can., and a medal, took place at a rink in that city Jan. 13, James Collins defeating George Franklin easily in 5m.

HARRY BROOKS is negotiating on behalf of Philadelphia friends for the American Institute Hall, this city, for the week of Feb. 20-26, when it is proposed to hold a six days' (142 hours) go-as-you-please race there.

DR. JAMES DWIGHT, the champion amateur tennis player, was married Jan. 12, at Boston, Mass., to Miss Elizabeth Isaght, daughter of the Turkish Consul.

The Manhattan Athletic Club will have their annual subscription dinner on Friday evening, Jan. 21, at 7.30.

OTTO STUMP won two falls out of three in a catch-as-catch-can wrestling match with Lucius Mac Christol at Turner Hall, Wheeling, W. Va., Jan. 10.

BEAR HUNTING IN CALIFORNIA.

John Bassett's well-earned reputation as a successful hunter of large game is in no way diminished by his later exploit. One day last week he tracked a large cinnamon bear to a cave near Bassett's six miles from Sierra City. He came up with the bear just as it was about to enter the cave, and fired, killing him instantly. Mr. Bassett then entered the cave in search of relatives of the dead brute. He had gone in a distance of about twenty feet when the rude action of a 44-pound bear in permitting its paw to come in close proximity to Mr. Bassett's head caused his hasty retreat. In leaving the cave he noticed there were two bears in it. He carefully barricaded the entrance of the cave so as to prevent the bears from escaping, and in the morning again entered the cave and killed another of the bears. Leaving the sole remaining one in possession of the cave, he again barricaded the entrance. The next day he returned to find that the bear had escaped by crawling through an aperture at the other end.—*Sierra Tribune.*

THE TURF.

ROCKAWAY RACES.

The Rockaway Steeplechase Association will give a four days' meeting in May, when the following stake events will be decided: Cedarhurst Grand National, open handicap steeplechase for a purse of \$2,500, second to receive \$500 and third \$300 out of the purse. Entries to close March 1. Entrance to the fund, \$100 each for starters, half forfeit, and only \$20 if declared out on April 15. Weights to be announced March 15. About four miles. Queens County Hurdle-race, an open handicap for a purse of \$2,000, second to receive \$300 and third \$150 out of the purse. Entries to close March 1. Entrance to the fund \$100 each for starters, half forfeit, and only \$20 if declared out on April 15. Weights to be announced March 15. About two and a half miles. Rockaway Green Steeplechase, sweepstakes, for horses which have not won a steeplechase, of \$50 each for starters, half forfeit, \$100 added, of which \$200 to the second and \$100 to the third. Weight for age as per scale adopted by the Rockaway Steeplechase Association. About two and one-half miles. Entries close with A. T. Kent, assistant secretary, No. 13 Park Row, New York City.

RACING AT NEW ORLEANS.

After repeated postponements the Winter meeting on the track of the New Orleans Jockey Club was resumed Jan. 15, when the weather was clear and pleasant and the track heavy. Result: Purse \$100, heats of five furlongs—Renick, 104lb. first, in 1:06; Little Joe, 108, favorite, second in each heat; King George, 108, and Barbara, 106, distanced in the first heat. Purse \$100, selling allowances, seven furlongs—Caledonians, 115, favorite, first in 1:37; Twilight, 100, second, in 1:40; Renick, 103, third, by a length. Purse \$100, one mile—Ligan, 102, favorite, first, in 1:51; Cathart, 112, second, by a length; Peacock, 102, third, two lengths away. Starter J. F. Caldwell is now a partner of Lamotte in the management.

TROTTER STAKES.—The Executive Committee of the National Association of Trotting Horse Breeders last week authorized the secretary to renew the following events, to name and close March 1: Matron Stakes for foals of 1877; National Trotting Stakes for foals of 1887; Annual Nancy Stakes, for foals of 1886; Juvenile Stakes for foals of 1886; by stallions who get have never beaten 2:30 at three years old or under; Everett House Stakes, for foals of 1886 by stallions who get have never beaten 2:45 at three years old or under; a stake for the year of 1887, to trot when two years old. Except the latter, all the foregoing are three-year-old events. Extra stakes will be opened later, to name and close May 1.

A SWEETSTAKES TROT to sleighs, \$150, took place over the usual course on Jerome avenue Jan. 11. It was won by W. E. Parsons' St. Louis, Dame Pansy (won fourth heat) second and Gabe Cane (won first heat) third. The third heat was dead between St. Louis and Gabe Cane.

MIKE WILKES.—The Rohrbach's famous vicer, while exercising at Stillwater, Minn., Jan. 13, seriously sprained his right hind foot. His owner fears he is permanently injured, and will have to be retired from the track.

S. D. HOUGHTON's Emperor won a trot on the ice, one mile straightaway, on Lake Quinsigamond, Mass., Jan. 15. His second place was second, Lady Richmond third and Wonder fourth.

The Prince of Wales has been presented by the executors with the spurs and saddle used by Fred Archer when he rode Ormonde, in his last race at Newmarket.

CHARLES SKEWING, owner of Caracacus, winner of the Derby in 1862, died recently in England.

HARRY CARVER's trotter Joe H. died at Winchester, O., Jan. 12, from unknown causes.

WHEELING.

COMING EVENTS.
May 20, 21—Annual meet of the League of American Wheelmen, St. Louis, Mo.

CLUB ELECTIONS.

Calumet Bicycle Club, Brooklyn, N. Y.: President, Robert Mabie; vice, Walter Bunker; secretary, J. W. B. Quail; treasurer, Irving G. Davis; captain, N. L. Willis; lieutenant, C. W. Richards. Potomac (Pa.) Bicycle Club: President, Rev. A. J. Arnold; vice, Hugh J. High; secretary, A. M. Schefley; treasurer, W. S. Crubb; captain, H. J. High; lieutenant, A. M. Schefley. New Haven (Ct.) Bicycle Club: President, William M. Frisbie; secretary, Henry W. Redfield; treasurer and captain, W. H. Hale; first lieutenant, C. E. Larom; second, C. S. Shepard. New York City Bicycle Club: President, W. Wheeler; treasurer, F. A. Lindsay; captain, E. Barnett; first lieutenant, F. F. Fuly; second, E. Young. Boston Bicycle Club, Lynn: President, Robert J. Heron; vice, Philip McCarthy; secretary, William L. Lewis; treasurer, Henry Forsythe; captain, Edward Trueblood; first lieutenant, George A. Leeson; second, Joseph Rowley. South-end Wheelmen, Philadelphia: President, Samuel Jackson Jr.; vice, L. J. Kolb; secretary-treasurer, J. R. Lincoln Edwards; captain, Harry McCardis; first lieutenant, L. J. Kolb; second, Henry C. H. Jones. Minneapolis (Minn.) Bicycle Club: President, E. Leila; vice, J. H. Savage; first lieutenant, E. J. Hill; second, J. R. Stockdale; secretary-treasurer, C. Barrick.

THE LEAGUE MEET.—Taking time by the forelock, the St. Louis members of the Missouri Division of the L. A. W. on Jan. 9 arranged the programme for the annual meet of the governing body in that city May 20, 21. It includes an excursion on the river to Montezuma Springs on the first day, the annual parade, championship races for medals, and the annual banquet on the second day. At midnight May 21 the entire league is to leave St. Louis by boat for Clarksville, Mo., where the speed races are to begin the following Monday on the gravelly river.

WOODSIDE and MORGAN expect to leave for England during the first week of February. They also expect to appear in Lynn and New Bedford before they sail. Woodside states that his cycling experience will terminate with his present trip. He expects to manage the paternal estates in Ireland.

SOME of the members of the Chelsea (Mass.) Bicycle Club made excellent records last season. Fred A. Woodman rode 3,708 miles; G. H. Danforth, 3,500 miles; W. S. Tracker, 3,300; L. H. Frost and E. P. Pratt, 2,600.

WOODSIDE and MORGAN have been tendered a benefit to occur in the Columbia Rink, Boston, next Saturday evening, when they expect to present an attractive bill, embracing cycling, roller-skating and athletics.

MRS. L. H. PORTER, East Orange, N. J., rolled up 235 miles, 634 on a tricycle, 1,671 on a tandem, in 192 riding days. Mr. J. W. Smith, same place, has ridden 2,643 miles; 2,228 with her husband on a tandem, 415 miles on a tricycle.

THE BICYCLE CLUB, with a membership of thirty-five, constantly increasing, is one of the many live clubs in Massachusetts. It has just moved into new and commodious rooms.

RICHARD HOWELL, the English professional, was presented with a solid silver tea-service on the occasion of his recent marriage. George Woodcock was the donor.

THE BICYCLE RACE at Omaha, Neb., Jan. 8, between Prince and Dingley, was well attended, and was won by Prince by about fifty feet. Time, 2h. 51m. 31s.

THE SOMERVILLE (Mass.) Cycle Club held twenty-one runs last season, and averaged thirty-seven miles to the run. Six members covered 16,412 miles.

Tax Massachusetts division L. A. W. will dine at the Quincy House, Boston, on the evening of Feb. 12. The certificate of incorporation of the Kings County Wheelmen was filed in Brooklyn Jan. 11.

BASEBALL.

FROM THE HUB.

BOSTON, Mass., Jan. 16.
EDITOR CLIPPER: Manager Gaffney of the Washingtons was in the city Thursday and Friday trying to induce Shaw to sign for 1887, but arrangements have not been perfected.
Frank Bancroft wants to be put down as saying that a mess of it was made in adopting the five-ball and four strike-out business. He doesn't believe in it, but says that had the old deliver-the-ball-from-below-your-hip rule been adopted, everything would have been satisfactory.
Buffington is expected to come to the city any day and sign with the Bostonians.

The Bostonians will play in Baltimore, April 8, 9, 11; Newark, 12, 13, 14; either Trenton or Brooklyn, 15, 16; Trenton in Boston, 19, 20; Syracuse in Boston, 23, 24; Buffalo in Boston, 25, 26; Utica in Boston. Several games will also be arranged with the Boston Blues.

I can't see how a colored professional team in this city can be made to pay, on account of the expenses entailed. Boston has two professional clubs that will play almost every playing day during the season, and although this city has a colored club that will challenge comparison with any in the country, it can't draw against either of the other clubs.

W. H. McLaughlin, the well-known ball-tosser, who holds a Clippings medal, will handle the New Lowell Club in the New England League. Lowell is a red-hot place, and will back a team in splendid shape, but what has been wanted right along has been some one to manage it and pull it along. It is expected that the Crawford of last year's Brocktons will play with the team.

James E. Canavan of the Concord of 1886 has signed with the Manchester. He is a fine fielder.

Arthur Irwin has gone to Philadelphia, which will henceforth have a star of its own.

The croakers that have talked and written so much about Harvard having a weak team next season will find that the club will be strong at the bat and in the field, and will be able to give Yale a good fight as it did last season.

The New England League held a meeting at the Parker House, Friday evening last. Lawrence was represented by F. C. Wiggin and W. F. Kelly, Lynn, by Dr. E. F. Vose, Boston, W. B. Burnham, Portland, Dr. E. F. Vose, H. L. Spence, Brockton, H. S. Bicknell, Manchester, F. J. Leonard, H. S. Clough, Haverhill, W. H. Moody, E. B. George, there were also present W. P. Fessenden of Salem and W. H. McLaughlin of Lowell. The applications for membership from Lowell, Salem and New Bedford were considered, and the former elected to membership. Application for positions as umpire were received from J. States, Falmouth, N. Y.; W. McCabe, Poughkeepsie, N. Y.; M. J. Mahoney, Lowell, J. J. Dally, Brooklyn; W. H. McDonald, South Boston; T. J. Lynch, Lawrence; J. J. McLaughlin, C. L. Wenden, F. A. Charles, Boston; Lynch, Wenden and Mahoney were appointed to a salary of \$150 per month, in increments to pay their own expenses. The matter of a ball was left to a committee. The salary list of a club should not exceed \$1,200 per month. Each club must file a bond of \$500 with the president before March 15.

It is said that C. C. Bond of Ayer is negotiating for the Brockton franchise.

The New England circuit, as now laid out, is most satisfactory. It is definitely laid out and consists of Boston, Brockton, Lynn, Haverhill, Lowell, Manchester, Lawrence and Portland. There will be a great deal of rivalry between Lowell, Manchester and Lawrence. Brockton wanted to have New Bedford admitted, but the distance was considered too great. Salem promised to put in a strong team satisfactory to the officials of the League, and the people there are very anxious to have one, but it looks as if Manager Fessenden would have to play independently as he did last season.

THE NATIONAL LEAGUE.

At its annual meeting an irrevocable resolution against drunkenness, insubordination and disruptive conduct by players during the championship season, either when on or off the field, which will be strictly carried out this coming season. It is to the effect that any person under contract with a League club who shall be guilty of drunkenness during the playing season shall be fined a sum of not over \$500, and if it be repeated he is to be suspended without pay for the entire season, and in case of any very aggravated offense, his suspension can be carried over to the ensuing season, thus practically throwing him out of employment for two years if necessary. As no club governed by the National Agreement can employ such suspended player. The penalties for drunkenness in the ranks thus referred to apply also to any gross acts of insubordination, but the law is in the hands of the League. In regard to the half dollar tariff which it was reported had been changed so far as the Pittsburg Club is concerned, the new rule in the matter only allows of twenty-five cents admission being charged by National League clubs located in cities where the National Association Club is also located. Under this rule the Philadelphia and St. Louis Clubs are allowed to charge twenty-five cents admission, but not the Pittsburg Club, nor the New York Club. A new rule makes any League club holding a National League franchise liable to expulsion for persisting in its refusal to resign. This is evidently aimed at the Kansas City Club. The permission given to the St. Louis Club to play Sunday exhibition games applies to all League clubs which choose to avail themselves of the privilege.

JOE QUEST, when with the Chicago Club several years ago, boxed a reporter by describing an imaginary all-time ball players, which he called "Charlie horse," now a Cleveland scribe in all the consolation of superior knowledge takes the place of a Chicago contemporary for recently unearthing "quizz," and sapiently adds: "Chicago air must be laden with the cry of 'chests'."

MANAGER WATKINS will have the Detroit team report about March 15 in Macon, Ga., for practice. New Orleans, Mobile, Memphis, Nashville and other Southern cities will be visited prior to April 14, when the Detroit play the first of two games in Louisville with the American Association club. The Detroit will then play the Western League clubs until their championship season opens.

NO ATTEMPT is made by the Cleveland Club management to deny McLaughlin's remark that there was a provision in all the negotiations that his release should first be secured from the Rochester Club. McKean had a perfect right to accept any terms from any club with such a proviso.

ED. DUNDON, the mute pitcher, was seriously injured Jan. 9 in Columbus, O. While in a saloon near the United States barracks in that city, he was set upon by several soldiers, and received five ugly gashes in the face from a knife in the hands of one of them.

WILLIAM MCGUNIGLE, manager of the Brockton Club last year, will direct next season a professional team now being organized in Lowell, Mass. Arthur Whitney, Isaac and Cudworth are mentioned as likely to be engaged. New grounds, centrally located, will be secured.

W. H. LUCAS will manage the Duluth Club next season. The directors hustled around recently, and sold enough of stock to guarantee them in getting as good a team as can be secured at this late period. McLaughlin and Van Zant of last season's champion nine will be re-engaged.

THE SOUTHERN LEAGUE will be in existence next season with clubs in Chattanooga, Memphis, Nashville, Birmingham, Savannah, Charleston, New Orleans and Mobile. No meeting of the League has yet been called.

THE CHICAGOOS will report at Hot Springs, Ark., about March 1 and will remain a month, taking a regulation course of baths, and limbering up. They will play some practice games while there with the local team.

BEN STEPHENS, late of the Maple Leaf of Guelph, Ont., has jumped his contract with the Kalamazoo Club and signed with the Eau Claire team. He will be blacklisted.

IS CASE the Brooklyn Club can obtain a renewal of its lease at Washington Park, a new grand stand will be erected back of the catcher's fence.

AN ATTEMPT will be made by the Buffalo Club to punish J. J. Fields for jumping his contract and going to Pittsburg.

TOM McLAUGHLIN, who played short-stop for the Mets last season, has signed with the Newark Club for 1887.

OF about five hundred players have been signed for 1887 by the clubs of the different professional associations.

ED. CRANE is said to have signed with the Toronto, although we are under the impression that he had been engaged by the Athletics. Last season he played with the Washington Club and occupied every position on the field except catcher.

J. L. L. HICKMAN, the one famous left-handed pitcher, made his reappearance in the professional arena late last season, but has now permanently retired from the ball-field, being a physician in good practice at Connecticut.

JAMES ROSEMAN of the Metropolitan is suffering from a severe attack of rheumatism.

THE WRESTLING MATCH between Nicol and Baldwin is off.

THE RING.

MCALIFFE DEFEATS GILMORE.

The fight between Jack McAuliffe of Toronto, Can., for the Holke belt and a purse of \$500, was brought off at Lawrence, Mass., about a quarter of a mile from the railroad depot, on the evening of Friday, Jan. 14. It was necessary to observe the utmost secrecy regarding time and location, and the "tip" was given to but forty odd persons, including about fifteen hard students. Among the boxers present as spectators were Jack Dempsey, Joe Lannon and Paty Sheppard, the former acting as adviser for McAuliffe. Gilmore was seconded by Arthur Chambers of Philadelphia, and George Koester of Montreal, while McAuliffe was waited on by his brother Charles, H. S. Phillips and Andy McManey of Montreal were in Gilmore's corner. McAuliffe was dressed in blue tights and red stockings, and weighed 137½ pounds. Gilmore wore white tights and cardinal stockings, and weighed 128½ pounds. Just before time was called Gilmore went over to McAuliffe's corner and offered to bet him \$500 that he would win. McAuliffe did not take him up. Our correspondent in Lawrence having failed to connect we reproduce *The Boston Herald's* account of the battle, which we are assured by persons present is a correct report.

THE FIGHT.

Round 1. Gilmore immediately began to fight McAuliffe into his corner. The latter stopped it by giving him a couple of facers, and then rushing him. Gilmore delivered a sharp right to McAuliffe's face, and got safely away. The New Yorker reached for him with a long left, but didn't reach far enough to land. He followed it up a few seconds later, and landed three in succession and wound up with a rattling blow on Gilmore's face. Both reached for each other with their lefts a little later, but didn't touch. No damage was done in this round.

2. Gilmore started in determinedly, and got in a left on McAuliffe's mouth. The latter made a rush, put a hot right on his opponent's ear, a left on his nose, and was looking for nothing but a stop to it by giving him a red-hot one full on the jaw and another one with his left hand on the ear. A little later, Gilmore got on to the same place again with his left and got away. Then McAuliffe made a wild rush for his man, but failed to reach, and then Gilmore landed on McAuliffe's right kidney, and the men were fighting in Mac's corner when time was called.

3. Gilmore at once made for McAuliffe's corner, but was lively but not dangerous. He followed after a clinch, Gilmore put in three very heavy hits on Mac's face. After taking this gruel Mac complained that Gilmore stuck his finger in his eye. Mac made a rush for his man and fought him half way around the ring. Blood began to drip from McAuliffe's nose, and Chambers claimed that he would have a man. Mac in retaliation made a couple of rushes, got in several blows and wound up with an upper cut. Gilmore showed a bunch on his left cheek bone when time was called.

4. McAuliffe landed the round with a fierce onslaught, to fight his man across the ring and punished him on the head. He followed this up with another rush and delivered a terrific blow on Gilmore's forehead. After sparring awhile Mac again visited his opponent's face, landing twice on his eye, but one on the mouth himself. Gilmore was called a very cleverly dodged a straight left, and returned the same hand on Mac's ear, staggering him. After some pretty feinting, Gilmore got in a swinging left, and twice more on Mac's head; but the New Yorker was getting in his work also, and put in a couple of blows on Gilmore's body. The round was called to an end just after McAuliffe had landed furiously on Gilmore's nose and ribs. McAuliffe had the best of this round.

5. McAuliffe opened the round badly by two reaches with his left which didn't land. Gilmore then sprang into Mac's corner, and got in on his face with a severe blow from his left. The New Yorker then fought the Toronto man over into his corner, put a red-hot one where it would do the most good—on Gilmore's nose—gave him a couple of scrapping blows on the head, and then the round was called.

6. Gilmore got a good one settled on the New Yorker's neck, but was rushed over into his corner in return. Gilmore sawed the air in delivering a terrific upper cut. Both tried their rights, but each charged right in the face and time was called. A bet of \$400 was put up at the close of this round.

6 to 24. The fortunes of the men varied. First one would get in a telling blow and then the other would follow suit. McAuliffe's confidence seemed to increase.

25. McAuliffe went in to do Gilmore up, but Harry wouldn't have it. Gilmore was a sight to behold. His face was puffed up like a football, while his nose was three times its natural size.

26. The men left up a little in this round, but McAuliffe fought well enough to warrant his claim to the round.

27. Gilmore, who was dead game, was about done up. McAuliffe had everything his own way, and hammered his opponent without mercy. Gilmore was simply a chopping block.

28. Gilmore was very groggy. McAuliffe pitched into him with a will and at once got in ten heavy blows on his face. Gilmore fell staggering to the floor, and was so exhausted that he could not get up in time. McAuliffe claimed the fight, and it was given to him. Gilmore struggled to get up, but wanted to keep on fighting, but his backer would not let him. He was fearfully punished, and had to be put to bed at the Franklin House and have a doctor attend him. McAuliffe left for Lowell.

A DRAW. The postscript fight between Billy Davis and Eugene Hornbecker for a purse took place in this vicinity on Friday night, Jan. 14, in presence of a select company. The feather-weights used kid gloves and the fight, which was governed by the Queensberry rules, was so evenly contested that at the end of the thirtieth round the referee, James Patterson, seeing that neither was able to finish the other, declared it a draw, in deference to the wishes of nearly all present and not to the regret of the thoroughly used up pugilists. Hornbecker is the more sturdily built of the two, but his greater strength was fairly off by Davis' superior skill. The former was seconded by his brother and Tom Henry, while Johnny Ellingsworth and another attended to Davis.

AMATEUR CHAMPIONSHIPS.—The annual competitions for the amateur boxing and wrestling championships of America, under the auspices of the New York Athletic Club, will take place at their clubhouse, 104 West Fifty-fifth street, on Monday, Feb. 21, at eight p. m. The following are the events: Boxing.—Feather weight, 115lb. and under; light weight, 135lb. and under; middle weight, 155lb. and under; heavy weight, over 155lb. Wrestling.—Weight, 135lb. and under; middle weight, over 135lb. Entrance fee, \$1 for each event.

KEAGAN VS. WOODS.—The rooms of the Athenian Club, in Boston, Mass., were the scene of a seven-round glove contest between Fred Woods of Philadelphia and Johnny Keagan of Brooklyn Jan. 13. There was little to choose between the pair at any stage of the combat, both being plucky and skilful, and everybody was satisfied when a draw was finally pronounced. Arthur Chambers and Dave Sheppard seconded Woods, while Billy Mahoney and Jack Williams waited on Keagan.

HOPPER DEFEATS BRIDGEMAN.—"Hush" Hopper and Bridgford of Higham, Ferrers fought near the latter place in the Northamptonshire district, England, Dec. 29, Bridgford staking \$50 against \$25. Eighteen rounds were contested, Hopper eventually putting his man to sleep with a right hander on the left eye.

CHARLES FOGARTY was released from custody in Philadelphia Jan. 14, Charles McManus declining to prosecute him.

L. C. NEWHALL of Brooklyn, N. Y., has promised to attend the Sheen-Gillet match in Springfield, Mass., Jan.

Henry A. Behrrens, the Connecticut expert, called upon us Jan. 18, and returned home that afternoon. He thinks that Shean and Guillet should make a good battle next week. We hope they will.

The new regulations as to the license for liquor will make a difference with some of the billiard-rooms in

SPRINGFIELD, Mass. —

THOMAS FOLEY of Chicago has his eye on a site for another tracing billiard room.

PETER TRACY, on old-timer in billiards, paid THE CLIPPER office a visit last week.

JACOB SCHAFFER and Louis Shaw gave an exhibition at the room of the St. Louis Club night of Jan. 14.

WILLIAM WALLACE, pooler, is now in Boston.

Chautauqua Lake, N. Y.
March 25—Oxford and Cambridge annual interuniver-

MARCH 26—Oxford and Cambridge annual interuniversity boat-race, Thames, Eng.

THE DAUNTLESS ACCEPTS.

The challenge which appeared in a former issue over the signature of the owner of the schooner Coronet, proposing an ocean race between that vessel and any and all other keel schooners, has elicited the following reply from Col. Colt of the staunch old Dauntless, which was addressed to the editor:

In reference to the challenge of Captain Bush, of the Coronet, to sail any keel schooner flying the American flag, I desire to state the yacht Dauntless will be ready to accept the challenge at any time and place, and sail to Queenstown, any time between March 1 and 15, according to conditions named in said challenge.

The dimensions of the rival craft are: Dauntless—Length sail 135 ft., beam 20 ft., depth 11 ft. 6 in., draught 11 ft. 6 in.; Coronet—Length sail 116 ft., beam 22 ft., depth 9 ft., draught 8 ft. 6 in.

DAUNTLESS.

gan, Mystic, Ct., in 1866. Coronet—Length over all, 133ft.; length on water line, 123; beam, 27 ft.; depth, 12.4; draught, 12.6; measurement, 308 tons Built by C. & R. Pollon, Brooklyn, in 1885.

CLUB ELECTIONS.

Brooklyn (N.Y.) Yacht Club, Jan. 12: Commodore, T. Barnard; vice commodore, J. H. Hopkins; president, Daniel O'Reilly; treasurer, W. H. Burke; secretary, George H. Brown. East River Yacht Club, N.Y.: Commodore, J. T. Lewis; vice, William MacMaine; president, J. T. Lewis; treasurer, Samuel H. Moline; measurer, J. J. Driscoll. Malta Boat Club, Philadelphia: President, C. T. Ilman; vice, Thos. H. Fenton; commodore, John A. Smith; secretary, James H. Ilman; captain, A. C. Reckhoff. Bloomingdale Boat Club, New York City: Commodore, J. B. Lusk; president, Herman A. Miller; secretary, John C. de Jonge; treasurer, J. B. Lusk; measurer, J. B. Lusk; captain, C. Bonnan. Buffalo (N.Y.) Yacht Club; commodore, Harry D. Williams; vice, Robert W. Chisholm; secretary, J. B. Lusk.

A RACE AND A ROW.—A dispatch from London says: "The *Sportsman* has received a cablegram saying that Peter Kemp, Neil Matterson, Stanebury and others competed in a sculling handicap on the Gouldburn River, Australia, on Saturday, Jan. 15. A foul occurred after which there was a scrimmage, and the boats were all stopped. When Kemp and Matterson reached the shore the former smashed Matterson's nose. A suit at law will follow. The stakes were withheld. Stanebury went over the course, finishing first."

United Kingdom. The yachts will start from the Thames and be required to keep Great Britain and Ireland on the port hand. The finishing point will be at Dover. British yachtsmen approve the selection of this course, believing that it will give all yachts, whether home or foreign, a fair chance. The race will take place early in June.

The challenge from the Yale Freshmen for a boat race next Summer was to have been considered by the Harvard oarsmen on Jan. 17.

JOHN TAGG, the veteran Thames waterman, died recently in London of consumption.

recently in London on consumption.

THE Knickerbocker Yacht Club on Jan. 5 elected officers as follows: Commodore, C. W. Rosenquest; vice, R. W. Rathbone; treasurer, C. W. Lamb; secretary, Alvin Varian; measurer, Chas. Goughtry; fleet-surgeon, Dr. E. Ringer; steward, Aug. Wagner.

TRIGGER.

WALUT HILL.—The scores made at the range of the Massachusetts Rifle Association Jan. 15 were as follows: Decimals of Hand Match. E. E. Fennell, 100.

Follow: Decatur Off-hand Machine—C. E. Berry, 88; J. B. Fallowe, 86; B. H. Cushing, 84; S. W. Charles, 83; A. L. Brackett, 81; J. N. Frye, 72; W. Gardner, 72; J. A. Cobb, 71; H. A. Lewis, 70; F. Carter, 69; Rest Machine—D. L. Chase, 100, 98; S. Wilder, 99, 98; N. Washburn, 97, 96; H. J. Foster, 97; J. Francis, 99; A. C. Gordon, 93; Bullard Arms Company Machine—W. Hinman, 84; C. E. Berry, 84; J. B. Fallowe, 82; F. J. Rabbeth, 80; G. B. Russell, 78; N. F. Tuffe, 75; N. C. Nash, 74; J. N. Frye, 72; A. L. Brackett, 70; H. White, 66.

THE MATCH.—A team of match, seven men a side, te birds per man, thirty yards rise, Hurlingham rule was shot by the Washington Heights and St. Nicholas Gun Clubs at Fort Washington Heights, this city Jan. 15, the result being a tie. Score: Washington Heights—H. Harrison, E. A. Fountain, Ed. Roe, Glasner, W. W. Disbrow, P. Hunt and C. R. Terwilliger. 44. St. Nicholas—H. Brokaw, W. B. Peet, Oothout, C. Donnelly, J. Wheelock, J. Brown and George Peet, 44.

The South-side Gun Club of Newark, N. J., has some sport on their grounds Jan. 15. Each man prizes at twenty single birds and C. Hunt won first prize killing all his birds, J. Briental taking second prize with a score of 17, while Edwards and Fisher tied on 13. A team match was won by the side captained by C. Hunt, defeating that captained by J. Briental by a score of 34 to 30.

selected these officers: President, A. C. De Grady; vice, W. S. Newton; secretary, F. G. Feldhus; treasurer, A. Rockefeller; captain, H. Hedeman. Jan. 19. Feldhus and W. Mills are to shoot a match at fifty old pigeons, for \$100, at Dexter Park, Jan. 19.

THE Cleveland (O.) Gun Club have chosen the following officers for 1887: President, W. R. Huntington; vice, H. A. Bishop; recording-secretary, Dan Powers; financial, F. H. Wallace; treasurer, F. Tambllyn; captain, R. E. Sheldon.

A MATCH at fifteen single and five pairs American style clay pigeon was shot here by twelve men, the former having a score two more in twenty clay pigeons than his opponent. N. G. C. rules, at Cincinnati, O., Jan. 1. Score, 20 to 19.

The Owl Gun Club of Toronto, Ont., last week

The Brooklyn (N. Y.) Gun Club last week elected these officers: President, H. F. Aten; vice, John

The North-side Gun Club of Cincinnati, O., elect these officers Jan. 11: President, John B. Washburn; vice, Allen Haisley; secretary, E. H. Strong; treasurer, J. Monroe.

The following directors were elected at the annual meeting of the National Rifle Association, Jan 11: H. Brown, L. C. Bruce, Lawson Bell, G. L. Fox, E. Bridge and Edward Duffy.

THE Unknown Gun Club of Brooklyn are officers: President, H. Knebel; vice, John A. Khur; treasurer, Henry Van Staden; secretary, J. L. Doy.

THE Falcon Gun Club will have a shoot at Deer

Park, Brooklyn, Jan. 30, at 2 P. M.

WHEELING.

THE AMERICAN TEAM.

BOSTON, Mass., Jan. 15, 1887.
 EDITOR N. Y. CLIPPER.—Dear Sir: The American professional team of racing bicyclists, composed of W. M. Woodside, champion of America; W. J. Morgan, 48-hour champion, and Ralph Friedberg, the all-around Western trick, burlesque and racing rider, will leave New York per steamer Belgravia, Anchor line, Feb. 5, for their international racing tour of Great Britain, Ireland and the Continent. These will be the first racing bicyclists of America to invade foreign lands. We wish to thank our friends through this CLIPPER for encouraging wishes, and the press for warm support in our proposed journey, and we assure them that while abroad it will be our aim to endeavor to keep the American colors well to the front. We would like to hear from all our friends before sailing, and letters care of this CLIPPER will find us up to the day of departure. Through this journal I would also thank the English press for words of welcome, and sincerely hope that the visit of the American professional bicycle team will do much for an already well established, gentlemanly and useful pastime. Faithfully yours,
 W. J. MORGAN, manager of American Team.

A WORD TO WRESTLERS.—H. M. Dufur of Marlboro, Mass., is desirous of having some one of the other collar-and-elbow wrestlers attempt to deprive him, in fair contest, of the belt in his possession typical of the championship of America. The conditions of the belt are: The wrestler must hold it against all comers for three years, and it may be wrestled for as often as every three months, if the holder is properly challenged. If it is held by one man under these conditions for three consecutive years, it becomes his personal property. Challenges will not receive attention unless accompanied by a cash deposit.

TEN-HOUR RACE.—Since the professionals have deserted Minneapolis the ambitious amateurs of the Mill City have begun operations. A ten-hour race for a \$50 cup and the championship of the Northwest was decided on Saturday, Jan. 15, with E. A. Savage, J. B. Stockdale, E. J. Hale, C. Bell and others as starters. S. F. Heath, the Minneapolis agent, was the prime mover in the affair. Savage led from the start, and won, making 143 miles 6 fms. Hale was second, 142 miles 3 fms, and Schulz third, 138 miles 6 fms.

The Pittsburg (Pa.) Athletic Association was organized by well-known business men Jan. 15. The object is to promote all kinds of athletic sports, and it is proposed to erect a suitable building and lay out grounds.

THE MONTREAL SNOWSHOE CLUB held their annual "green" steeplechase Jan. 12, with this result: C. P. Gordon first, A. S. Lamb second, F. H. Johnston third, W. S. Weidman fourth. The track was new. The fifty-hour race, ten hours daily, at Newport, R. I., closed Jan. 15. Edward Gammon won, with an announced score of 222 miles, to 185 for John Roach, the only other starter on the last day.

ROBERT WINSTON, for the past two years trainer for Yale College, has gone to Park Township, W. T., to superintend the fitting up of a gymnasium and the laying out of athletic grounds.

CALYX FORTNAISE defeated Dick Dempsey in a catch-as-catch-can match for \$100, in New Bedford, Mass., Jan. 14. He took two of the three falls.

THE POINT ST. CHARLES (Can.) Snowshoe Club held their annual steeplechase over the mountain Jan. 14. W. Turnbull won, in 31m; J. Doherty second, 33m; C. Holt third, 35m.

Tom Eck (the only) and his friend Steve Carlisle are in St. Louis. Tom is attempting to some races in the Globe Ring with Al. Schock, the six-day champion.

K. A. SKINNER skated a five-mile race on rollers against five opponents, each giving one mile, at Tarrytown, N. Y., Jan. 13. He won in 14m, 52s.

JOHN MEAGHER and G. H. Hosmer are to walk ten miles for prizes of \$100 and \$50, at the rink in Salem, Mass., Jan. 19, at 8 P. M.

H. L. CLARK, '87, has been chosen captain of the Harvard intercollegiate team. There are over forty candidates.

LUIGI MARC won three straight falls from Louis Schroeder in a catch-as-catch-can match at Sandusky, O., Jan. 15.

JIMMY FAULKNER and the Jap wrestled a catch-as-catch-can match at Kansas City, Mo., Jan. 13.

EDWARD SWENNEY, proprietor of the handball and racket court at 129 East Thirty-fifth street, this city, is prepared to back "The Standard" to play handball, for \$250 a side, against anybody in the States or Canada, barring Phil Casey, and will allow any one coming from Chicago, St. Louis or Kansas \$50 for expenses. Address as above.

R. H. ENGLISH, the English amateur whose fine turn of speed has been displayed on American tracks, will shortly, it is rumored, join the professional ranks. It is stated that there has been a long-standing agreement between him and Fred Wood that English's initial contest for "dust" shall be with the Leicester flyer.

WILL WILSON, the English amateur, is in the initial fashion for fifty dollars at the Wallingford rink, in Mass., O., Jan. 16. After each half secured two falls Court refused to continue, and Referee Reichner decided in favor of Will.

THE AMERICAN team will land at Londonderry, Ireland. Woodside's home is at Coleraine, near Belfast, his father having removed to Ireland from this country twenty-three years ago.

WE HAVE a letter for Geo. Noremack.

THE TURF.

ACCORDING to The London Hat, there will be startling revelations concerning the three supposed to belong to a notable turfite. It seems that the late Fred Archer was a partner in them all, and, as under the Jockey Club rule, all such partnerships must be registered at Weatherby's, the omission may occasion the disqualification of the winner of more than one important Autumn handicap.

THE Canadian Southwestern Turf Association was recently organized at Macleod, N. W. T., with the following officers: President, F. Strong; first vice, J. Heron; second, H. Cottingham; secretary, F. W. G. Haultain; treasurer, W. Jordan. The rules of the National Trotting Association were adopted.

GEORGE W. ARCHER has been elected president of the Rochester (N. Y.) Driving Park Association, vice Fred E. Cook, resigned.

LADY STAMPFORD's breeding stud will be sold by Messrs. Tattersall during July week.

PANIQUE has been sold to John T. Stewart of Council Bluffs, Ia., and will be put to the stud.

STRAY TIPS.

Birds belonging to Brooklyn and Long Island fencers found a main, for \$25 a battle and \$50 the odd, at a pit at Coney Island Jan. 12. Long Island won five of the eight fights constituting the main.

As L. H. Montrose was returning from a turkey-shooting match in this county, an almost innumerable flock of English sparrows flew out of a mill-field and perched upon the telegraph wires. Mr. Montrose fired at a sparrow and the ball from his rifle struck a wire, when it fairly rained sparrows. He had no dog to assist in bagging the stunned birds, but succeeded in piling up 218.—Bristol (Va.) Courier.

A leader of band and an actress for Cephale are wanted for a period of six months.

Francis Francis, for a number of years angling editor of The London Field, and also the author of several comprehensive and practical works on angling, died at his residence, The Firs, Twickenham, Eng., Dec. 24.

The Accomac Club, devoted to hunting, fishing and lawful social purposes, was incorporated in Brooklyn Jan. 11. Among the incorporators are C. W. Wingate, Robert Furey, Hugh McLaughlin and Abel Crook. Grounds, consisting of 3,000 acres of upland and 10,000 acres of marsh land, abounding with duck and snipe, have been leased at Wachopreago, Accomac Co., Va.

William J. Kendall, who swam the Niagara rapids, and Sergeant C. Walsh engaged in a farcical sword combat on horseback at the Paris Rink, Boston, Jan. 15. Referee Nickerson declared it a draw.

James Scott of Hartford, Ct., known in sporting circles, died at St. Francis Hospital, this city, Jan. 15, from dropsy, after an illness extending over a period of six months.

The members of the Crescent Athletic Club of Brooklyn will partake of their annual supper meal at Anger's on the evening of Feb. 1.

W. Crotty and J. Young, cricketers, will play pool for an oyster supper at the Manhattan Cottage, Coney Island road, this (Wednesday) evening.

The sliding stock of the Saratoga (N. Y.) Toboggan Club includes 220 toboggans, and, with the handsome cushions, represents, we learn, an outlay of over \$5,000.

On Jan. 19 one of the largest wolf-drives got up in Illinois for many years will be held. The extent of territory to be surrounded includes the whole of Sargent township, where wolves to the number of fifty or sixty have been ravaging the sheep herds, and the object is to exterminate the whole pack. It is expected that fully fifteen hundred people will take part in the chase.

Ex Alderman Arthur J. McQuade, sent to Sing Sing Jan. 17 for a term of seven years for bribery, is a brother of Barney McQuade, the well-known handball and racket player, and years ago was wont to take part in professional contests.

A snow-white hawk has been killed in Campbell County, Pa. It will be stuffed and sent to the Smithsonian Institution at Washington.

The second Winter Carnival at St. Paul, Minn., was formally opened on Jan. 17.

Tobogganing is on the boom at Boston, and the slides are in full blast. James A. Gilbert, well known by his connection with the Gilbert Opera Company and other enterprises, is managing the Oakland Garden slide and promises to do very well with it. The Corey Hill slide is now 1,400 feet long and the sport is most excellent. Manager Burnham of Portland paid a visit to the city last week and is highly elated with his experiences with tobogganing.

F. I. an impetus will be given the sport by the Blue's party produced 5,887 rat tails and 1,707 mice, and Capt. William Gordon's followers came in with 2,886 rat tails and 782 mice, making a grand total of 8,773 rats and 2,489 mice slaughtered.

Wood's Run defeated Troy Hill in a cocking-main near Allegheny City, Pa., Jan. 14, the former winning easily.

The Grangers' Coasting Association has been organized at Albany, N. Y. Officers: President, Dan McCarthy; vice, G. B. Conly; recording secretary, Charles Decker; treasurer, J. McMahon; sergeant-at-arms, Wm. Carroll; steersman, Isaac Lagrange; brakeman, E. J. O'Connor; assistant, John O'Donnell.

A main of cocks and chickens was fought by fanciers residing in New York and Long Island City on Long Island, Jan. 11. Each battle was for \$50, with \$500 on the York and New York side, and \$500 on the Long Island side. The contest was a seven to four. The seats surrounding the pit were filled, and the betting was lively.

The jury in the case of McFarland, the farmer accused of having killed the game warden Niles and Hill, near Machias, Me., on Jan. 15 returned a verdict of not guilty.

Charley Johnston, the well-known Brooklyn sporting man, was severely injured during a row with some boisterous customers in his saloon at Fulton and Middle streets, a few days ago. Two of his ribs are said to have been broken, and he sustained other injuries. W. A. Mapleford, one of his assailants, was arrested, but as Johnston declined to appear against him, he was discharged.

Disette won the champion gold medal of the Toronto (Ont.) Draught Club Jan. 13, playing off a tie with O'Halloran, who clubbed with Whelan. The newly-elected officers are: President, John Gray; first vice, James Rennie; second, J. F. Craig; secretary-treasurer, R. A. Fraser.

The poultry and bench show now open at Atlanta, Ga., promises to be a grand success. The great reports between three and four thousand entries of chickens alone. The show will last until Jan. 22.

PROFESSIONAL BUREAU.

DRAMATIC.

E. E. Kidder's farce-comedy, "On the Stage," in which Leon and Cushman are the stars, has met with immediate success. The critics all speak well of the play. Mr. Kidder is sole manager, and can be addressed as per card.

A general actor and a society are wanted by Hamilton-Creswell, as per card.

A juvenile lady and other people are wanted for Waiter's Comedy Company.

C. W. Barry advertises in this issue.

Dan A. Kelly in the melodrama "The Shadow Detective" has all the time in 1888-87. He is advertised in this issue.

There are certain dates open in the Spring months for attractions at Kelly's Front-street Theatre, Baltimore.

A juvenile-lady is wanted for the Gilbert Comedy Company.

The play "Miles," the sole property of Annie Pixley, is brought to the attention of managers in her card elsewhere. No performance of this play will be allowed other than Miss Pixley's presentation.

A young man advertises for a place as juvenile actor. Establishments, Operahouse, Manchester Centre, Va., has open dates in February. A "Mikado" troupe is wanted.

Gus T. Wallace as Uncle Tom with Abbey's "U. T. C." has company, manager, press and public and will be impersonation. He gives letters, newspaper extracts, etc., in his card to show how they talk of him.

"Fanny's Slave" is offered as a strong attraction by Manager T. H. Winst. The scenic effects are described in the card elsewhere and they present a set of pictures of more than ordinary interest. Time is being rapidly filled for next season. The play is now being done over the Jacobs & Proctor Circuit.

Little Cogswell has signed an engagement with Manager W. H. Gregory for a repertory of standard dramas. She will be supported by a company said to be a strong one and having handsome printing. Dates are now being made.

"My Aunt Bridget," Scott Marble's Irish comedy, which the Monroe-Rice Company are doing, was a decided "hit" in Boston last week, and, judging by the great notices, is a most enjoyable play. George W. Monroe and John C. Rice share the honors in telling impersonations. There is open time in February and March. See card.

John Dillon, aided by Louise Haven and George W. Walter's Comedy Co. in the play "The Lightning-agent," is doing the North-west, and are reported as doing a successful business.

Several young actors are wanted for the Maggie Breyer Company. See card.

A comedy or variety company is wanted for a benefit performance. See J. F. Gorman's card.

A property and utility man can be engaged, as per Box 25 card.

The King-street Opera-house, Lancaster, Pa., will open Jan. 23. It seats 1,500 people, and will accommodate the city 200. The stage is 54 feet by 35 feet. Variety people and combinations are offered dates. The house can be secured on rental or on sharing terms. W. A. Halbach is the manager.

Music Hall, Tacony, Pa., is open to good troops, as per T. W. Jordan's card.

Annie Berlein will appear in a circuit embracing the principal towns in Iowa's play "Volta, or Under the Ups," and also in an extensive repertory. She will be supported by a company under the management of C. B. Lack. Dates are being booked. See card.

People and musicians for U. T. C. Co. are advertised for by John Keating.

W. J. Lack's version of "Around the World in 80 Days" is reported as doing a good business on the road. A few open dates are advertised. J. H. Haultain is the manager.

A child for Eva, and other people, including musicians, are wanted for Abbey's "U. T. C. Co." See George Peck's card.

MUSICAL.

F. B. Malcom, male soprano of Haverly's Minstrels, is singing "My Jack is a Sailor," published by Chas. D. Blake & Co., Boston.

The "Old Red Cradle" and "Rock-a-Bye, Baby," are being sung nightly in the "Old Homestead" (Denman Thompson's new play) with much success. D. D. D. Co. are the publishers. Lillian Markham is singing the latter song in Baltimore, and James Norris of Thatcher, Primrose & West's Minstrels also has it as a successful number in his repertory.

"There's Where You're Mistaken," Johnny Prindle's coquette song, can be had of Ned Straight as per card.

James Carr, baritone singer, can be engaged.

A trombone player and a cornet-player can be engaged, as per E. Valentine's card.

"Sweet Heather Bell," a waltz-song by Frank Howard, is among the latest publications from F. J. Morris & Co., C. L. Goss, cornet, C. Goss, tuba, and F. W. Walcott, trombone, can be engaged, as per card.

Musicians are wanted for a theatre in Syracuse, N. Y. See F. E. Butler's advertisement.

A leader of band and an actress for Cephale are wanted by L. W. Washburn.

"The Ghost of John James Christopher Benjamin Biaga," comic-song, is published by Witmark & Sons. A bass or baritone singer and other musicians are wanted for Northern's Minstrels. See card.

A violinist and other performers can secure engagements with the Sparks Comedy Company. C. H. Bramhall, pianist, can be engaged.

Cornet, clarinet and trombone players advertise for an engagement, as per A. B. Rolfe's card.

Carpeteer, leader and musical-director can be engaged. Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

VARIETY.

Billy Bryant's act is highly praised by Manager J. W. Bingham of the Westminster Music, Providence, and the press have something to say of a very agreeable nature in reference to the mirth-provoking qualities of this performer's specialty.

Edward Thurn, juggler, wire-walker, etc., has received excellent notices and managerial recommendations for the taking qualities of his act.

Wilson and Brevard announce several songs, in their card, as their special property.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

The Three Powers during the past week were a most pleasing success at the Central Theatre, Philadelphia. They can be addressed care of this office.

Several of T. K. Kell's popular song compositions are noticed in his card elsewhere. "Peeping Through the Panels" and "Mother's Locks of Snow" are among the latest.

The Martin Brothers are doing their "Double shuffle" at the Criterion Theatre, Brooklyn, this week.

THE NEW YORK CLIPPER.

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS.

SATURDAY, JANUARY 22, 1887.

THE ENGLISH CHAMPIONSHIP.

A second letter from Charles Mitchell, written in London on Jan. 6, informs us that he and James Smith, champion of England, have signed a deed of partnership for twelve months, the document being witnessed by an English solicitor and an American Consul. They are to arrive in New York in February, Smith's object, as before stated, being to box Sullivan, while Mitchell, besides giving exhibitions with Smith, will be prepared to accommodate any of the prominent heavyweights of the States. The notification of Smith's coming contained in a former issue stirred up hectic circles throughout the country, and his arrival was awaited with a greater degree of expectancy than has been the coming of any other foreign pugilist here since the redoubtable Jim Mace first sailed away from Liverpool. During Smith's career as a member of the P. R. he has gained an enviable reputation as a brave and honorable man, and this should entitle him to a cordial welcome here from those who admire these estimable qualities. Therefore, it is to be regretted that certain parties, unmindful of the courtesy due a stranger, and with an utter disregard for the principles of truth and justice, should not only seek to belittle the pretensions of Smith, but also, and more recently, in visiting the States at this particular time. Although the assertion of these irresponsible ink-washers that he comes here to avoid instead of to meet Sullivan is too ridiculous for consideration by sensible persons, unfortunately there are many fools who can be prejudiced against the newcomer by such misrepresentations. It is well to know that Sullivan is too far-minded a man to be influenced by misstatements, and Smith can rely upon receiving exact justice at his hands.

THE SKATING CHAMPIONSHIP.

Members of the National Skating Association, and all who hope for the success of the championship meeting arranged to take place in this neighborhood during the current week, are delighted over the very fair promise for three days of excellent sport. The rain which set in early on Monday and continued throughout the day cleared the exposed fields of ice from snow, while the blizzard which succeeded it during the night, and prevails as we go to press, has put the frozen surface of rivers, lakes and rinks in capital order. The entries include most of the experts at both speed and fancy skating resident in the Eastern States and the Dominion, and the competitions should, therefore, be of a spirited character and prove of great interest to that large portion of the community who are fond of the exhilarating pastime. The English Association have been less fortunate than the home institution with their annual tournaments, this being the first Winter for half a dozen years that the weather and ice have permitted the carrying out of the programme. It will be seen from the report elsewhere that the speedy Fen skater "Fish" Smart, who holds his own remarkably well, added another victory to those achieved in 1880 and 1881, thereby winning outright the professional championship emblem. The favorite for the amateur event, however, was forced to succumb to a faster man. Our columns also contain an account of the three championship races in Norway between Paulsen and Hagen, and the former's friends here will be pleased to learn that he won two of the three.

INTERNATIONAL CURLING.

The congress of curlers in Toronto, Ont., last week was an event long to be remembered by the knights of the beam. A host of highlanders and lowlanders from different States paid their respects to their Canadian brothers of the broom, who welcomed the visitors cordially and entertained them most hospitably. The grand international bonspiel, to engage in which was the principal object of the Americans, did not terminate precisely as they anticipated, nor did the other contests that followed the chief event, the Kanucks worsting their opponents upon all occasions; but the lessons learned on the rinks in Toronto will probably prove of lasting benefit, while the thoroughly good time all hands had across the border served to smooth the rough edges of wholesale defeat.

The venerable Peter Asten is dead. For about a half century he kept the public-house on the southwest corner of Hester street and the Bowery. It passed out of existence a few years ago. He was a true publican, and ruled over a quiet and orderly barroom. The Astens family were known a half century ago both in the curling ring and on the dramatic stage, particularly of the Bowery Theatre. Peter had brothers who were prominent in the sawdust arena, and there is a suspicion that Peter himself in his young days did a little curling. When he lived at the corner of Hester street and the Bowery, he was wont in the 40's often to drive to Harlem for recreation. When he went out of business, it was to Harlem he retired; and there he died on Jan. 16, in his eighty-fourth year. We and others had believed bright, merry-eyed Peter dead long ago.

Is the glowing light now in progress between the liquor and beer sellers and the pool of beer brewers, the latter threaten to reduce the price of beer to three cents in all the saloons they control, in order to force the price of liquor down to five cents. If good whiskey sells for five cents, it will be very bad for all of us, but particularly so for the beer-brewers. The public couldn't hold much more beer than they pour into themselves now; and if whiskey lowers in tune, without lowering in tone, many of us will switch off from our lagers.

The old-time yacht Dauntless is to set sail for Captain Bush's crown—his Coronet, to speak explanatorily. The Dauntless should give a good account of herself in the proposed ocean swim. She is twenty-one years old almost to a month, and yet she ought to be quite frisky, being still a Colt, so to speak.

The Massachusetts Poultry Association will hold their annual exhibition at Mechanics' Building, Boston, Mass., Jan. 19 to 26. Samuel H. Warren has been engaged as superintendent.

The Hub Hominic Club of Boston, Mass., have elected the following officers: President, Henry Wagner; vice, George Darby; secretary and treasurer, John Hester; assistant secretary, George W. Gould.

Bolivar, a fat pointer belonging to Peter Zea's of Tivoli, N. Y., and weighing 600 lbs., was slaughtered last week and shipped to this city.

The United Pioneers of Horse Flying, recently organized in Philadelphia, have chosen the following officers: President, George W. Gould; vice, T. H. Goldman; secretary, J. H. Hester; and treasurer, G. H. Hester.

The Great American Engraving and Printing Company, by its admirable work, is adding to its already large number of recommendations from well-known managers. See card for prices, etc.

Charles Mackenzie, familiarly known as "Old Balaklava," so called because he was one of the Light Brigade who made the famous charge during the Crimean war, died in the upper part of this city Jan. 11, of pneumonia, aged 61 years. He came to America in 1862, joined the U. S. Navy and served to the close of the war, when he was appointed on the New York police force. After serving twenty years he was retired on pension early last year.

The Fish and Game Protection Club for the Province of Quebec, last week elected the following officers: President, Mr. Rintoul; vice, Selkirk Cross; secretary and treasurer, J. Nelson.

HARRIGAN'S PARK THEATRE.
 EDWARD HARRIGAN, Proprietor.
 Every evening at 8 and Wednesdays and Saturdays at 2. Absolute and emphatic success of Edward Harrigan's original local comedy.

"THE ORRAGANS."
 Rollicking fun and realistic pictures of New York City life. "An entertainment that pleases all classes." Mr. DAVE BRAHAM and his popular orchestra.

TONY PASTOR'S THEATRE.
 FOURTEENTH STREET.
 TONY PASTOR AND GREAT TROUPE.
 SCENES ON THE MISSISSIPPI.
 CLIPPER QUARTET. MUSICAL DALE.
 CARROLL AND VIKTORIA. DE HAASER.
 JOE ALLEN'S COMEDY. "A QUIET VILLA."
 LESTER HOWARD. ANDREW HOFFNEY.
 MATINEES, TUESDAY AND FRIDAY.

CASINO THEATRE AND CAFE.

H. J. SERGENT and JAMES A. HERNE, Lessees and Managers.

CHICAGO, ILL.

NORTH CLARK STREET,

FIVE MINUTES' WALK FROM HOOLEY'S, GRAND AND CHICAGO OPERA-HOUSE.

Fast Becoming the Popular House of the City.
BUSINESS INCREASING EVERY NIGHT.

HERNE'S "MINUTE MEN"

in their second week and playing to the best business of their season.

OPEN TIME FOR FIRST-CLASS COMPANIES

OF EVERY DESCRIPTION.

Dramatic, Opera, Burlesque, Minstrel, Variety or Light Entertainments. The management propose to organize a SPECIALTY COMPANY for a short season. Artists in that branch please apply.

THE CASINO is patronized by the BEST Ladies and Gentlemen of Chicago, and only THE BEST ENTERTAINMENT WILL BE OFFERED THEM.

THE CAFE AND RESTAURANT
is open from 8 A. M. to 12 P. M. A reading-room containing all the principal papers of the country is connected with the Casino, and

THE PROFESSION AT LARGE
visiting Chicago are cordially invited to make it their headquarters. There is no place in America where ladies and gentlemen of the profession can feel more at home or be more heartily welcome.
CONCERT EVERY EVENING, BEFORE AND AFTER THE PERFORMANCE, IN THE CAFE.

CAN YOU STAND ANOTHER SPASM?

AMERICA'S SKETCH CELEBRITIES,

HARRY BRUNS AND MONROE CARRIE

IN AN ORIGINAL CHARACTER NOVELTY.

CONDUCTOR AND GERMAN SWEETHEART.

King and Queen of Paper Manipulators and "Tyrolean Warblers."

AN "A NO. 1" SPECIALTY STRONG ENOUGH TO CLOSE ANY OILIO.

READ OUR ROUTE FROM THE DAY WE JOINED.

June 21 and 28, 1886, Central Theatre, Lafayette, Ind.
July 5 and 12, Christ Vester's Garden, Lafayette, Ind.
July 19, Grand Opera House, Lafayette, Ind.
July 26, Apollo Theatre, Evansville, Ind.
Aug. 2, Park Theatre, Cairo, Ill.
Aug. 9, National Garden Theatre, Terre Haute, Ind.
Aug. 16, Gaiety Theatre, Danville, Ill.
Aug. 23, Grand Central Theatre, Louisville, Ky.
Aug. 30, Park Theatre, Nashville, Tenn.
Sept. 6, Lell's Opera House, Lexington, Ky.
Sept. 13, People's Theatre, Cincinnati, Ohio.
Sept. 20, Schneider's Winter Garden, Columbus, Ohio.
Sept. 27, London Theatre, Cincinnati, Ohio.
Oct. 4, Drew's Museum, Cleveland, Ohio.

Oct. 11, Bijou Theatre, Johnstown, Pa.
Oct. 18 and 25, Odeon Theatre, Baltimore, Md.
Nov. 1, New Theatre Comique, Philadelphia, Pa.
Nov. 8, London Theatre, New York, N. Y.
Nov. 15, Huber's Prospect, New York, N. Y.
Nov. 22, World's Museum, Boston, Mass.
Nov. 29, Westminster Music, Providence, R. I.
Dec. 6, Central Theatre, Albany, N. Y.
Dec. 13, Central Theatre, Troy, N. Y.
Dec. 20, Gaiety Museum, Boston, Mass.
Dec. 27, Lowell Museum, Lowell, Mass.
Jan. 3, 1887, Huber's Prospect (return date), N. Y.
Jan. 10, Cole's Parlor Opera-house, Bridgeport, Ct.

COLE'S OPERA-HOUSE.—A noticeable feature of this week's programme is the sketch done by Bruns and Monroe, which is a decided novelty, and well deserves the liberal amount of applause which they succeed in extracting from the audience.—BRIDGEPORT MORNING NEWS.
For route ahead watch THE CLIPPER and DRAMATIC NEWS. We tender our sincere thanks to Mons. Forber the World's Greatest Equilibrist, for kind words spoken. Regards to Smith and Carl.

CLAIRE SCOTT LIZZIE EVANS' THE TRAGIC-QUEEN. COMPANY.

HOLYOKE, MASS., Jan. 11, 1877.
C. W. CRANE & CO., Theatrical Engravers.

GENTLEMEN:

The four cuts of "Mary Stuart" and for Miss Claire Scott received, and must say that they are excellent. I expected something nice, but they are beyond my expectations. Thanking you for the pains you have taken, I am yours truly,
B. K. COBURN,
Manager Claire Scott.

TO C. W. CRANE & CO., THEATRICAL ENGRAVERS,
100 NASSAU STREET, NEW YORK CITY.

Orders by mail receive immediate attention. All that we require is a written description of what you wish to have engraved, also the size of the desired engraving, and your order will be filled promptly.
PORTRAITS FOR PRINTING PURPOSES A SPECIALTY. PRICE-LIST FREE.

FIFTEEN WEEKS' RECORD OF HARD WORK AND BAD MANAGEMENT THROUGH THE ROCKY MOUNTAINS IN THE FAR WEST.

LEW JOHNSON'S BLACK BABY BOY COLORED MINSTRELS.

Idaho Territory, Three Weeks, Net Receipts	\$8,455
Washington Territory, Five Weeks, Net Receipts	2,645
Oregon Territory, Five Weeks, Net Receipts	8,000
British Columbia, Two Weeks, Net Receipts	1,877
Total Amount	\$10,977

The above statement is given by Ed. Hawkins, Secretary and Director of Amusements. We say nothing about Wyoming and Utah, where the Company did a very profitable business. I don't think any good management, or good company can do the same thing again, for there is a secret in it.
(SPECIAL SURPRISE) To whom this may concern. Any needy one that holds any honest claim due them for services rendered under Lew Johnson's management during his panic season of 1886 in the East, can receive every dollar in full, providing the claim is made out in proper shape. I will not pay any attention to over-estimates. Address care of CLIPPER, LEW JOHNSON, Manager, Treasurer and Sole Proprietor; ED. HAWKINS, Director of Amusements; W. D. LEE, Business agent. Now in Southern Oregon, and time all filled to March 12, 1887.

GRAND OPERA-HOUSE, MILWAUKEE.

Notwithstanding that the Academy of Music has reduced its prices to fifteen, twenty-five and thirty-five cents, the GRAND OPERA-HOUSE will continue to play FIRST-CLASS ATTRACTIONS ONLY at the old standard prices, twenty-five, fifty, seventy-five cents and one dollar.

VALUABLE SHOW PROPERTY FOR SALE, HIRE OR LEASE, WITH TITLE.

To the right parties almost a complete outfit, excepting live stock; all in good condition. 12 Animal-cages, 10 Platform Spring Baggies-wagons, 1 Four and 1 Two Horse Post-wagons, 3 Haggies, 3 Pas senge-wagons with tops, 1 Tableau-car, 1 Property-wagon, 1 large Sea Lion Den, 1 Museum-cage, 3 Museum cases, Harroes, Tents, Camp fixtures, Cuts, Drums and Cymbals, Carpets, Flags, Plumes, Wardrobe, Band-suit, Canvas, Poles, stakes, Tools, etc. In fact, nearly everything to start out a show. Address HATT FROST, Astoria, N. Y.

KELLER HOUSE, 123, 125 and 127 W. Madison st., Chicago.

MRS. KELLER informs her friends that she has leased the premises adjoining her house, refurbished and fitted them with every convenience, and is now able to accommodate 75 guests. She trusts that during the coming season she will be enabled to retain all old friends, make many new ones, and sustain the reputation so long held by the KELLER HOUSE—that of being a comfortable place at a moderate price.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brooches, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costume Goods. Flags and Banners. The largest assortment and best stock of these goods to be found anywhere. Estimates given. Send for circular (Goods sent C. O. D.)

BROOKLYN TIMES JOB PRINT

24 and 26 Broadway,

BROOKLYN, N. Y.

A Fine Line of 3-sheet Cuts in from 2 to 5 Colors,

FOR

"The Mascot," "Olivette," "Billie Taylor," "Patience," "Chimes of Normandy," "Little Duke," "Girofle-Girofla," "La Marjolaine," "La Perichole," "Pinafore," and the Handsomest Stand 5x4 for "The Mikado" in the Country; also a fine line of Burlesque 3-sheets, Shooting Gallery Cuts, Streamer Letters, Etc.

NOTICE

TO ALL WHOM IT MAY CONCERN.

The routes of the respective Shows of P. T. BARNUM & CO., and ADAM FOREPAUGH.

will not conflict during the year of 1887. Both Shows will exhibit in the MADISON-SQUARE GARDEN, commencing MARCH 14, 1887, for a period of SIX WEEKS. Signed,

P. T. BARNUM & CO.,
ADAM FOREPAUGH.

NEW YORK, Jan. 11, 1887.

CHARLIE BOYD'S COMIQUE

ATTENTION—I appreciate Novelty and will book attractions in all branches of the profession. None but genuine artists need write, as I am not prospecting for "Cheestnuts." Specialty and First-part Ladies desired. Address

CHARLIE BOYD, SOLE MANAGER.

TIME OF ENGAGEMENT ACCORDING TO QUANTITY & QUALITY OF BUSINESS.

OPEN TIME AT Hyde's Opera-house, LITTLE ROCK, ARK.

JAN. 26 to Feb. 16, LEGISLATURE IN SESSION. Also, time in March and April. GEO. H. HYDE, Manager.

THEATRICAL PRINTING.

Pay High Prices no longer. E. R. SULLIVAN, Zanesville, Ohio, has unsurpassed facilities for Show Printing and Engraving. He has superior engravers and workmen, vast presses and plenty of them. Special facilities and New Processes of making Black-stands, Three sheets, etc. Correspondence promptly attended to. Price-list sent on application.

FOR RENT. A Rare Chance.

AN ALMOST NEW THEATRE, fully equipped. Seating capacity over 1,000. Centrally located. Terms easy. For particulars apply to ISAAC LEISY, Cleveland, O.

WANTED, FOR S. H. BARRETT & CO., CURIOSITIES, COLORED BAND, MAGICIAN, DOOR TALKERS, curiosities of all kinds; also Colored Band wanted for the above show for season of '87. No drunkards, kickers or old women need write. Must be good dressers on and off the stage. State lowest salary in first letter. Curiousities enclose Photo. Band men state instrument you play. Address I. C. SHIPLEY, Manager, Kewanee, Illinois.

FOR SALE, CHEAP, ONE VERY FINE OXY HYDROGEN STEREOTYPON, WITH EVERYTHING COMPLETE. Address JNO. W. SUMMERSVILLE, Mayfield, Ky.

FOR SALE, THE PILGRIM

The famous allegorical transformation tableaux of BUON'S PILGRIM PROGRESS, painted by the Pearson Brothers, and complete and perfect in all its details. For full particulars and description, address ROBT. PEARSON, No. 5 Tremont place, Boston, Mass.

Harry Osborne's NEWPORT,

BUTTE CITY, MONTANA PROFESSION. Would like to hear from good Irish teams, also Dutch. Address MANAGER HARRY OSBORNE.

WRIGHT'S HALL, WAKEFIELD, R. I.

Now open for first-class attractions. Seating capacity, 1,000; stage, 24 ft. new scenery; hall lit by gas; good show town; good hotel accommodations; share or rent. Address, for open dates, SILAS G. WRIGHT, 150 Main street, Wakefield, R. I.

RED, BLUE OR BLACK CLOAKS, \$3; 16 inch; Song and dance. Shoes, \$5; Dutch Clogs, \$2.50; Fright Wigs, arils, kickers or old women need write. Must be good dressers on and off the stage. State lowest salary in first letter. Curiousities enclose Photo. Band men state instrument you play. Address I. C. SHIPLEY, Manager, Kewanee, Illinois.

RED, BLUE OR BLACK CLOAKS, \$3; 16 inch; Song and dance. Shoes, \$5; Dutch Clogs, \$2.50; Fright Wigs, arils, kickers or old women need write. Must be good dressers on and off the stage. State lowest salary in first letter. Curiousities enclose Photo. Band men state instrument you play. Address I. C. SHIPLEY, Manager, Kewanee, Illinois.

TO DIME MUSEUM MEN FOR SALE, The Palace Museum ST. LOUIS, MO.

This magnificently fitted-up Dime Museum MUST BE SOLD to close up the Estate of MORRIS D. BROADWAY, Deceased. It has no equal in the United States, has long lease at low rent, and has not had a losing week since it has been opened. Terms to suit purchasers. Apply or write to

BROADWAY & TREYER, Proprietors,
480 Madison street, Chicago, Ill.

AUSTIN & STONE'S MUSEUM 4 TREMONT ROW, BOSTON, MASS.

Correspondence solicited with the leading Freaks and Curiosities of both the Old and New Worlds, Mechanical and Automatic Novelties, Sensational Illusions and Mysteries, Exhibits of the Inventor's Genius, Expert Automaton Exhibitions, Waxwork and Peep shows, Mammoth Stereoscopic, Panoramic and Dioramic Entertainments for our Lecture and Curio Halls. Also wanted at all times recognized Vaudeville and Specialty People for our Theatre. If you have or know of anything that you think we would want, write, wire or apply personally to the HOME OFFICE OF AUSTIN & STONE'S ENTERPRISES, 4 Tremont Row, Boston, Mass.

NEW THEATRE COMIQUE, EIGHTH AND SANSON STREETS, PHILADELPHIA.

JOHN E. PARRY & CO., Sole Proprietors. BARNES REYNOLDS, Manager. FIRST-CLASS ARTISTS OF ACKNOWLEDGED ABILITY WANTED AT ALL TIMES. Address as above.

NOTICE TO BOXERS.
Would like to hear from JACK DEMPSEY, JACK BURKE, FRANK GLOVER, PAT KILLIAN, PATSY CARDEFF, and others can find a week's engagement at this house.

DAZIAN'S THEATRICAL EMPORIUM 28 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmires, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costume use. Catalogues and Samples sent on application.

MR. H. C. MINER'S AMUSEMENT ENTERPRISES. GENERAL OFFICES, MINER'S PEOPLE'S THEATRE, N. Y.

MR. H. C. MINER, Sole Proprietor and Manager. MINER'S People's Theatre. MINER'S Brooklyn Theatre. MINER'S Newark Theatre. MINER'S Dramatic Theatre. MINER'S Hoboken Theatre. Address all communications to H. C. MINER, Telephone—Spring 67. Cable—Zitka, N. Y.

WILSON AND BREVARDE.

The following songs are my property (I hold receipts for all of them): "Wisdom, It Only from a Fool," "It's Something that I Cannot Understand," "Fair Trade and Freedom," "America's Heroes." JAN. 31 OPEN, CASINO THEATRE, ROCHESTER, N. Y.

SOMETHING NEW FOR THE PIRATES. James - - - THE MARTIN BROS. - - - Bob

Come and see our double shuffle down with both feet at the same time. We are at Criterion, Brooklyn, this week. Providence, Albany and Troy to follow.

STEWART'S

S. S. STEWART'S

PARLOR CONCERT AND ORCHESTRA, BANJOS, BOOKS, SHEET MUSIC, etc. Send stamp for Illustrated price list and a specimen copy of the "Banjo and Guitar Journal." Address S. S. STEWART, No. 223 Church street, Philadelphia, Pa.

Miller's Music Hall, STAMFORD, CT.

New stage and scenery. Seating capacity 1,000. Population of town 16,000. Managers of Combinations please write. WILL RENT OR SHARE.

HOTEL GARNIER, ST. LOUIS, MO.

Corner of Seventh and Walnut streets, opposite the Stand ard Theatre, and centrally located for professionals. Rates: \$6 and \$7 per week, \$1 and \$1.50 per day. THOS. KEEPE, Proprietor (formerly of St. Louis Hotel).

TO CIRCUS AND Sideshow MANAGERS JAMES MARTIN & SON,

Manufacturers of Circus and Show Canvases, Bunting, Flags, etc., 110, 112 and 114 Commercial street, Boston. Price list sent free.

WANTED, MALE ATTRACTIONS

IN ALL BRANCHES OF THE VARIETY BUSINESS: FARRAGHER'S PARLOR THEATRE, 26 West Federal street, Youngstown, O. G. W. QUIGLEY, Manager.

ATTENTION, TRAVELING COMPANIES. NEW AND ELEGANT OPERA-HOUSE

Just completed. Seating capacity, one thousand. Opera chairs. Population, five thousand (5,000). Stage, 20x20. Drop-curtain, splendid scenery, large and commodious dressing rooms. SLENDID SHOW TOWN. Owned and operated by J. W. MONTGOMERY, Coal Valley, Fayette Co., W. Va.

MAGIC TRICKS AND JUGGLER GOODS

MANUFACTURER, AND EXPOSER OF THE MAGIC AND JUGGLER GOODS. Send letter in stamps for the 164 pages illustrated catalogue. Jug glers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfit for Magicians and Jugglers all ways on hand. PROF. OTTO MAURER, N. B.—LESSONS GIVEN IN THE ART OF SLEIGHT-OF-HAND AND IN JUGGLING.

Regent Music Hall, 228 North 9th St., Phila-DELPHIA.—WANTED.—Sensitively Comic and Song and Dance Ladies; also 12 Circassian Ladies. Steady engagement for Winter season. J. HENNESSY, Manager.

Circus Canvases.

Tents of all Descriptions Manufactured BY M. R. KUNKER, 165 South street, New York City.

WANTED AT Winter Garden Theatre,

PEOPLE IN ALL BRANCHES OF THE VARIETY PROFESSION. Would like to hear from good Irish teams, also Dutch. Address MANAGER FRED HEPP, Winter Garden Theatre, Youngstown, Ohio.

Greeley Opera-house, Greeley, Col.

JUST COMPLETED. Seating capacity, 700. Second to "The Taber Grand" only. FIRST-CLASS ATTRACTIONS WANTED. J. A. WILKINSON, Manager.

KIKENDALL'S HALL

Will accommodate 600 PEOPLE. Patronage Solicited. E. H. KIKENDALL, Proprietor. PORTLAND, JAY CO., IND.

Detroit Tent and Awning Factory, J. C. GOSS, Proprietor, Mich.

Sideshow TENTS A SPECIALTY. BANJO JOS. RICKETT, Manufacturer OF FINE BANJOS, 128 North 7th street, Philadelphia, Pa.

VAN FLEET, JOBPRINTER

New York Clipper Building.

THEATRICAL TRUNKS,

Covered with Sheet-Iron or Canvas. 150 Hand Rivets in All Sizes. 36 inch, \$25.50; 34 inch, \$23.00; 38 inch, \$4.50; Excelsior Lock, the Heaviest Corner Bumpers, Hinges, Cross-slats, Bolts, Steel Clamps, etc. Full Theatrical Tray, 7 1/4 inches Deep, Metal Binding, 50cts.

CHICAGO TRUNKS,

36 inch, \$4.15; 33 inch, \$3.65; 30 inch, \$3.15; Trays, 35cts. Terms, \$3. in advance. 904, 904, 906 Nassau st., Philadelphia, Pa. C. WRIGHT & CO.

Patterson's Trunks.

36 inch, \$5.00; 32 inch, \$4.40; 28 inch, \$4.00. No. 1 X light-weight, the same price. We make only the BEST QUALITY. Excelsior Lock, Linen Lining. The Heaviest Bolts, Hinges, Corner bumpers, Blais, Handles, etc. All warranted Riveted. Full Theatrical Tray, 7 1/4 inches deep. 50cts. We guarantee our work for Two Years. C. PATTERSON & CO., No. 152 N. 9th street, Philadelphia, Pa. Terms, \$3 in advance.

F. B. MALCOM,

THE GREAT MALE SUPRANO OF HAVRELYN'S MINSTRELS, in a unique success singing ARLING-TON's Popular song.

"MY JACK IS A SAILOR,"

published by Chas. D. Blake & Co., Boston. Singers de-vote a positive hit may obtain this song, with orchestra parts, at our usual rates.

FAIRBANKS & CO.

BANJO MAKERS.

Teachers of Music Publishers. 121 COURT ST. BOSTON.

T. H. WINNETT

Solicits applications all times from recognized standard organizations only. First-class, popular-price theatres addressed. 360 Broadway, New York City.

Strange, But True.

THE ONLY SONG OF THE PRESENT DAY that has become popular on its own merits without advertising.

"As I Sat Upon My Dear Old Mother's Knee,"

Published by the N. Y. VARIETY PUBLISHING CO., 117 Park Row, N. Y. Orchestra parts free to professionals. Send programme and address.

BANJO

Teacher and dealer, sole proprietor of the "Victor" Banjo. Fine Guitars, Strings, Books, etc. 29 Shawmut st., Boston, Mass.

CEM OPERA-HOUSE, WESTFIELD, MASS.

The only first class theatre in Westfield. Playing first class attraction only. Positively only two shows a week. Seating capacity, 1,500. Population of town 8,500. Managers of first-class attractions only, write for open time. C. H. BLANCHARD, Manager, Westfield, Mass.

DIBBLE

OPERA-HOUSE, Matteawan, N. Y.

ALL NEW AND FIRST-CLASS. Seating capacity, 1,500. W. S. DIBBLE.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 30 West street New York City. SECOND-HAND CANVAS FOR SALE.

WM. ARMSTRONG, MANUFACTURER OF SHOW CARVING, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake Street, Chicago, Ill.

MAGIC MANUFACTURER OF THE MAGIC APPARATUS, JUGGLING TOOLS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES, etc. Catalogue, 1000, THOR, W. YORK, 36 North Ninth Street, Philadelphia, Pa.

MAGIC MANUFACTORY OF STAGE ILLUMINATIONS, VENTRILOQUIAL AND PUNCH-AND-JUDY FIGURES. Also AERIAL SUSPENSIONS in Stock. Punch and Judy Illustrated, 25c. Send for price-lists, or inquire for illustrated 136-page Catalogue. Address W. J. JUDD, 96 John Street, New York.

OPERA-HOUSE, Williamsburg, Iowa. Seating capacity 400. Population of town 80. Fine country to draw from. Good show town. Stage 20 ft. Opening 20 ft. Five sets good scenery on flats. Dressing rooms under stage. Sunk orchestra, and everything in first-class shape. J. E. JONES, M. D., Prop.

MATTHEW LEE, PLAYS Wigs, Beards, Costumes and Scenery. For catalogue, address M. W. GOVAN, 28 W. Fourteenth Street, New York.

NEW OPERA-HOUSE, LINCOLN OPERA-HOUSE, IN CONEAT, OHIO, will be open for attractions after Jan. 22. H. A. ANDREWS, Manager.

NOTICE.—U. A. L. and MANAGER AT LIBERTY. WM. MAURITUS, Talking, Knockabout and Pantomime Clown. I am not CHAS. MAURITUS, but far superior in education and professional ability. Address WM. MAURITUS, Palmer House, Cincinnati, O.

RARE OPERA-OR 4 OR 5 TEAMS, WAGONS AND HARNESS, suitable for small wagon show, including fine 2 or 4 horse bill wagon. We have first-class horse team, 72 ft., and 4th dressing room. Were all built for season of '86. Withersell & Davis, Chateaugay, Franklin Co., N. Y.

TE. McBRIDOM (Colored) 225 N. SIXTH, Terre Haute, Ind. R. Hat CORNETIST, CAN BE ENGAGED.

BEST DINNER IN N. Y. 45c. Including wine. 26 CLINTON PLACE, 1 Block from Broadway. Special rates to professionals. Address

MAGIC APPARATUS, VENTRILOQUIAL AND PUNCH FIGURES very cheap. Magic Primer, 25c. Vanishing Lady, 50c. etc. Ventriloquist, \$1. Send stamp for new circular. C. E. GRIFFIN, 27 First St., New York.

COMEDIAN, N. HERBERT WILKINS, Actor and other Specialties, wishes an engagement. Address FRED E. SMITH, 34 Herkimer Street, Brooklyn.

BOYLE'S PARLOR THEATRE open. Artists, especially ladies, write J. E. BOYLE, Scranton, Pa.

WM. FORTNEY, BLACK-FACE SONG AND PIANO ARTIST, would like to hear from Managers of First-class Variety Theatres or Traveling Companies to give him a date to start in the profession. Address W. FORTNEY, care of THE NEW YORK CLIPPER.

DRAMAS, SKETCHES, SONGS, BURLESQUES and every Stage Specialty wanted to order. WM. R. WATTS, 212 E. Eighth Street, New York City.

WANTED, EVERYONE TO KNOW THAT I write original songs, sketches, burlesques, comedies, dramas, etc., to order, at lowest rates. Best references. Satisfaction guaranteed. Send stamp for estimate. Address BOB WATT, 610 Arch Street, Philadelphia, Pa.

ATTENTION.—Proprietors of Kettle boards, Cane racks, Doll babies, Shooting galleries, Street men and Sideshow talkers. I will write you an original sketch or lecture, for either of the above subjects, guaranteeing to hold the crowd. While you pull in the dime. Address J. S. MEANS, Waco, Texas.

ESTABLISHMENT'S OPERA-HOUSE, Man- chester, Conn. 11 seats 600. Stage 20 ft. Supplied with good scenery. January dates filled. Open dates second and third weeks in February. Good Mikado Company wanted. E. ESTABROOK, Manager.

A COMIC SINGER, WITH COSTUME, CAN BE ENGAGED. H. HETZEL, 115 N. 4th St., Camden, N. J.

COUPON TICKETS, in six colors, 75c per 1,000. Duplicates 45c, 35c, and 61c, 60c per 1,000. HARRY ROBERTSON, Steam Press Printer, 100 West 14th St., New York.

WANTED, IMMEDIATELY, VIOLINIST TO Double Bass. In Brass. Also performers to double and good advance agent. Salary must be low, as it is sure. Address SPARKS COMEDY AND SPECIALTY CO., Newport, Pa. 22, Harborside, Pa. 22.

A FIRST-CLASS PIANIST, GOOD soloist and right leader is open for a good engagement. H. H. RAMMALLI, 30 Washington Place, New York.

JAMES BERNARD'S GREAT ATTRACTION, THE ATOMOTON MIDGETS. Summer Engagement Wanted. CARE OF CLIPPER.

The Ambidextrous Artist PAR EXCELLENCE,

EDWARD THORN,

THE EUROPEAN WONDER, JUGGLER AND WIRE EQUILIBRIUM, received a critical notice, half a column in length, in the DAILY TELEGRAPH, one of the largest papers in Europe. Every paper in the vicinity gave me most favorable criticisms. Read what MANAGER J. W. BINGHAM says: MR. EDWARD THORN, you do not do it of the most perfect manner. I have had on my stage. Your warlike and paragonical call for special mention. I fully endorse the very favorable criticisms you have received. Your act is a masterpiece. There are few artists who would command enough attention to receive a half column notice in one of the largest papers in the State. JAMES W. BINGHAM, Managers address care of CLIPPER. Boston, Jan. 17 and 18.

4 FIRST-CLASS ACTS. 4

TONY LA OTTO.

SLACK WIRE CONTOURIST, bending with and without hoop, same as contortionist on ground, swings and juggles Indian clubs, bends through hoop, balancing glass of water on head. A first-class act. Also the JAY ANESE WIRE-SLIDE, walking to dome of canvas and making descent forwards, backwards and laying on wire.

FRED MENDONA.

HIGH-WIRE, walking blindfolded, walking on knees, walking with stile, doing many new and difficult tricks. We also do DOUBLE OILY RING ASCENSION, passing each other on rope, standing on head and doing many difficult tricks. Would like to hear from responsible circus managers wishing to engage two first-class acrobats and hustlers for the coming season. Address L. AND M., care of CLIPPER.

LEASE FOR SALE.

On account of being obliged to leave the country with a business enterprise next Summer, I am prepared to sell the lease and good will on

LITTLE CONEY ISLAND AND SUMMER THEATRE. Situated in the heart of the city of PATERSON, N. J., together with all the scenery, which is almost new, chairs, gas machine, gas fixtures, race-course, cups, pool-room, building and private bridge at entrance, bars, etc., etc. A Switch-back Railroad has been erected on the Island last Summer, and this alone brings in big returns. The privilege of the rent, a great chance for a live business man. Inspection invited. Address A. PHILLION, Proprietor, People's Theatre, Paterson, N. J.

MODERN CONJURING!

High-class Novelties in All Branches of the Art!

Lists free to Professionals on receipt of programme. Amateurs, send 10 cents. No postals.

JASPER BAMBERG,

Room 62, 112 to 114 La Salle Street, Chicago, Ill.

C. W. BARRY,

CITY OR SPECIAL ENGAGEMENT.

Dramas Written or Adapted. Address AGENTS, OF FOURTEENTH-STREET THEATRE.

NOT GONE YET.

CHAS. HARDING,

Knockabout Clown, Tumbler and Double Somersault Leaper at Liberty to hear from responsible managers for coming season. Address 330 BUSH STREET, San Francisco, Cal., or care of CLIPPER.

BROADWAY THEATRE,

LONG BRANCH, N. J.

Just completed. Ten sets new scenery (first class). Seating capacity about 900. Open for engagements with first-class companies only. Address MANAGER, Broadway Theatre, Long Branch, N. J.

THEATRE WANTED

In any city of not less than 100,000 inhabitants. SUITABLE FOR VARIETY PERFORMANCES. State full particulars and address CAPITALIST, care of CLIPPER.

I Have Just Finished a Hall, with Stage. Seating capacity 450. Would like to hear from good Opera Troupe. Address F. A. THOMPSON, Hemlock P. O., Cambria Co., Pa.

WANTED, LADY PARTNER.

To join lady for variety stage; must be refined, pretty, first-class vocalist, able to dance. Apply 12 to 1 only, any day, MANAGER, 211 East Twelfth Street, New York City.

CREDIT WHERE CREDIT IS DUE.

Will Morello Brothers MAX

HAVE A NEW, STARTLING AND ORIGINAL

NOVELTY,

STEAL IT IF YOU CAN—NOT COPYRIGHTED.

There is a light in the Window. Per- haps she is there."

PASSION'S SLAVE

A SUCCESS

without a parallel in the history of the Amusement World! The most impressive of romantic plays! The enormous attendance in every city demonstrates the popularity of "PASSION'S SLAVE" under the direction of

MR. T. H. WINNETT,

as the strongest attraction now before the public. The Grand Scenic Effects for next season cannot be surpassed, notably the

DISTANT VIEW OF PORTRESS NOBRO

(drawn on the spot by a specially-engaged artist), with moonlight and starlight effect. Illuminated scenes of picturesque grandeur. The

BEAUTIFUL SNOW SCENE.

Snow-covered arbors, trees and frosted bushes; falling snow with various colored light effects, introducing Christmas change of scene. A beautiful and realistic scenic representation. The

LIGHTHOUSE BY THE SEA.

Exquisite and enchanting horizon effects. The old signal station. The rickety staircase sensation, invented expressly for and used only in "PASSION'S SLAVE." The

RESCUE IN MID-OCEAN.

THE GREAT PRISON SCENE.

Sudden and mysterious change from Prison (interior) to Mid-ocean. A master-work of mechanical ingenuity. Moving waters, working ships, practical boats, sinking rocks, etc., calcium light effects, transparent illusions, strong tableaux and startling transformations. Correct model for every scene. Caricature of new and magnificent scenery carried for the perfect representation of this marvellous play. New costumes, new appointments, new printing, strong cast, legitimate artistic, and a new "PASSION'S SLAVE" under my direction, among the strongest attractions before the public. I will accept time only at the best houses; play all week stands. Time rapidly filling for next season. All communications relating to business must be addressed to T. H. WINNETT.

Main office, 506 Broadway, N. Y. City.

WM. BLACK, General Representative

GEO. W. WINNETT, Acting-manager and Treasurer

Now invading the famous Circuit of Jacobs & Proctor.

WANTED,

Circus and Good Privilege People,

For 1887. First Class, Sober Performers in Good, New, Novel and Attractive Acts, Suitable for Ring and Elevated Stage. Also Agents and People in All Branches.

State lowest salary in first letter, and your business. Travel by rail. Elegant New Circus and Fifteen Car Managers, containing many entirely new features. Will run our own privileges. A liberal percentage inducement offered thoroughly experienced and reliable Privilege-men to help handle the privileges. Address care Everett House, St. Louis, Mo.

HOWES & RICHARDSON CO., Proprietors.

LARGE HALL

and offices to let at the thriving town of Taunton, Pa., in the New Opera Block Building; fronts on the main street, 140 ft. front, 75 ft. deep; three stories high; water all throughout; large stage, with large stage, two dressing-rooms, water-closets, stationary wash-stands, building heated by natural gas; three entrances to hall from three streets; also two large corner rooms, 12x20, excellent light and all modern improvements. Would be a first-class place for a photographer. The town of Taunton, Pa., is 22 miles from Pittsburgh around the town. Address or apply to M. OPPENHEIMER, 713 Liberty Street, Pittsburgh, Pa.

BANCROFT HOUSE,

166 and 168 Market street.

Situated two doors above Broad street, is one of the finest professional houses in NEWARK. Mrs. BARON has had five years' experience with professional people, and is considered by all who have stopped with her as a first-class place; rooms all heated; board unexcelled; prices from \$5 to \$7 per week. One-half block from Miner's New Theatre, and on same block with Newark Opera-house.

MRS. S. A. BARROWS.

FIFTH SEASON.

J. C. STEWART'S

TWO JOHNS

COMEDY COMPANY.

Novelties and changes every season. TIME ALL FILLED. Address A. Q. SCAMMON, Manager.

Lillian Markham,

THE FAVORITE CONTRALTO,

Telegraphs as follows: "BALTIMORE, Md., Jan. 15, 1887.

"MESSRS. CHAS. D. BLAKE & CO.: Am singing your popular song, 'ROCK-A-BYE, BABY,' with CANNING, with great success, receiving double and triple encores. Public Singers desiring to sing this little gem of a song may obtain same with orchestra parts, by sending 35c to publishers, CHAS. D. BLAKE & CO., 428 Washington Street, Boston.

PRESTIDIGITATEURS—ATTENTION!

Please read the following letter from PROF. BEL LETTE, the clever Prestidigitator of Baltimore:

"MR. JASPER BAMBERG:—Dear Sir: I received the large lot of tricks, and am very well pleased with them; also with the 'patent,' especially with No. 253. Will send you more soon. Yours truly, PROF. BEL LETTE. JASPER BAMBERG'S OFFICE IS ROOM 62, 112 TO 114 LA SALLE STREET, CHICAGO.

AT LIBERTY, ADVANCE-AGENT,

Or PRESS REPRESENTATIVE

Thoroughly competent. Reference as to ability and habits from the best managers in the profession. UN-EQUALLED AS A HUSTLER. Wire or write at once to HARRY G. ALGER, Oswego, Toga Co., N. Y. Care COBURN & STRAIT.

Wanted, Everybody to Know

that C. F. MILLER,

The Working-agent, IS AT LIBERTY

FOR BALANCE OF SEASON, OR TENTING SEASON '87. Permanent address, DANVILLE, N. Y.

WANTED, SITUATION as Property and

UTILITY MAN, by Young Man of Experience. Strictly temperate and reliable. Double in brass on tuba, tenor or baritone. Good references. Address Box 26, Mendon, Mass.

Wanted, Musicians

For STATIONARY THEATRE, Syracuse, N. Y. Open Jan. 24. BASS, CORNET, CLARINET and others; double in brass. Wire or write lowest salary first time; must be low. Long engagement. FRED E. BUTTERS, Copenhagen, N. Y.

WIGS—The Old Original Wig Firm,

LEAVITT & Co., 220 E. 85th St., New York. First part wigs, 75c. Character wigs, \$3. All colors. Fringe wigs, \$1. Beards, Moustaches and Make up Boxes. Big discounts to dealers.

TO MUSICAL ARTISTS.—Wanted, good partner for first-rate specialty; advertiser due performer on various instruments. Address V. T. CLIFF FORD, care of CLIPPER.

WANTED, SIDESHOW-TALKERS

Who can lecture (must be good dressers. Steady engagement to reliable all-day workers. Lowest terms first letter. B. L. MONTFORD, Lockport, N. Y.

There is a light in the Window. Per- haps she is there."

PASSION'S SLAVE

A SUCCESS

without a parallel in the history of the Amusement World! The most impressive of romantic plays! The enormous attendance in every city demonstrates the popularity of "PASSION'S SLAVE" under the direction of

MR. T. H. WINNETT,

as the strongest attraction now before the public. The Grand Scenic Effects for next season cannot be surpassed, notably the

DISTANT VIEW OF PORTRESS NOBRO

(drawn on the spot by a specially-engaged artist), with moonlight and starlight effect. Illuminated scenes of picturesque grandeur. The

BEAUTIFUL SNOW SCENE.

Snow-covered arbors, trees and frosted bushes; falling snow with various colored light effects, introducing Christmas change of scene. A beautiful and realistic scenic representation. The

LIGHTHOUSE BY THE SEA.

Exquisite and enchanting horizon effects. The old signal station. The rickety staircase sensation, invented expressly for and used only in "PASSION'S SLAVE." The

RESCUE IN MID-OCEAN.

THE GREAT PRISON SCENE.

Sudden and mysterious change from Prison (interior) to Mid-ocean. A master-work of mechanical ingenuity. Moving waters, working ships, practical boats, sinking rocks, etc., calcium light effects, transparent illusions, strong tableaux and startling transformations. Correct model for every scene. Caricature of new and magnificent scenery carried for the perfect representation of this marvellous play. New costumes, new appointments, new printing, strong cast, legitimate artistic, and a new "PASSION'S SLAVE" under my direction, among the strongest attractions before the public. I will accept time only at the best houses; play all week stands. Time rapidly filling for next season. All communications relating to business must be addressed to T. H. WINNETT.

Main office, 506 Broadway, N. Y. City.

WM. BLACK, General Representative

GEO. W. WINNETT, Acting-manager and Treasurer

Now invading the famous Circuit of Jacobs & Proctor.

WANTED,

Circus and Good Privilege People,

For 1887. First Class, Sober Performers in Good, New, Novel and Attractive Acts, Suitable for Ring and Elevated Stage. Also Agents and People in All Branches.

State lowest salary in first letter, and your business. Travel by rail. Elegant New Circus and Fifteen Car Managers, containing many entirely new features. Will run our own privileges. A liberal percentage inducement offered thoroughly experienced and reliable Privilege-men to help handle the privileges. Address care Everett House, St. Louis, Mo.

HOWES & RICHARDSON CO., Proprietors.

LARGE HALL

and offices to let at the thriving town of Taunton, Pa., in the New Opera Block Building; fronts on the main street, 140 ft. front, 75 ft. deep; three stories high; water all throughout; large stage, with large stage, two dressing-rooms, water-closets, stationary wash-stands, building heated by natural gas; three entrances to hall from three streets; also two large corner rooms, 12x20, excellent light and all modern improvements. Would be a first-class place for a photographer. The town of Taunton, Pa., is 22 miles from Pittsburgh around the town. Address or apply to M. OPPENHEIMER, 713 Liberty Street, Pittsburgh, Pa.

BANCROFT HOUSE,

166 and 168 Market street.

Situated two doors above Broad street, is one of the finest professional houses in NEWARK. Mrs. BARON has had five years' experience with professional people, and is considered by all who have stopped with her as a first-class place; rooms all heated; board unexcelled; prices from \$5 to \$7 per week. One-half block from Miner's New Theatre, and on same block with Newark Opera-house.

MRS. S. A. BARROWS.

FIFTH SEASON.

J. C. STEWART'S

TWO JOHNS

COMEDY COMPANY.

Novelties and changes every season. TIME ALL FILLED. Address A. Q. SCAMMON, Manager.

Lillian Markham,

THE FAVORITE CONTRALTO,

Telegraphs as follows: "BALTIMORE, Md., Jan. 15, 1887.

"MESSRS. CHAS. D. BLAKE & CO.: Am singing your popular song, 'ROCK-A-BYE, BABY,' with CANNING, with great success, receiving double and triple encores. Public Singers desiring to sing this little gem of a song may obtain same with orchestra parts, by sending 35c to publishers, CHAS. D. BLAKE & CO., 428 Washington Street, Boston.

PRESTIDIGITATEURS—ATTENTION!

Please read the following letter from PROF. BEL LETTE, the clever Prestidigitator of Baltimore:

"MR. JASPER BAMBERG:—Dear Sir: I received the large lot of tricks, and am very well pleased with them; also with the 'patent,' especially with No. 253. Will send you more soon. Yours truly, PROF. BEL LETTE. JASPER BAMBERG'S OFFICE IS ROOM 62, 112 TO 114 LA SALLE STREET, CHICAGO.

AT LIBERTY, ADVANCE-AGENT,

Or PRESS REPRESENTATIVE

Thoroughly competent. Reference as to ability and habits from the best managers in the profession. UN-EQUALLED AS A HUSTLER. Wire or write at once to HARRY G. ALGER, Oswego, Toga Co., N. Y. Care COBURN & STRAIT.

Wanted, Everybody to Know

that C. F. MILLER,

The Working-agent, IS AT LIBERTY

FOR BALANCE OF SEASON, OR TENTING SEASON '87. Permanent address, DANVILLE, N. Y.

WANTED, SITUATION as Property and

UTILITY MAN, by Young Man of Experience. Strictly temperate and reliable. Double in brass on tuba, tenor or baritone. Good references. Address Box 26, Mendon, Mass.

NEW YORK FALLS IN LINE.

MINER'S BOWERY THEATRE,

JAN. 15, 1887.

REILLY & WOOD'S

COMPANY

Have played this week to the largest amount of money ever played to in this house on this their return date. Saturday night we were compelled to raise the curtain

AT 7.35 P. M.

the house being crowded from pit to dome. At this time more people were turned away than would twice fill the theatre. This was not a holiday-week either.

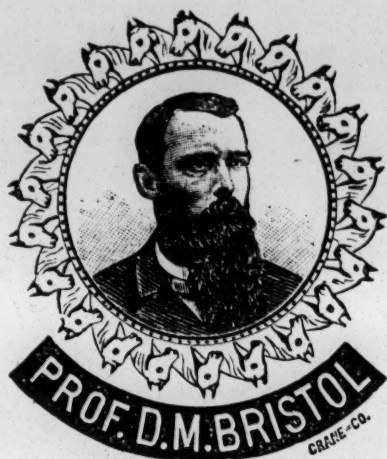
A. H. SHELDON,

Business-manager, Miner's Bowery Theatre.

A CYCLONE OF EXCITEMENT AT

Casino, St. Louis, and Walnut street, Kansas City.

LEE'S BREWERY.</



A NOTED AND TRIUMPHANT SUCCESS
CONTINUING THROUGHOUT THE SEASON.
EXTRAORDINARY ENTHUSIASM IN EVERY CITY VISITED.

PROF. D.M. BRISTOL'S EQUESCURRICULUM.

HUMANELY EDUCATED HORSES, PONIES, MULES, (TWENTY-TWO IN NUMBER.)
The Only Real Novelty Offered the Public in Years, who Throng Opera-houses to
Overflowing to Witness the Extraordinary Performances of these

AMAZING ANIMALS, WHOSE MARVELOUSLY
ERITORIOUS MANOEUVRES
ARE THE THEME AND ADMIRATION OF ALL BEHOLDERS.
Equipped With Our Own Railroad Cars, Built Expressly for this Company,
Superior Band and Orchestra.

'TIS EVER THUS:

WHITNEY'S OPERA-HOUSE, Fitchburg, Mass., Jan. 17, '87.—JNO. C. PATRICK, Manager: I wish to congratulate you on the remarkably successful engagement of
PROF. BRISTOL'S EDUCATED HORSES, just closed at the Opera house, which, in spite of a severe snow-storm and strong local opposition, has proven the greatest success
ever known in this city. Every evening and at the matinee the house completely filled. Many being turned away, for whom standing room could be found, attest
the great enthusiasm awakened by the wonderful exhibitions given. Nothing but praise can be said of the great intelligence displayed by these animals, and the skill and
patience that must have been required to educate them to such a degree of excellence. It is certainly the most novel, interesting and pleasing attraction that has ever visited
this city. FRED A. CURRIER, Manager. TIME NOW BEING BOOKED FOR SEASON OF 1887-8. ONLY FIRST-CLASS OPERA-HOUSES TREATED WITH.
D. M. BRISTOL. Proprietor JNO. C. PATRICK. Manager

Success! Success!! Success!!!
OF THE
ABDALLAH BEN SAID TROUPE
OF
BEDOUIN ARABS,
GENUINE SONS OF THE DESERT,
WITH THE MASTER MINSTREL BAND OF THE WORLD,
Thatcher, Primrose & West.

Managers desiring their services for the Tenting Season, Combinations or dates,
after their present contract closes, Feb. 13, address their sole agent,
R. FITZGERALD, 10 Union □.

ANNIE BERLEIN,
THE BRILLIANT AND VERSATILE ACTRESS,

Will appear in all the principal cities of America in Geo. Hoey's great play of

VOLTA,
or Under the Upas,

and an extensive repertoire, supported by a First-class Company, under the management of CHAS. D. LACK. Managers having open time for this great attraction
address CHAS. D. LACK, or J. S. FORBES, Advertising representative, as per route, or
36 E. Ninth street, New York City. Magnificent Pictorial and Litho. Printing.

GRAND OPENING
OF THE
King-street Opera-house
LANCASTER, PA.
ON MONDAY, JAN. 24, 1887.

Seating capacity over 1,500, crowded capacity 2,000, size of stage 54x35.
WANTED, VARIETY PEOPLE AT ALL TIMES.
Parties writing before to Manager of Lancaster Hall, please write again.
WANTED, Good Dramatic, Opera and Variety Combinations. Week stands
preferred, at popular prices—10, 20 and 30. Will rent or share.
W. A. HALBACH, Manager, Box 453.

W. J. FLEMING'S
original and only Copyrighted version of

"AROUND THE WORLD IN 80 DAYS."

pronounced by paying audiences the best show on the road, COME BACK the universal cry. Scenery, costumes
properties and company A. A few open dates for first class theatres only.
Managers having competent stage hands capable of handling intricate mechanical effects, address as per route.
JOSEPH H. HAZLETON, Manager.

TERRY, CARTER, COOK & CO'S

GIGANTIC AMUSEMENT ENTERPRISE. Circus, Museum, Menagerie, Curiosities. Largest place of amusement
in Indiana. Three floors, each 75x75, in addition to auditorium.

WRITE FOR DATE.
WANTED AT ALL TIMES, performers in all branches of the Circus business, particularly aerial and
sensational acts. Riders with or without horses, sensational illusions, also curiosities of all
kinds. Remember we play the year round. Be sure send photos and lithographs.
Address TERRY & CO'S GIGANTIC AMUSEMENT ENTERPRISE, Indianapolis, Ind.
N. B.—Have good privilege for glassblowers.

BAKER AND WEST,
MUSICAL ARTISTS.

Nov. 6 BAKER AND WEST made the Hit of the Show (Electric 3 Minstrels).—N. Y. CLIPPER.
Nov. 24, the Musical Specialties of BAKER AND WEST would of themselves form a bill rarely seen.—RICHMOND
WHIG.
Nov. 26, BAKER AND WEST in their musical act were very pleasing.—THE AGE, Norfolk, Va.
Dec. 8, BAKER AND WEST were great.—HAMBURG TELEGRAPH.
BIG HIT AT OLYMPIC, CHICAGO, LAST WEEK. THIS WEEK, KOHL & MIDDLETON, WEST SIDE.
NEXT WEEK, MILWAUKEE, WIS.

THE HIT OF THE SEASON.
DAN A. KELLY

IN THE GREAT 4-ACT MELODRAMA,
THE SHADOW DETECTIVE,
OR LEONIE THE WAIF.

Time all filled for season '86-'87. Address ED. RUE, per route, or KELLY'S FRONT-STREET THEATRE, BALTI-
MORE, MD. Open time at KELLY'S FRONT-STREET THEATRE, BALTIMORE, March 7, 21 and 28, April 4 and 28.

WARD and LEE
IRISH CHARACTER COMEDIANS.

The verdict everywhere: "A STRONG ACT." Caught on nicely at People's Theatre, Cincinnati, last week.
The sketch of Ward and Lee, the "Two Jims," caught the audience from the start.—CINCINNATI COMMERCIAL
GAZETTE, Jan. 10. The specialty of Messrs. Ward and Lee, Irish Comedians, kept the audience in a continual
road of laughter.—CINCINNATI ENQUIRER, Jan. 10. Adelpi, Buffalo, Jan. 17; 24 open; Casino, Rochester,
Jan. 31; Albany and Troy to follow. Address as per route, or care of CLIPPER.

CHARLES...THE WESTONS...LILLIE
IN THEIR ORIGINAL SPECIALTY AND COMEDY ACT.

Just closed a successful week at Gilmore's Central, Philadelphia (we hold our own everywhere). This week, Odeon
Theatre, Baltimore, re-engaged after first appearance for two weeks. Managers that wish a good, strong act
please write. Who wants us for next season?

THE CENTRAL TRUNK FACTORY'S Theatrical Trunks

Are made of the best material, every part solidly riveted
by hand. Prices, \$5 for 20 inch, \$6 for 28 inch, \$7 for
32 inch, \$8 for 36 inch, \$9 for 40 inch, covered with sheet-
iron or canvas (have all improvements on), and are the
same as we have sold the Profession for years. Plain
trunks \$4 and 75 cents. Full sets with all compartments
and improvements \$1. Work guaranteed two years.
Parties all around us are advertising so called Theatrical
Trunks at prices ranging \$3 to \$6; we have them at same
prices. The box is green pine and covered with small
pieces of tin 5x14 inches, nailed together with small black
nails and with about thirty soft, black rivets. The trunk
is useless for theatrical purposes. Orders by mail attended
to on receipt of \$3 for each trunk. Bill and Property
Trunks on hand.

Central Trunk Factory, 43 North Seventh st.
(ESTABLISHED 1861) Philadelphia.

DENMAN THOMPSON
Opened at the FOURTEENTH STREET THEATRE, New
York, Jan. 10, for a season of three months in
his great new play

"THE OLD HOMESTEAD,"

and his quartette are singing our popular songs "THE
OLD RED CRADLE" and "ROCK-A-BYE-BABY," receiv-
ing encore upon encore every performance. Both songs
sold at music stores. Mailed to public singers, with
orchestra parts, 35 cents. CHAS. D. BLAKE & CO., pub-
lishers, No. 408 Washington street, Boston.

WANTED,
A SPECIAL FEATURE for the CONCERT

OF THE
UNITED BARNUM AND LONDON SHOWS

For the traveling season. Something of an entirely orig-
inal, sensational or novel character. Address W. D.
HAGAR, Wausau, Ohio, until March 1. Persons for-
warding letters and failing to receive replies thereto will
please consider their attractions not desired.

THERE'S WHERE YOU'RE MISTAKEN

THIS COQUETTE SONG BY JOHNNY PRINDLE IS
encored repeatedly. Sung by EME LAMUELLES, in AT
KINSON'S "PECK'S BAD BOY" CO. Four and five en-
cores whenever she sings it. Sent by mail for 40 cents.
Recognized professionals half price.

N. Straight, 24 East Fourth street, N. Y.

WANTED,
A Good Attraction Once a Week.

Capacity 500. Good scenery. Good accommodations at
low prices for troupes. Best show centre in the country.
Wish to hear from Abbey's "U. T. C. Co., Howarth's In-
ternation Co., Peck's "B. B. Co." Also wish to hear from
the Clymer Family on previous business. J. H. COL-
TER, Manager and Proprietor, Opera-house, Reidsville, Pa.

WANTED,
An Aeronaut with Balloon

TO MAKE ASCENSIONS IN FLORIDA.
Give terms at once. Address SECRETARY SO. FLORIDA
EXHIBITION, Orlando, Fla.

BOGAN'S
simplified Banjo
Manual, enabling
any person to play
at sight. No knowledge of music required. Contains 55
tunes, price \$1. Banjo and stage dancing taught. Fine
banjos a specialty. Best strings, etc. Send for catalogue.
JOHN J. BOGAN, 260 Bowery, New York.

PEOPLE'S THEATRE,
AKRON, OHIO.

ALL COMPANIES HAVING PLAYED MY HOUSE THIS
SEASON BOOKED FOR RETURN DATE (SURE HOUSE),
playing at popular prices; free open dates. First class
companies write or telegraph.

JAC ABERLE.

A RARE OPPORTUNITY
FOR A MAN WISHING TO INVEST IN A VARIETY
THEATRE. For sale, Two Lots in best location in Hobo-
ken, N. J. A lease of twenty years with privilege of an
additional year. Rent low. Also a large building. The
hall which is on the premises at present can be im-
proved and enlarged at a small outlay. A fortune for
the right man. Address apply to
P. BARRY, 121 First street, Hoboken, N. J.

A FEW HUNDRED DOLLARS,
With Services, to Invest in a Reputable
Amusement Enterprise.

Either permanent or traveling, by a party of some little
experience. Propositions that hold out a reasonable
prospect of success alone answered. Address, in confi-
dence, INVESTOR, care of CLIPPER.

TO THE PUBLIC!

I wish to say that the statement in last week's CLIP-
PER is not true, and I can corroborate my assertion. Like
a number of others of my sex, I suppose I have enemies,
who would do their utmost to injure me; but, thank God,
I have no remorse of conscience, as I have committed no
such act. Hoping no one will labor under such a false
delusion, I remain yours truly, MISS AGNES CLAYTON

WANTED,
LIVING CURIOSITIES AND STAGE PEOPLE
FOR PITTSBURGH FAMILY MUSEE.

All letters must be addressed to PROF. TONY WHITE,
Manager, and not to Chalet & Gulick.

Young Man with First-class Baritone Voice
for Quartette or Solo, seeks an engagement. Late with
J. M. Hill's Opera. Would like to hear from good minstrel
troupe. Address JAS. CARR, 25 Madison st., New York.

Wanted—Strong Juvenile-lady that can
act, with wardrobe, for repertoire. Answer immediately
by wire or letter to Lexington, Ky. J. M. GILBERT,
Gilbert's Comedy Co.

WANTED, MAGICIAN,
IMMEDIATELY. State lowest salary. Address EM-
METT & CLIFTON, Altoona, Pa.

WANTED, FIRST-CLASS SPECIALTIES

FOR WEEKS OF JAN. 24, FEB. 21 AND MARCH 7.

Address **HYDE & BEHMAN,**
BROOKLYN, N. Y.

GREATER HIT THAN EVER OF
WELCH & THOMAS' MINSTRELS
Fourth Week at Brooklyn Museum.

READ OUR PRESS NOTICES:
THE NEW YORK WORLD says: Welch & Thomas' Minstrels is a first class minstrel show, and hard to beat.
Nothing superior for minstrel show has been seen in this city as that of Welch & Thomas' Minstrels, at Brooklyn
Museum.—BROOKLYN STANDARD.

FAYETTE WELCH & NED THOMAS, Proprietors.
Managers wishing to play above attraction, on certainty ONLY, address all let-
ters, DICK PARKER, business manager, care R. FITZGERALD, 10 Union square.

The following Monarchs of the Minstrel Stage: ADAMS, CASEY and HOWARD,
Three Comedians, Three Vocalists, Three Instrumentalists; the Favorite, BOBBY
NEWCOMB; the Only Original Black Magician, CHARLIE REYNOLDS; America's
Most Popular Comedian and Banjoist, DICK PARKER; Interlocutor and Com-
edian, NED THOMAS; King of Laugh Makers, FAYETTE WELCH; HARRY
EARLE, J. L. HOSTETTER, the Unexcelled Applaud Sextette.

WANTED,
FOR THE

John B. Doris Great Inter-Ocean Shows

COMBINED WITH
Dr. Colvin's Colossal Hippodrome and
New "Wild West,"

For the Season of '87, People in all Branches of the Business—Circus, Hippo-
drome, and "WILD WEST" Performers, with New, Novel and Sensational Acts.
Address, for next ten days, DR. E. D. COLVIN, Indianapolis, Indiana.

ALSO WANTED—Agents of all kinds, and 50 Billposters. Address JOHN B.
DORIS, Indianapolis, Indiana.

WILL THIS CONVINCING YOU?

MR. BILLY BRYANT—DEAR SIR: You have presented during the week one of the most satisfactory acts I have
ever had on my stage. Your comedy work is so neat and free from any suggestion of vulgarity, and there is such an
absence of the slang phrases of the day in the make up of your act that it has pleased me greatly. I should be
pleased to have you here again, and would most cheerfully recommend you to any managers.
JAMES W. BINGHAM, Manager of Westminster Museum.

SEE WHAT THE PRESS SAYS:
Billy Bryant is one of the best of negro minstrels, and he appears in new songs and funny sayings, and receives
tremendous applause and persistent encores.—THE
TELEGRAM, Providence, Tuesday, Jan. 4.
Billy Bryant moves everybody to side splitting laughter
with odd sayings and grotesque dancing.—EVENING
BULLETIN, Tuesday, Jan. 4, 1887.

Address BILLY BRYANT, Care of NEIL BRYANT, Esq., 237 East Nineteenth st., N. Y. City

WANTED AT ALL TIMES,
First-class Variety, Circus and Musical Talent, Dogs, Etc. Also Thoroughbred Curiosities

FOR
Orrin Bros.' Theatre, Circus and Museum

IN CITY OF MEXICO. Address R. FITZGERALD, 10 Union Square, N. Y., or ORRIN BROS., Hotel Arno, N. Y.
Consider two weeks' silence a negative.

AT LIBERTY.
4 Emperors of Music,
HOWARD, RUSSELL, SEELEY AND TALBERT,
Would like to engage with reliable variety or musical company. This week at HYDE
& BEHMAN'S THEATRE, Brooklyn. Address
BILLY SEELEY, 348 East Ninth street, New York City.

NASHVILLE MAMMOTH DIME MUSEUM,
NO. 33 N. CHERRY STREET, NASHVILLE, TENN.

WANTED QUICK, Freaks, Abnormals, Circusians, Fat women, Glass blowers, Animals, Punch and Judy, Lecturer
and Curiousities of all Descriptions. A good Farce Comedian and Specialty People suitable for lady audience send
photo and programme, and state salary for two weeks. Write or telegraph quick to
KRAUSE & MOORE, Managers and Proprietors.

"ANOTHER BIG HIT AT THE LONDON."
"SHERIDAN AND FLYNN,"
IRISH COMEDIANS.

"PUT THAT NECK TIE IN YOUR POCKET!" An instantaneous hit. Original, too, by the way of no harm.
Still with pretty Gus Hill's Combination.

ETTIE COGSWELL,

The Popular Favorite, has signed with the responsible manager MR. WM. H.
GRANGER for the following repertoire: "The Child Stealer," "Camille," "Lady of
Lyons," "Leah the Forsaken," "Lady Audley's Secret" and "East Lynne," and is
supported by a powerful company and elegant printing. Will play only first-
class houses. Managers of theatres send open dates to WM. H. GRANGER,
care of WALTER LOGAN, Printer, 584 and 588 Hudson street, N. Y. City.

3 POWERS 3

Week of Jan. 10 at the Central Theatre, Philadelphia, succeeded in pleasing the
large audiences that nightly assembled. Managers address care of CLIPPER.

JOHN R. CLARKE,

THE DIALECT ORATOR, VOCALIST AND ENTERTAINER, gives his successful entertainments under the man-
agement of the International Entertainment Bureau of Detroit, Mich. Lock box 167, E. W. MONTGOMERY, Manager.

ED. C. SMITH AND JESSIE CARL

STILL IN THE BUSINESS AND DOING WELL. THE NEW SONG, "I WONDER WHAT WILL HAPPEN NEXT,"
A BIG HIT. THAT'S ALL. NO LONG. REGARDS TO BRUNS AND MONROE.

TO MANAGERS.

I pronounce HANLEY and AIMEE'S act a novelty, and a strong drawing card.
J. M. GABLE, Adelphi Theatre, Peoria, Ill.
N. B.—We will be hereafter known as MR. and MRS. E. HANLEY. HANLEY and AIMEE.

WHO? WHY?
Tom - THE BRANTFORDS - Bertie

Big hit at Casino, Harlem, last week. March 7 and 15, open. Address 37 SIXTH AVENUE, N. Y.

A YOUNG MAN,

Twenty-six, Wants to Join a Reliable
Dramatic Company to do Juveniles
at moderate, but sure, salary. Can do good work. Ex-
cellent wardrobe. Can move at once. Address LOCK-
BOX 19, Iola, Kansas.

SPORTING.
SIX DAY (12 HOURS PER DAY)
GO-AS-YOU-PLEASE-RACE, to take place in Utes, N.
Y., Jan. 31 and ending Feb. 5, the pedestrians to have 50
per cent. of gross receipts. All pedestrians wishing to
compete will please notify J. W. SAGE, Utes, N. Y.

AN IMMENSE TRIUMPH.

EDWARD E. KIDDER'S BEST FARCE COMEDY,

"ON THE STAGE."
LEON AND CUSHMAN

SUPPORTED BY A SPLENDID COMPANY.

PRESS AND PUBLIC UNANIMOUS IN PRAISE:

An admirable piece of stage entertainment *** Leon was in his element as a stage-struck society girl. Frank Cushman, as Kick, the Call boy, made a hit.—N. Y. WORLD, Jan. 11.

"On the Stage" has many novel features, which are decidedly clever. It will be a success financially. The finest bit of acting was by Mr. Leon, as the Society Girl. Frank Cushman also greatly amused the audience.—BROOKLYN EAGLE, Jan. 11.

Mr. Kidder has never done better than in "On the Stage." Leon and Cushman are irresistible.—BROOKLYN CITIZEN, Jan. 11.

"On the Stage," from beginning to end, has the mirth-provoking qualities that the theatre-goers of today seem to look for. Leon, as Parson Potter, is very clever.—

Frank Cushman, as Kick, is admirable comedian.—N. Y. JOURNAL, Jan. 11.

An instantaneous hit was scored by Mr. Kidder's "On the Stage," last night. Leon and Cushman were the leading figures, and caused the audience to almost incessantly laugh.—BROOKLYN UNION, Jan. 11.

"On the Stage" has evidently caught on. Leon's playing is very clever indeed.—BROOKLYN TIMES, Jan. 11.

Leon, who scoffs at a handle to his name, and Mr. Frank Cushman as Kick, the Call-boy, caused much merriment in Kidder's "On the Stage" last evening.—N. Y. HERALD, Jan. 11.

"On the Stage" is replete with bright music and witty sayings. *** Leon and Cushman are very clever.—BROOKLYN STANDARD.

EDWARD E. KIDDER, Sole Manager.

Address care of RANDALL'S THEATRICAL BUREAU, 1,215 Broadway.

SUNDAY MERCURY, MIRROR, CLIPPER, DRAMATIC NEWS, NEWS LETTER, etc., acknowledge a great hit.

THE
CLIPPER ANNUAL
FOR 1887.
NOW READY.

THE ANNUAL CONTAINS A
CHRONOLOGY OF SPORTING EVENTS
FOR 1886
SPORTING AND FAST-TIME RECORDS,

A CAREFULLY COMPILED

THEATRICAL CHRONOLOGY,
A LIST OF DEATHS IN THE AMUSEMENT PRO-
FESSIONS DURING 1886,
AND OTHER INTERESTING FEATURES.
PRICE, FIFTEEN CENTS.
FOR SALE BY ALL NEWSDEALERS.

THE FRANK QUEEN PUBLISHING COMPANY (Limited),

CLIPPER BUILDING, 88 and 90 Centre street, NEW YORK.

MORE. AND MORE.

T. R. DAWLEY, Prop. Great American

Engraving and Printing Co.

I wish you a "Merry Christmas" and a

"Happy New-Year." It has now been

several years that you have done my en-

graving and printing, during which time

I have received nothing but kind

words and liberal treatment at your

hands. You can have all the Wilbur

Opera Co.'s printing as long as I am in

business. Your prices have always

been highly satisfactory, and your work

first-class. Yours truly,

A. L. WILBUR.

GEO. J. PHILLIPS, Sup't. Great American

Engraving and Printing Co.

Our new nine-sheet and six-sheet Pic-

torial and twenty-eight sheet stand

which you engraved for us, give entire

satisfaction. For artistic workmanship,

fine designs, neatness and dispatch in

printing, it is the very best we have

ever seen. Miss Lillian Hunt is quite

delighted with it. Hereafter you shall

have all of my pictorial work. I can with

pleasure recommend your firm to all my

friends and the profession. Yours truly,

RICHARD HUNT.

Manager of Lillian Hunt "Black Feet"

and "White Dove" Combination.

ENGRAVING, full sheet, in Five Colors, \$8.

Letter blocks \$1.50 per Sheet; Printing from same from

\$2 per 100; Stock Cut on Hand for Theatrical, Circus,

Minstrels in from Two to Five Colors, from 2 cents

to 4 cents per sheet.

GREAT AMERICAN ENGRAVING AND PRINTING CO.

26 BECKMAN ST. AND 18 SPRUCE ST., NEW YORK.

AHEAD ONCE MORE. WHO?

THE GREAT

LINDA JEAL,

ORIGINAL AND ONLY FEMALE HURDLE-RIDER OF AMERICA.

Has accomplished, after a hard winter's practice, the DIFFICULT FEAT OF JUMPING FROM THE GROUND TO

THE HORSE'S BACK, STANDING. THE FIRST AND ONLY LADY WHO HAS ACCOMPLISHED THIS TRICK.

Engaged for second season with the Frank A. Robbins Show.



How to Cure
Skin & Scalp
Diseases
with the
CUTICURA
REMEDIES.

TORTURING, DISFIGURING, ITCHING, SCALY and
pimples diseases of the skin, scalp and blood, with loss
of hair, from infancy to old age, are cured by the CUTI-
CURA REMEDIES.

CUTICURA RESOLVENT, the New Blood Purifier, cleanses
the blood and perspiration of disease sustaining elements,
and thus removes the cause.

CUTICURA, the great Skin Cure, instantly allays itching
and inflammation, clears the skin and scalp of crusts,
scales and sores, and restores the hair.

CUTICURA SOAP, an exquisite Skin Beautifier, is indis-
pensable in treating skin diseases, baby humors, skin
blemishes, chapped and oily skin. CUTICURA REMEDIES
are the great skin beautifiers.

Sold every where. Price, CUTICURA, 50c; SOAP, 25c;
RESOLVENT, \$1. Prepared by the POTTER DRUG AND
CHEMICAL CO., BOSTON, MASS.

Send for "How to Cure Skin Diseases."

JOHN DILLON,
AIDED BY

Miss Louise Haven

The Da-hing Little Soubrette,

AND GEO. W. WALTERS' COMEDY CO.,

In George Lanning's "Vivid Gleam."

"THE LIGHTNING AGENT,"

Are now touring the Northwest, where they generally
"REACH THE GOAL" to the satisfaction of all con-
cerned. Permanent address, 3,306 State street, Chicago.

AND NOW

MR. JAMES NORRIS of T. P. & West's Minstrels has
knocked 'em all out at the Grand Opera-house, New York,
the past week, singing

"ROCK-A-BYE, BABY,"

By CANNING. He writes the publishers as follows: "I
saw your beautiful song, 'WHEN VIOLETS BLOOM
AGAIN' until I got 'ROCK-A-BYE, BABY,' and that set-
tles them all. Shall sing it all the season."
The same old story "ROCK-A-BYE, BABY" captures the
"First part" every time. CHAS. D. BLAKE & CO.,
428 Washington street, Boston, Mass., Publishers.

WAITE'S COMEDY CO.,

BAND AND ORCHESTRA.

WANTED—Juvenile lady. Responsible Young Lady,
B-flat Cornet to Double Second Violin, Slide Trombone,
Good. Responsible. Actors that double in band. Route:
Cumberland, Md. 20, 21, 22; Frederick, Md., week 24.
JAS. A. WAITE, Manager.

WANTED,

80 or 90 Foot Round Top.

Must be in good condition. State lowest cash price and
where it can be seen; also 20 lengths of seats, jacks and
stringers. Address R. E. FENTON, Healy & Bigelow's
Kickapoo Indian Medicine Co., Bloomington, Ill.

MAGGIE BREYER CO.

WILL SHORTLY WANT 3 SOBER, GENTLEMANLY
YOUNG ACTORS—experienced—good dressers, moderate
repertoire. Week stands. State age, size and weight. Sal-
aries paid weekly. This company has been on the road
fifteen years and never left a debt anywhere. Address
per route in CLIPPER JOHN F. BREYER, Oelwein, Ia.

WANTED TO PURCHASE,
MUSEUM CURIOS

That will answer for store work. Anyone having any-
thing in that line will please address immediately
JOSEPH MONZANI, care John Kaffenberger, 172 and 174
Washington street, cor. Nassau street, Brooklyn, N. Y.

SONGS, SKETCHES, ETC., WRITTEN; DRAMAS
REVISED. REVISED. COMPOSED. Send
PHIL. KOSCHER, 336 Broome street, N. Y.

NED STRAIGHT SONGS composed,
music arranged. Send stamp, 24 E. 4th street, N. Y.

Wanted, a First-class General Actor. Also
A GOOD SOUBRETTE. Must be a gentleman and lady,
write, stating experience and lowest salary. HAMILTON
CRENSWELL, Harrisburg, Saline County, Ill.

Wanted, Good Specialty-people at all times,
Sketch and Musical Teams preferred. Address, stating
line of business, MANAGER, MEHLER'S PALM GARDEN,
Girard avenue and Marshall st., Philadelphia, Pa.

Instantaneous Success. New Wamsutta
Opera-house, New Bedford, Mass. Combinations played
week engagements only. Open time in Feb., March
and April. Electric Light Capacity 30. Address Manager.

STEAM CALLOPE FOR RENT. Will
furnish Player. A
feature for a circus.

Best toned instrument in America. Address W. L.
REATH, 102 E. Tenth street, Camden, N. J.

HARRY BURNS, CONTORTIONIST, Write
at once to SINCLAIR & MITCHELL,
1016 N. Arlington avenue, Baltimore, Md.

WANTED—ANOTHER B-LAT CORNET

Wanted—A Comedy or Variety Company,
with BRASS BAND and ORCHESTRA, to play for bene-
fit fire company. Address JAMES F. GORMAN,
Pittston, Pa.

A Pianist of Long Experience in the Va-
riety BUSINESS would like an engagement. Best of
references for character and ability. Address C. F. M.,
Room 31, Borden Block, Fall River, Mass.

MISCELLANEOUS.

DAISY PHOTOS! 22 samples, 10c each, worth 50c. Send
to WARREN L. Photographer, Cadiz, Ohio.

ENLARGE and Develop any portion of the body by using
"Perfection." Price \$1, postpaid. Reliable and safe
Address N. E. Med. Inst., 34 Tremont row, Boston, Mass.

20 Sensational Photos of females from life and Maude's
Confessions, 12c. LOCK BOX 19,
Montclair, N. J.

TINTED with the loveliest delicacy is the skin bathed
with CUTICURA MEDICATED SOAP.

Rare and Sensational Photos of Beautiful Women
Sure to suit (cabinet), 25c. Lock-box 257, Newark, N. J.

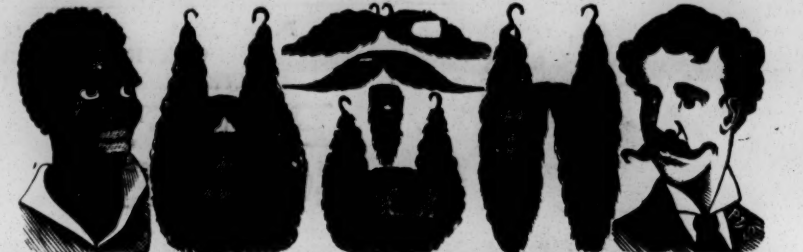
PILES. Instant relief. Final cure and never
returns. No indelicacy. Neither
knife, purge, salve or suppository. Liver, kidney
and all bowel troubles—especially constipation—cured
like magic. Sufferers will learn of a simple remedy
free, by addressing, J. H. REEVES, 78 Nassau St., N. Y.

HEADQUARTERS FOR
100 CENT COUNTER GOODS,
Watches, Jewelry, Pocket Knives,
Cases, Novelties and Notions. Send
for new catalogue.
LAMOR & CO., Chicago.
Cheapest house in America.

EDMUND E. PRICE,
COUNSELOR-AT-LAW,
NEW YORK CLIPPER BUILDING.

88 and 90 CENTRE STREET, New York City.

Practises in all the Courts, Civil and Criminal. Special
attention given to the collection of claims and debts of
all kinds, "no preparation" agreements and other legal
business.



PECK & SNYDER,
126, 128 and 130 NASSAU STREET, NEW YORK.

BEARDS, WIGS, WHISKERS, Etc., for Theatricals, Detectives, Street-parades, Home Amusements and all pur-
poses; also Grease paints, Burnt-cork, Colored Fires, Make-up Boxes, Tricks, Magical Apparatus, Clogs, Shoes, Silk
Worsted and Cotton Knit Goods, etc.

Boys' Chambray Gloves, per set of 4.....\$2.00
Men's Chambray Gloves, per set of 4.....\$2.00
Men's Dog-skin and White Kid Gloves.....4.50
Men's Reindeer and White Kid Gloves.....5.00
Marquis of Queensborough Professional Gloves.....6.00

All our Gloves are stuffed with best curled hair and covered with patent water-proof Chambray, etc. Price, 15c
BOXING MADE EASY, or the complete manual of self-defense, clearly explained and illustrated.....Price, 15c
THE SCIENCE OF SELF-DEFENSE. By Edmund Price. 13pp. Illustrated and bound. By mail.....Price, 75c
THE ART OF BOXING. By Ned Donnelly, Professor of Boxing to the London Athletic Club. 35 double-
figure illustrations, paper cover.....Price, 25c
Send for our New Catalogue, 32 large pages, over 5,000 illustrations, covers printed in 15 colors, sent by mail, post-
age paid, for 25 cents.

THE OLDEST AND LARGEST SPORTING-GOODS HOUSE IN THE U. S.

FARO-KENO

MASON & CO., 84 Dearborn Street, Chicago, Ill.

Manufacturers of a Full Line of

Club Room Furniture,

Faro Tools, Checks, Boulettes, Keno, Pool, High Ball and Spindle Game.

And Everything Used by Sporting Men.

Manufacturing our own Goods we are enabled to offer a BET-
TER ARTICLE, and at LOW? PRICES, than
any house in the trade.

Send for Our Price List. Established 1863

IS HUNGRY
for the trade
of Streetmen,
Auctioneers
and Canvass-
ers. Novelties
and Notions.
20 per cent.

THE
WOLF, 112 & 114 Franklin St., Chicago, Ill.

DR. JEHL,
FRENCH DENTIST,

225 Bowery, Bet. Rivington & Stanton Sts.

Extracts, inserts and fills teeth positively without pain,
at one-half the usual price; also teeth repaired or made
while waiting, at one-half the usual price. DR. JEHL,
French Dentist, 225 Bowery, between Rivington and
Stanton streets.

OVER A MILLION

Cheap Libraries, Books, Music,
Novelties, Etc.,

FOR THE TRADE. One full DOLLAR'S worth, with
Catalogues, Price-lists, etc. post paid, for 40c.
COLUMBIA BOOK AND NEWS CO.,
69 Centre street, New York.

WE WANT YOU! a live energetic man
profitable employment to represent us in every
county. Salary \$75 per month and expenses, or a
large commission on sales if preferred. Goods staple.
Every one buys. Outfit and particulars Free.
STANDARD SILVERWARE CO., BOSTON, MASS.

Facial Development.

I will mail to you a code of rules to
develop the muscles of the cheeks and
neck, and make them look plump and
rosy; also rules for using dumbbells,
to develop every muscle of the arms
and body—all for 50 cents.

Home School for Physical Culture,
16 E. 14th street, New York.

OPIMUM HABIT ABSOLUTELY CURED.
or self-denial. Handsome reward. Handsome boot-
free. DR. C. J. WEATHERBY, Kansas City, Mo.

No preparation ever produced gives such
satisfaction for Chapped Hands and Rough
Skin, as

ESPEY'S FRAGRANT CREAM.
Take no other until you have tried it.
You will be delighted with it, and say it is
far superior to anything you ever used. Is
not Sticky or Greasy. Elegantly Perfumed.
Has the largest sale of any article of the
kind in America. Sold by Druggists.

WE WANT Agents everywhere to travel and distribute
circulars. WANTED SALARY in every town and
village they pass through. Men and women, who do not
wish to be away from home over night, have a grand
opportunity to make Hundreds of Dollars in their own
territory. A sample package of our goods and full par-
ticulars will be sent with circulars FREE. Write
and secure an agency before it is too late. Send 15
CENTS ONLY to help pay postage, packing, etc. 50c.
and we will forward to you at once, together with a contract
for you to sign. This contract entitles you to a salary in ad-
vance, and the EXPENSES IN ADVANCE.
You can have your name and address printed on the circulars
if desired. Address at once.

The National Supply Co.,
BRADFORD BLOCK, CINCINNATI, OHIO.

MAGIC
LANTERNS

Stereopticons and the Best
Views for Public, Church
and Home Exhibitions. A
very profitable business for
man with small capital. Best apparatus, new views,
L.S. lectures. Reduced prices. 25 Years' Practical Ex-
perience. Illus. Catalogue Free. GEO. H. PIERCE,
136 S. Eleventh St., Philadelphia, Pa.

PRINT
YOUR OWN
CARDS

PRESS \$3. Circular size, \$8
Newspaper size, \$4. Type-
setting easy, printed directions
presses, type, cards, etc. to fac-
tory. Kelsey & Co., Meriden, Ct.

COLORS FIRES HOW TO MAKE AND HOW TO
stamp. Best recipes extant. GEO. H. PIERCE,
Optician, 136 S. Eleventh st., Philadelphia, Pa.

PERFECTION Strengtheners, Enlargers and Developers any
portion of the body. Price \$1, postpaid. Address N. E.
Med. Institute, 34 Tremont row, Boston, Mass. (Copy-
righted.)

SPORTING.

Poker.—New Holdouts,
Address R. WATKINS, Spencerstown, N. Y.

POKER.

If you want to win at cards send for
the SECRETS HELPER. A sure thing
Will beat old experts. Address
H. O. BROWN, Salem, N. H.

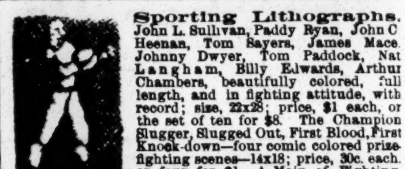
GRAND INTERNATIONAL
SIX-DAY GO-AS-YOU-PLEASE RACE

FEB. 21 to 26 (142 Hours). ELITE RINK, Twenty-third
and Chestnut streets, Philadelphia.

OPEN TO THE WORLD.

Entries close Feb. 14. Address all correspondence for
entries and privileges to

Special Editor PHILADELPHIA FREE.



Sporting Lithographs,
John L. Sullivan, Paddy Ryan, John C.
Heenan, Tom Bayes, James Mace,
Johnny Dwyer, Tom Paddock, Nat
Lang, Sam.ully Edwards, Arthur
Chambers, beautifully colored, full
length, and in fighting attitude, with
record; 22c. price, \$1 each, or
the set of ten for \$8. The Champion
Sluggard, Slugged Out, First Blood, First
Knock-down—four comic colored prize-
fighting scenes—12c. price, 30c. each,
or four for \$1. A Man of Fighting
cocks, 12c. price, 30c. the fighting pig
Paper
and bulldog Crib, in their great contest, lithe-
graphs; size, 17x21, 75c. Great rat-killing scene by the
celebrated dog Major, beautifully colored, size, 22x28, \$1.
Tinted lithograph of the great prize-fight, be-
tween Tom Hyer and Yankee Sullivan, 1852; price, \$1.
Tinted engraving of the International prize-battle be-
tween John C. Heenan and Tom Bayes, containing over
200 portraits, with key-plate, 22c. reduced to 10c. Sent
prepared on receipt of price, by ED JAMES & CO.,
88 and 90 Centre street, N. Y. City.

Notice to Sporting Men. Something
New! Not obtainable of any manufacturer of
gambling paraphernalia. Can be utilized to advance age-
against FARO-BANK, POKER, and any game of chance
where cards are used. Information free. Address plainly
with stamp.

P. O. BOX 88, Laramie, Dak. Ter.

HOW TO WIN AT CARDS, DICE, &c.

A SURE THING. Sent Free
to Anyone.
Manufacture and
keep constantly on hand every article
known to the Sporting Fraternity,
and used by them to WIN with in
games of chance. Address, or call in per-
son, WM. S. DUFF, 62 Nassau St., New York City.

Baseball Scorers' Patent Score-card Chart.

A card enabling any patron of the game to keep a
plete record of the play. Enclose a 2c. stamp for sample
copy. Copyrighted by W. S. SPACKMAN, Riverton, N. J.
Arrangements made with those having the score-card
privilege of grounds.

UNIQUE PETS.

DOMESTICATED PRAIRIE DOGS, \$10 per pair; Specia
prices to museums wanting larger number. Orders filled
promptly, and safe delivery guaranteed to any ex-
press office in the United States. Hereafter, will not send C.
O. D. Remit by draft, express or registered letter.

F. E. WOOD, Potter, Nebraska.

FARO TOOLS.

Faro Boxes, Layouts, Case Keepers'
Check Racks, Cue Cards, Card Presses,
Faro, Poker and Roulette Tables, Ron-
lette, French Pool, Jonny and Needle
Wheels, Faro and Poker Cards and
Checks, Keno Tools, Monte Tickets and
Short Games of every description.

SEND FOR PRICE-LIST.

A. BALL & BRO.,

85 Market street, Chicago, Ill.

Formerly RYDBERG, GRONHOLM & CO., 92 Market st.

PHELAN BILLIARD BALL CO.,

Pool Balls, \$20 a Set; Billiard Balls, \$8.

WAREHOUSES, ROOM 6, EVERETT BUILDING,
CORNER ANN AND NASSAU STS., N. Y. City.

ICE AND ROLLER
SKATES

BARNEY & BERRY

SPRINGFIELD MASS.

BOOKS! BOOKS!! BOOKS!!!

Thrilling, Startling, Sensational Books!

25 CENTS EACH, OR FIVE FOR \$1, POSTPAID.

Life of Helen Jewett; Ru-
away Girls and their Adventures;
Countess and the Convent; Black
Creek; Rose Ambler; East
Lynde; Life of Gen. Custar;
Trial of Mrs. Fortmyer;
Years of Torture Among In-
dians; Greeley's Arctic Ex-
pedition; Life of Charlotte Temple;
Land's Odd-fellowship Exposed; Dangers of the Town;
Adventures of Kit Carson; Quaintest Crimes; Hush
Money; The New York Tomb; Mysteries of Mormonism;
Maud the Maniac; the Madriesses of America; New York
by Gaslight; The Pretty Widow; Shammas O'Brien; The
Swamp Outlaws; The Virgin Wife; Blackfoot the Pirate;
Countess and the Convent; Bristol Bill; Fanny Depra-
ity; The Fenian Chief; Life and Poems of Adah Menken;
Paris by Gaslight, etc. Address all orders to JAMES
BROOK, 8 E. 42d Street and Leonard streets, New York.
P. S.—Also the Naughty Girls of New York; the story
by O. N. Looker, sent securely sealed, for 50 cents. U. S.
postage stamps taken.